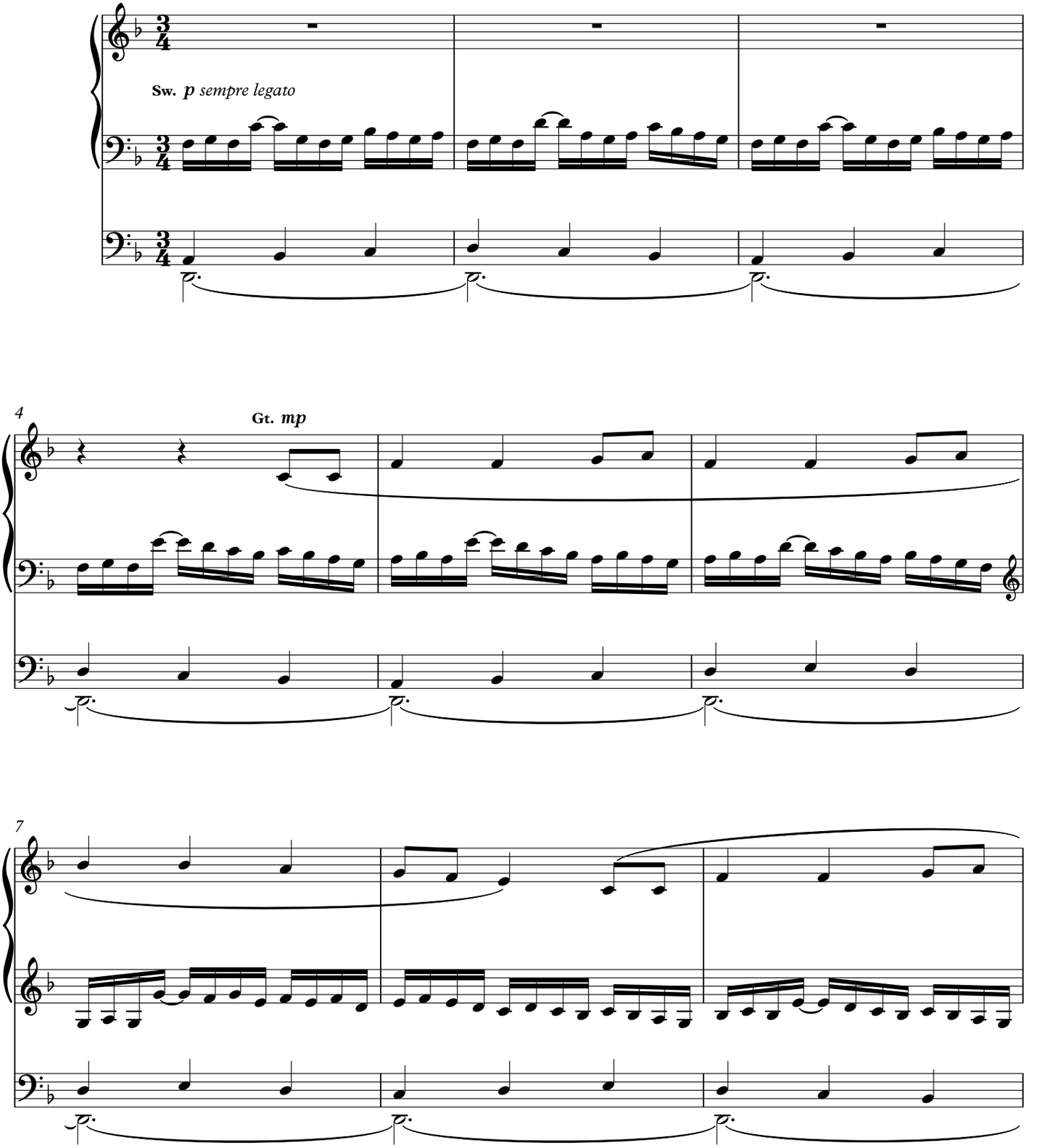
Alleluia No. 1

Meditation

Sw.: Flute 8', String Celeste 8'
Gt.: Flute Harmonique 8'
Ch.: Flute 8', 2⅔'
Ped.: Sw. to Ped.

