

for Jane and Richard Reynolds

# Brave Guy of Warwick

From *Lines Written at Warwick*  
by George Crabbe

HOWARD SKEMPTON

Andante ♩ = c.108

*mf* *grazioso*

Hail! cen - tre

*senza Ped.*

6

coun - ty of our land, and known For match - less worth and

11

va - lour all thine own, — War-wick! re-nowned

16

for him who best could write, Shakes - peare the Bard, and him so

22

fierce in fight, Guy, thy brave Earl, who

27

made whole ar - mies fly, And gi - ants fall,— who has not

33

heard of Guy?

38

Him sent his la - dy, match - less in her charms, To gain im - mor - tal

44

glo - ry by his arms, Fe - lice the fair, who, as her

49

bard main-tained, The prize of beau - ty o - ver Ve - nus

54

gained; Still we be - lieve the la - dy and her

59

knight Were match - less both,— he in the glo - ri-ous fight,

63

She in the bo-wer by day, and fes - tive hall by night.

Musical score for measures 63-68. The vocal line is in 2/4 time, and the piano accompaniment is in 2/4 time. The key signature has one sharp (F#). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

69

Musical score for measures 69-73. The vocal line is in 2/4 time, and the piano accompaniment is in 2/4 time. The key signature has one sharp (F#). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

74

Musical score for measures 74-78. The vocal line is in 2/4 time, and the piano accompaniment is in 2/4 time. The key signature has one sharp (F#). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

79

Musical score for measures 79-83. The vocal line is in 2/4 time, and the piano accompaniment is in 2/4 time. The key signature has one sharp (F#). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.