

Commissioned by Merton College, Oxford, for William Whitehead's Orgelbüchlein Project

Herzliebster Jesu, was hast du verbrochen

GABRIEL JACKSON

Gt: cornet
Sw: stopped diapason 8'
Ped: open wood 16'
Sw. to Ped.

Steady ♩ = c.72

Gt.

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Steady' with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a cornet (Gt.) in the treble staff, a stopped diapason (Sw.) in the bass staff, and a pedal line. The second system (measures 5-6) continues the melodic line in the treble staff with triplets and a quintuplet, and the bass staff with chords. The third system (measures 7-8) features a quintuplet in the treble staff and triplets in the bass staff. Dynamics include piano (p) and mezzo-forte (mf).

Duration: 2'

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