A. D. MILLER
(b. 1972)

Gently rolling ♩ = 66



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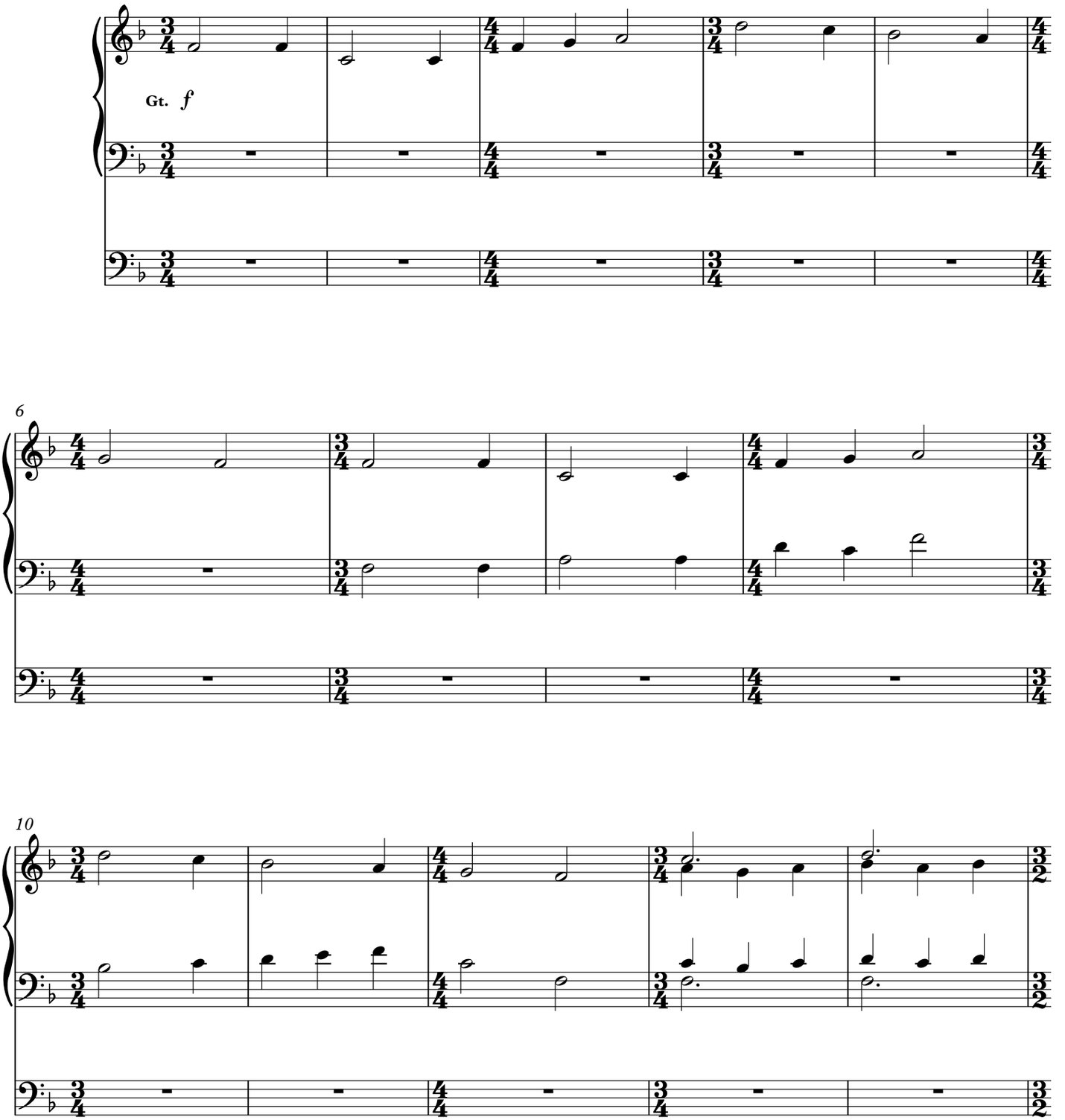
Ave virgo virginum / Gaudeamus pariter

Dance

Gt.: Found. 8', 4', 2', Mixt.
Ped.: Found. 16', 8', 4', Reed 16', Gt. to Ped.

MARY BETH BENNETT
(b. 1954)

Allegro spirituoso ♩ = 200



Ave virgo virginum / Gaudeamus pariter: German medieval melody as given in Leisentritt's *Catholicum Hymnologium Germanicum* (1584)

