

2

crea - tures re - leased from bon-dage, dark-ness and  
crea - tures re - leased from bon-dage, dark-ness and  
crea - tures re - leased from bon-dage, dark-ness and  
crea - tures re - leased from bon-dage, dark-ness and

1

light, sprang out of trou-bled cha-os, depth  
light, sprang out of trou-bled cha-os, depth  
light, sprang out of trou-bled cha-os, depth  
light, sprang out of trou-bled cha-os, depth

— and height, the one all sha-dow, the o-ther all things  
— and height, the one all sha-dow, the o-ther all things  
— and height, the one all sha-dow, the o-ther all things  
— and height, the one all sha-dow, the o-ther all things

con gva.....

3

bright, to go their sep-ar-ate ways of  
bright, to go their sep-ar-ate ways of  
bright, to go their sep-ar-ate ways of  
bright, to go their sep-ar-ate ways of

**2**

bright, to go their sep-ar-ate ways of  
bright, to go their sep-ar-ate ways of  
bright, to go their sep-ar-ate ways of  
bright, to go their sep-ar-ate ways of

con gva.....

day and night.  
day and night.  
day and night.  
day and night.

con gva.....

**3** Più mosso  $\text{d} = 96$

—  
—  
—  
—

**p** Then the earth from  
**p** Then the earth from

**3** Più mosso  $\text{d} = 96$

**f** —  
**>p** —  
**d** —  
**b** —

Then the earth from  
Then the earth from