

Commissioned by Avril Danczak for the Philharmonic Choir of Manchester, conductor Ian Chesworth,
in memory of her parents Cynthia and Tadeusz Danczak and dedicated to Allegra, Milo, and Hari: the start of the next generation

Rise up, my love

Song of Solomon 2:8–13 (adapted)

ALAN BULLARD

Expressive and flexible ♩ = c.72

div. p*

ALTO

TENOR

BASS

p

Rise up, rise

Rise up, rise

Rise up, rise up,

ORGAN or PIANO (optional)

(Sw.) pp

(Organ: Ped. 16', 8')
(Piano: con Ped.)

Expressive and flexible ♩ = c.72

SOLO or TUTTI SOPRANOS *p gently floating*

S.

A.

T.

B.

Rise up, my love, my fair one,

up, up, my love, my

up, up, my love, my

up, my love, my

*Alternatively, the Alto 1 part may be taken (or doubled) by Soprano 2.

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10 *mf*

and come a - way, come

fair one, and come a - way, a -

love, my fair one, and come a - way.

fair one, my fair one, and come a -

mf

15 *p* (TUTTI) *pp*

a - way. I hear the voice of my be - lov - ed, the

- way. I hear the voice of my be - lov - ed, the

I hear the voice of my be - lov - ed, the

- way. I hear the

pp

20

voice of my be - lov - ed, who comes leap - ing through the moun - tains,

voice of my be - lov - ed, who comes leap - ing through the moun - tains,

voice of my be - lov - ed, who comes leap - ing, leap - ing through the

voice of my be - lov - ed, who comes leap - ing, leap - ing through the

(Solo)

24

bound-ing o - ver the hills, I hear the voice, the

bound-ing o - ver the hills, I hear the voice, the

moun - tains, bound-ing o - ver the hills, I hear the voice, the

moun - tains, bound-ing o - ver the hills.

rit.

(Sw.)

rit.