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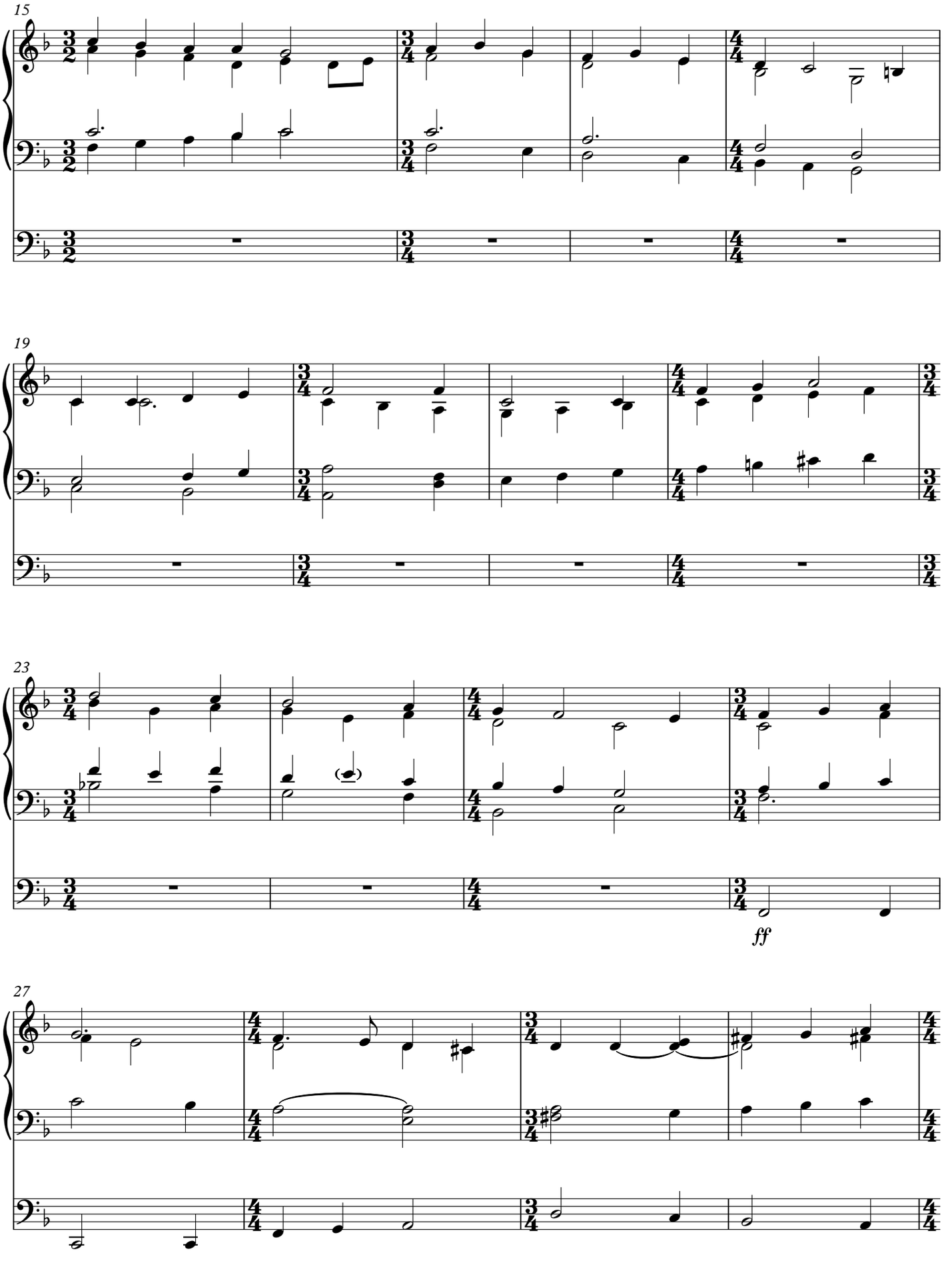
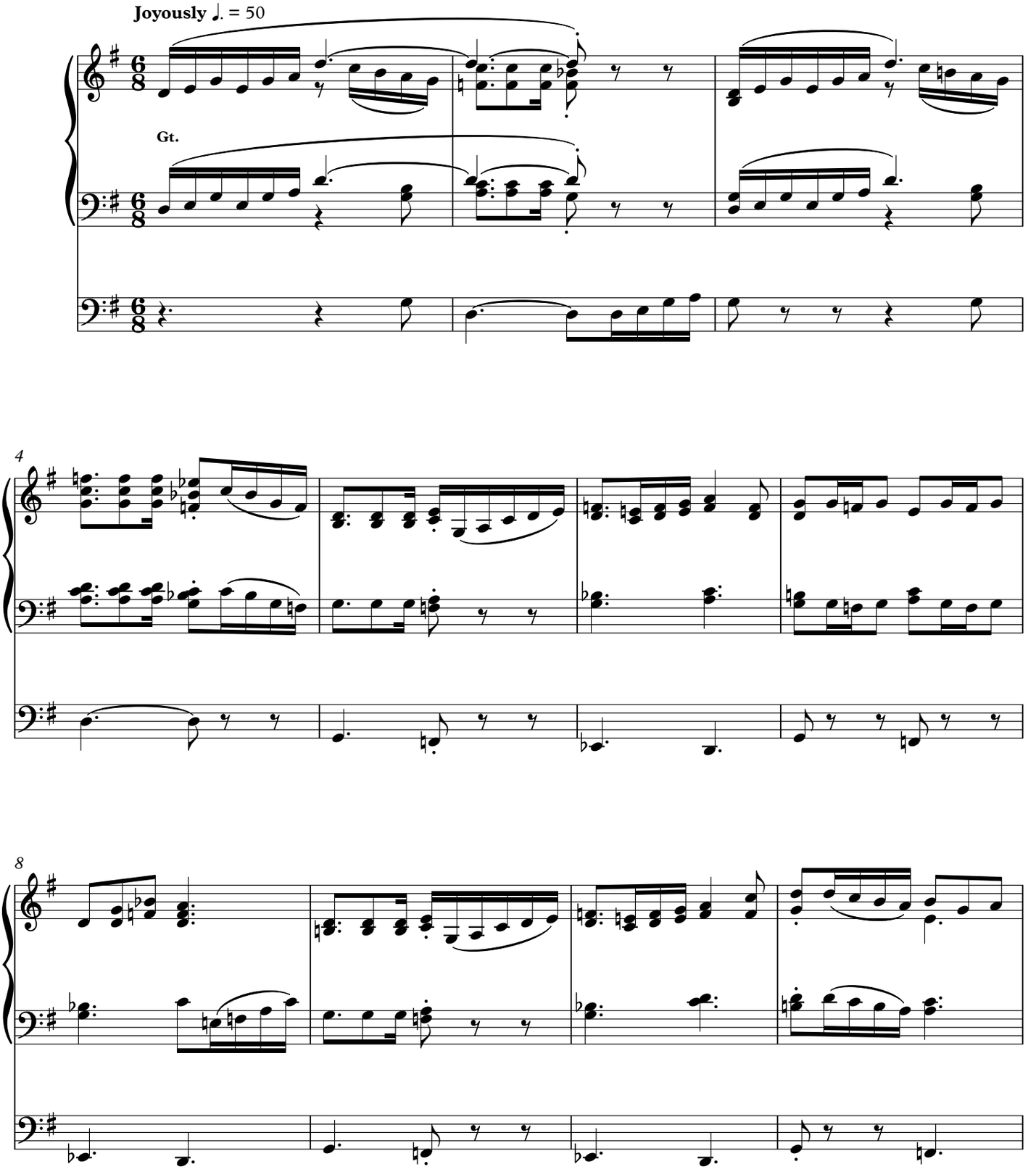

15
19
23
ff
27

Jesus is Lord

Festal Flourish

Sw.: Full with Trompette
Gt.: 8', 4', 2', Sw. to Gt.
Ped.: 16', 8', Sw. to Ped.

