

for James Lancelot and Durham Cathedral Choir
Commissioned by Durham Cathedral Choir Association at the request of Archbishop Justin Welby, and first performed
on 5 May 2013 by Durham Cathedral Choir, directed by James Lancelot, with Francesca Massey (organ)

First the sun, then the shadow

Rowan Williams

MICHAEL BERKELEY

Espressivo ♩ = 48 **rit.** ♩ = 56 *p* ————— *mp* ———

SOPRANO First the sun, then the

ALTO

TENOR

BASS

ORGAN **Espressivo** ♩ = 48 **rit.** ♩ = 56 *mp* *p* Ped.

5 *p* *mf* *p*

sha-dow, so that I — screw my eyes to see — my friend's face, —

and — its lines seem

© Oxford University Press 2013. Text © Rowan Williams. Reproduced by permission of Perpetua Press, Oxford
Michael Berkeley has asserted his right under the Copyright, Design and Patents Act, 1998, to be identified as Composer of this Work.

OXFORD UNIVERSITY PRESS, GREAT CLARENDON STREET, OXFORD OX2 6DP
Photocopying this coyright material is ILLEGAL.

9

mf the voice

mf the voice

diff'r-ent, and the voice shakes in the hot air,

12

the voice shakes, the voice shakes, shakes in the hot

shakes, the voice shakes, shakes in the hot

shakes, the voice shakes, shakes, shakes in the hot

the voice shakes, the voice shakes in the hot

mp

Man.

15

air. _____ *f* _____ *mf* _____
 Out of the ris - ing, ris - ing

air. _____ *f* _____ *mf* _____
 Out of the ris - ing, ris - ing

air. _____ *f* _____ *mf* _____
 Out of the ris - ing, ris - ing

air. _____ *f* _____ *mf* _____
 Out of the ris - ing, ris - ing

mf

Ped.

19

white dust, ris - ing white dust, feet tread a *ff*

white dust, ris - ing white dust, feet tread a *ff*

white dust, ris - ing white dust, feet tread a *ff*

white dust, ris - ing white dust, *ff* > *f*

f _____ *p*