MATTHEW H. CORL
(b. 1965)



Jesus is Lord: David Mansell (b. 1936)

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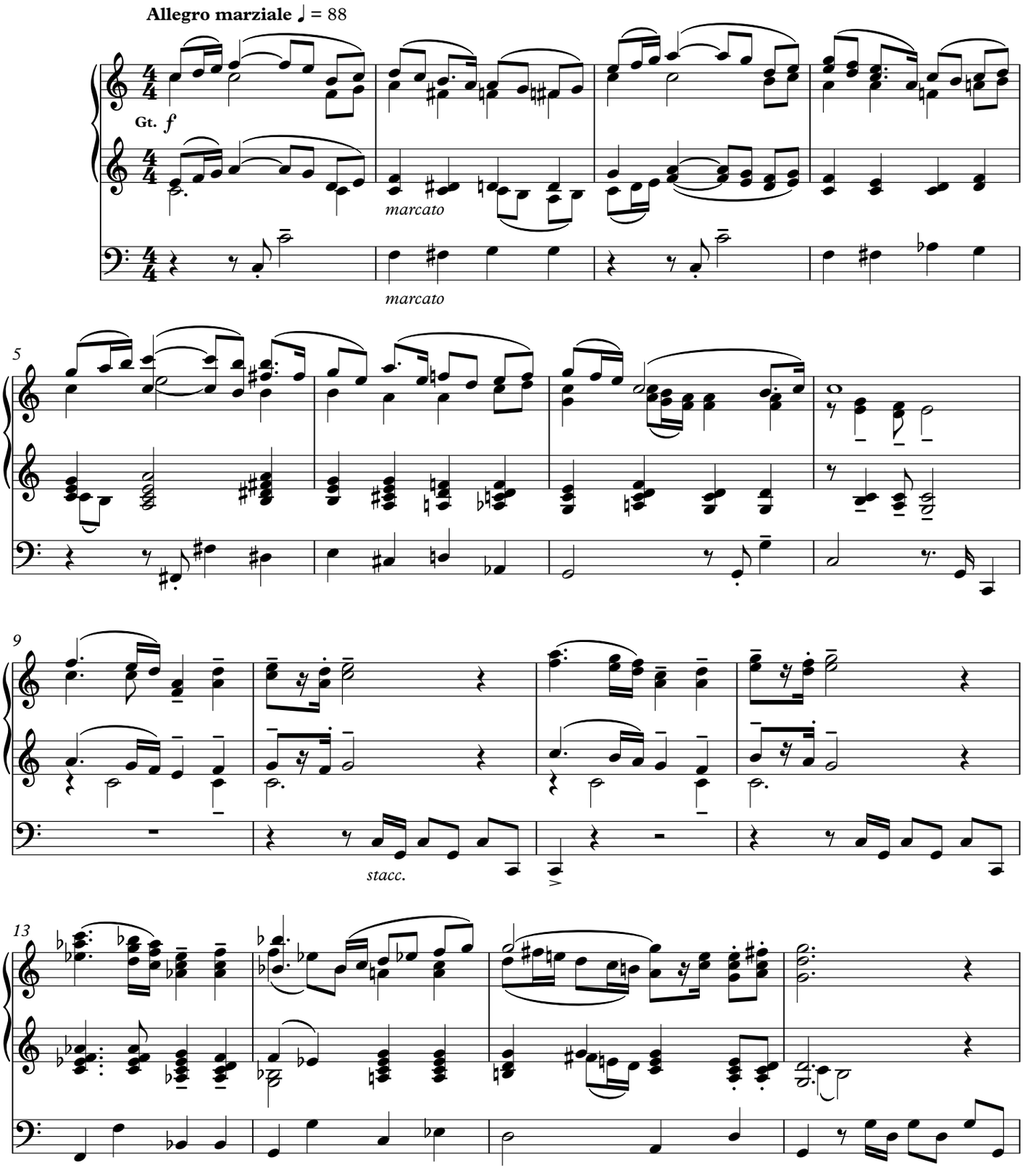
Lux eoi

Triumphal March

Sw. and Gt.: Found. to Mixt., Sw. to Gt.
Solo: Reed 8' (opt.)
Ped.: Found. 16', 8' Sw. and Gt. to Ped.

DAVID BLACKWELL
(b. 1961)



Lux eoi: Arthur Sullivan (1842–1900)

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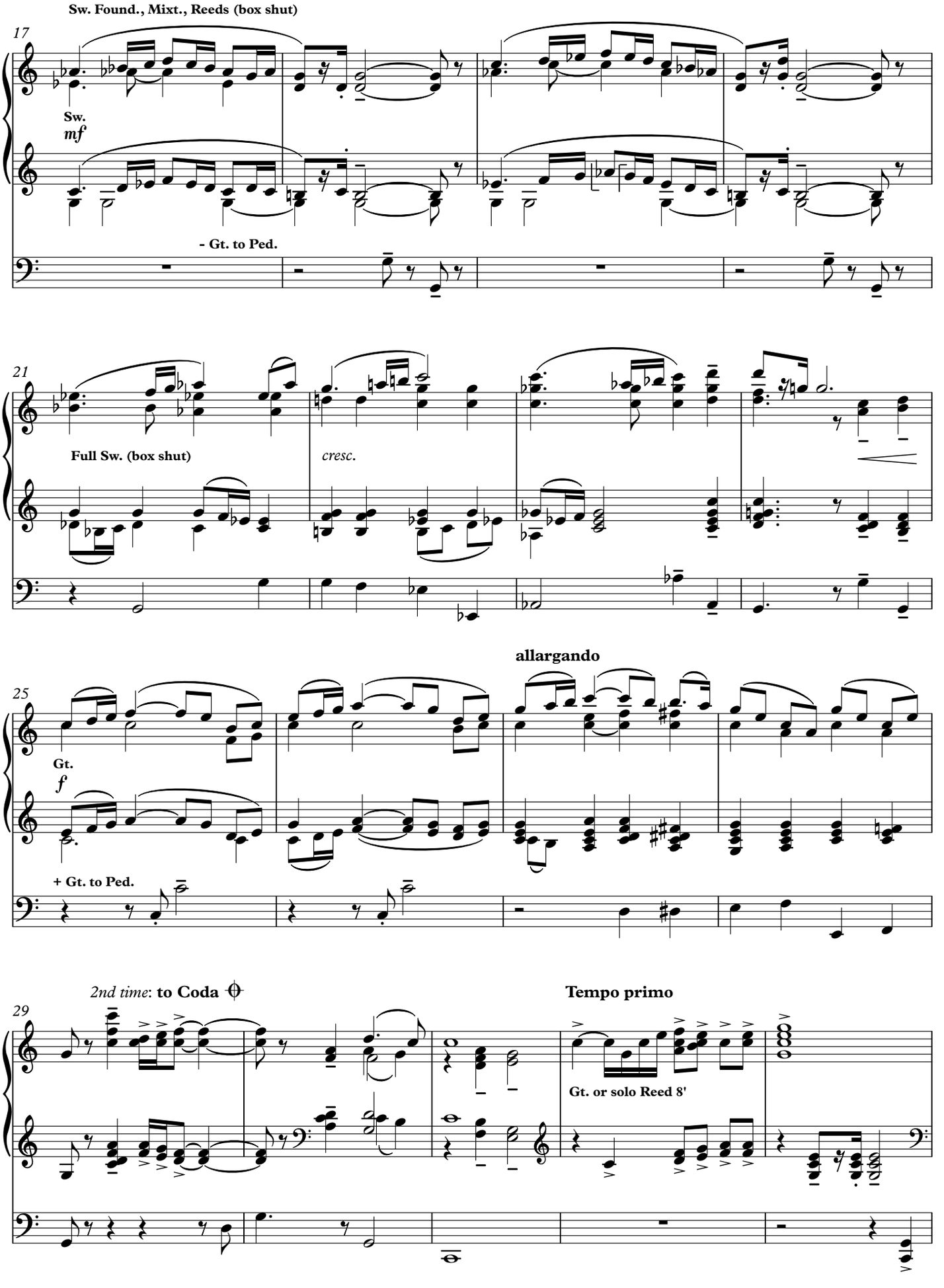
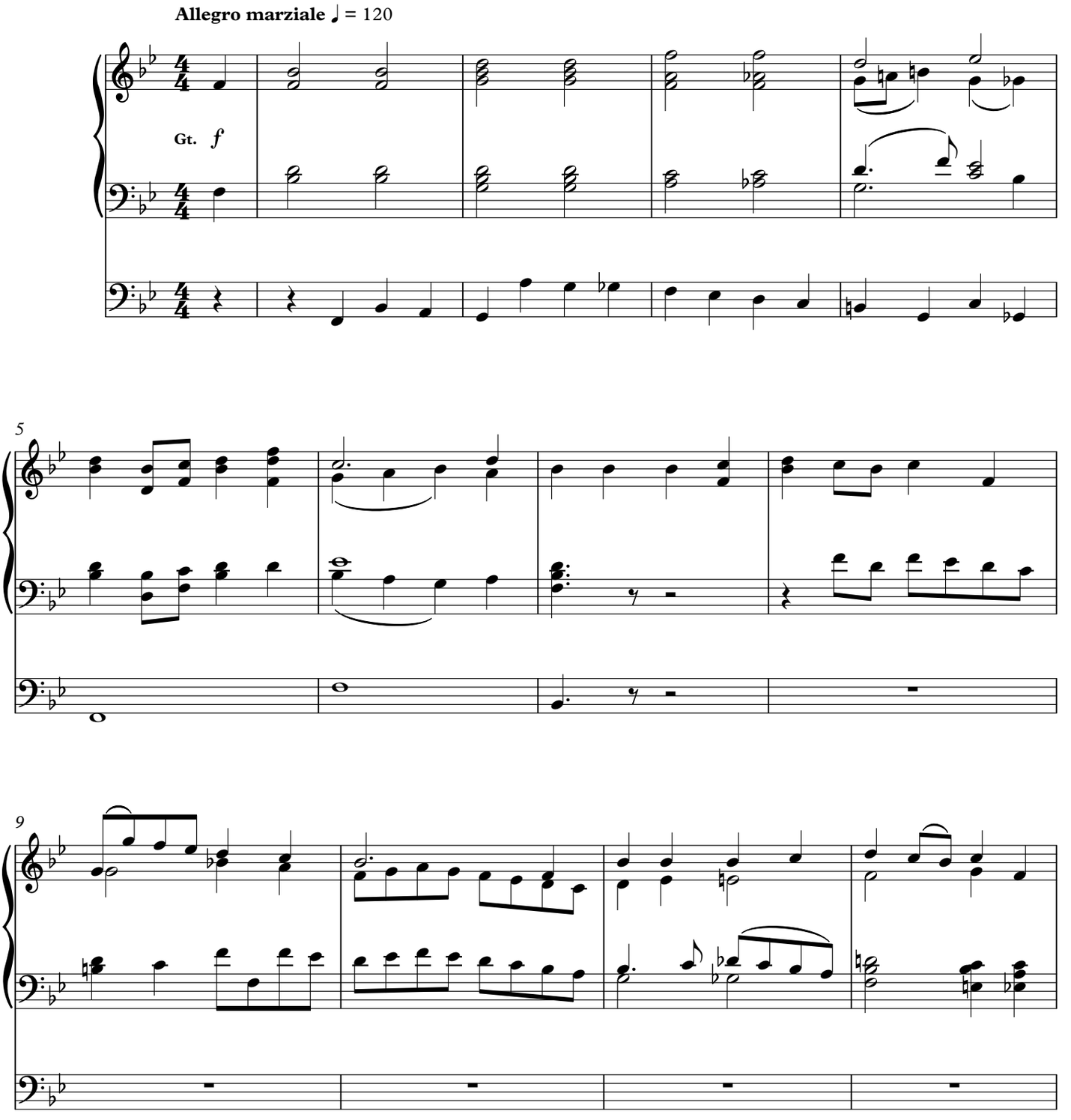

Sw. Found., Mixt., Reeds (box shut)
17
Sw.
mf
- Gt. to Ped.
21
Full Sw. (box shut)
cresc.
allargando
25
Gt.
f
+ Gt. to Ped.
2nd time: to Coda
29
Tempo primo
Gt. or solo Reed 8'

Miles Lane

March

Sw.: Found. 8' to Mixt., Reed. 8'
Gt.: Found. 8' to Mixt., Sw. to Gt.
Solo: Reed 8' (opt.)
Ped.: Prin. 16', 8', Sw. and Gt. to Ped.

PAUL LEDDINGTON WRIGHT
(b. 1951)



Miles Lane: William Shrubsole (*c.*1760–1806)

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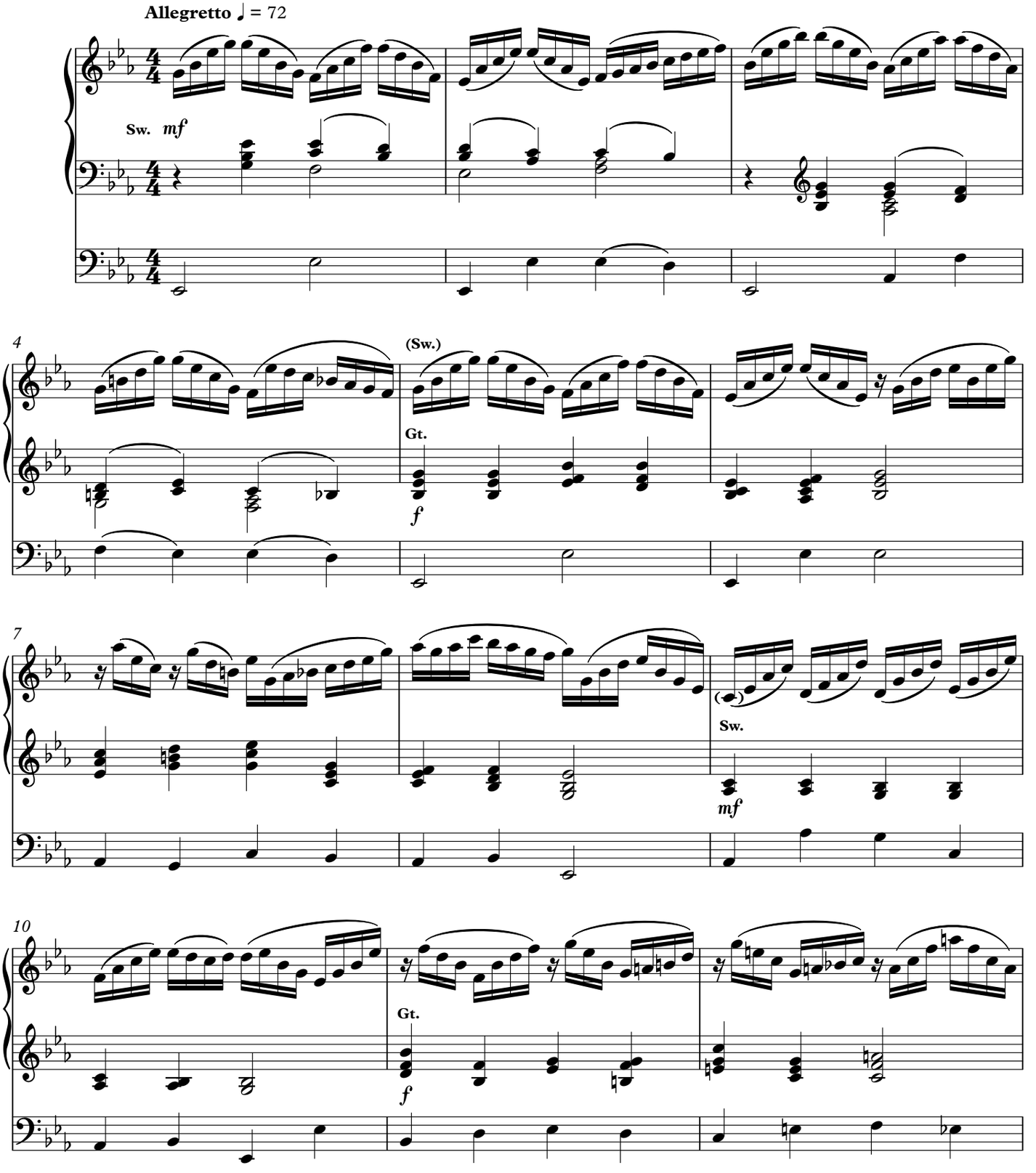
Nassau / Würtemburg

Sw.: Found. 8', 4', 2', (soft Reed 8')
Gt.: Prin. 8', 4'
Ped.: clear 16', 8'

DAVID THORNE
(b. 1950)



Nassau / Würtemburg: later form of a melody in *Hundert Geistlicher Arien* (Dresden, 1694), adapted by W. H. Monk (1823–89)

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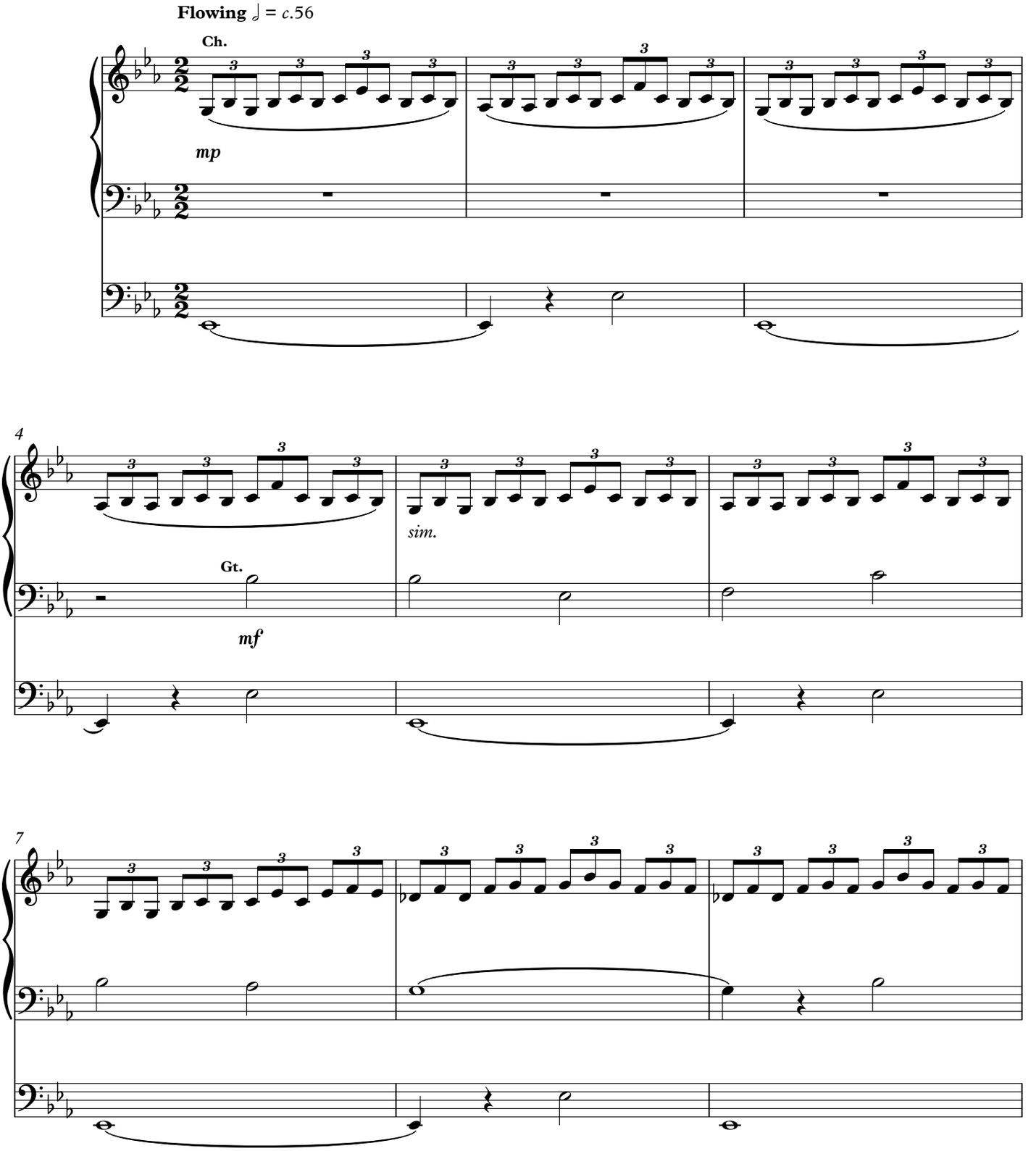
St Fulbert

Reflection

Sw.: Bourdon and Strings 8'
Gt.: Found. 8'
Ch.: Flute 8', 4'
Ped.: Flute 16', 8', Sw. to Ped.

JAMES BIERY
(b. 1956)



St Fulbert: Henry J. Gauntlett (1805–76)

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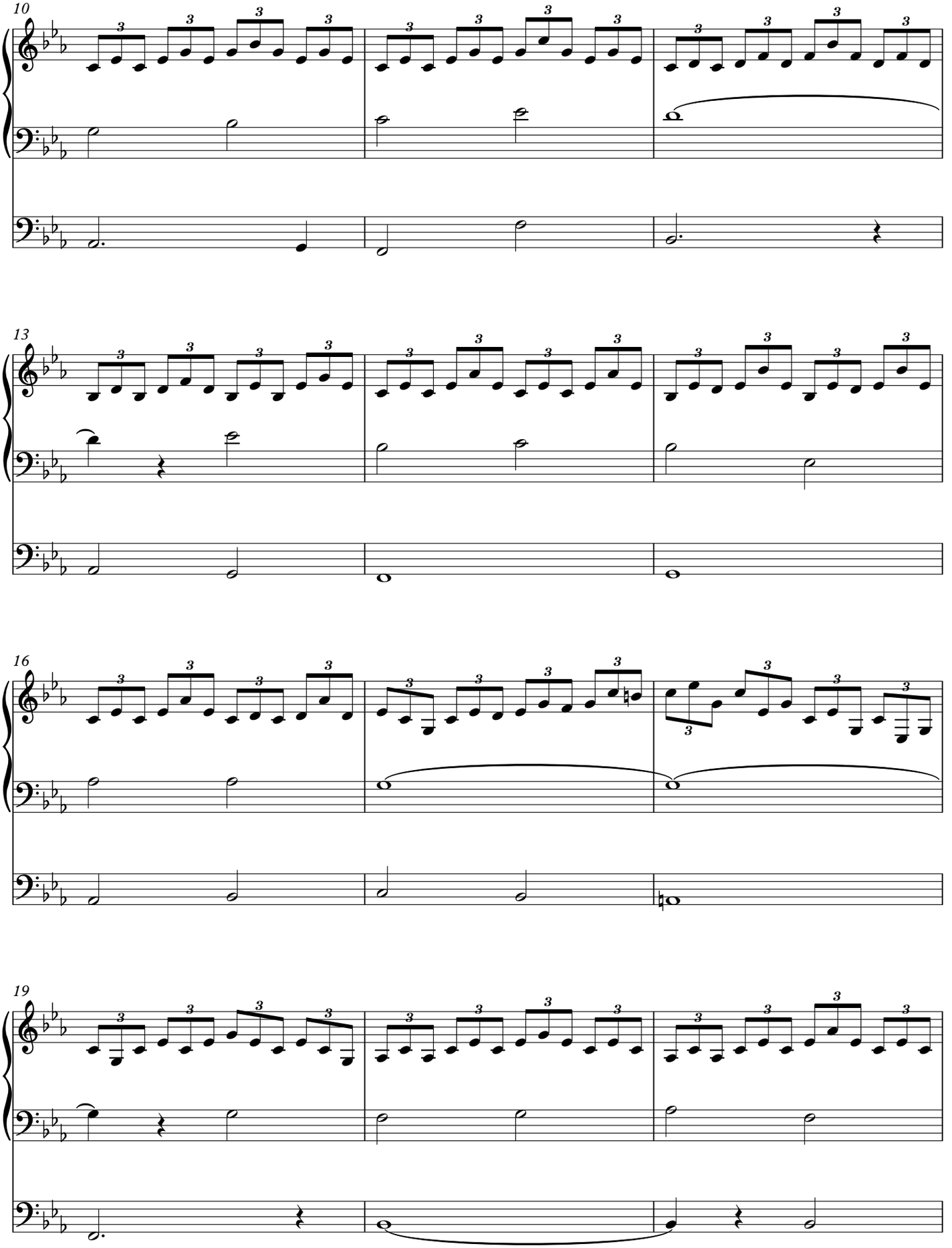
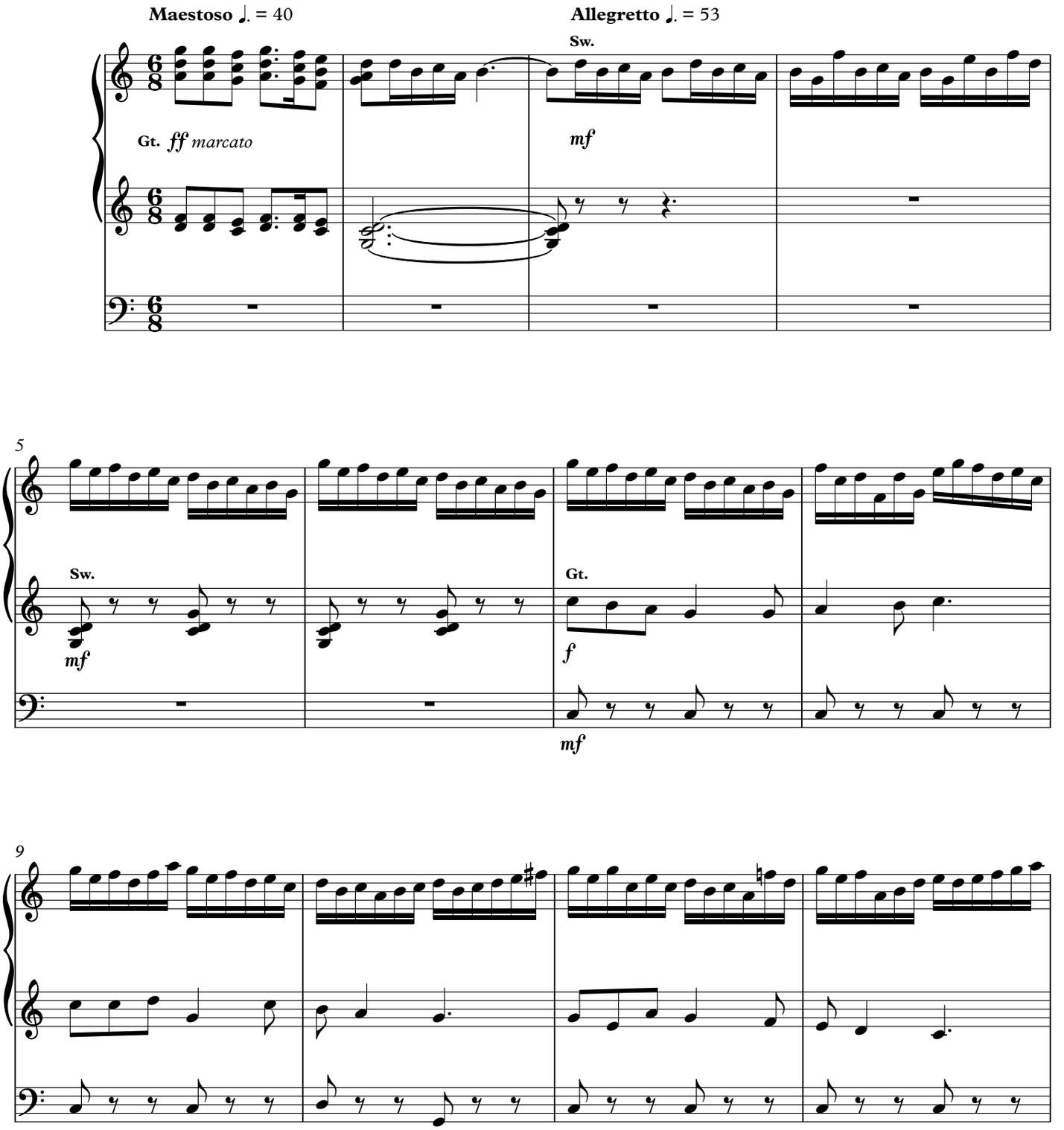

10
13
16
19

Vulpius / Gelobt sei Gott

Toccata

Sw.: Found. 8', 4', 2', Sw. box open
Gt.: Reed 8'
Ped.: Found. 16', 8', Sw. to Ped.

BRIAN SOLOMONS
(b. 1948)



Vulpius / Gelobt sei Gott: melody from M. Vulpius's *Gesangbuch* (1609)

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