

Commissioned by the BBC in Wales, and first performed on 25 October 1972  
by the BBC Chorus, conducted by John Poole, with Barry Rose (organ).

# Alleluya psallat

(Sing Alleluya)

Anon., 13th cent.  
English translation by John Morehen

WILLIAM MATHIAS  
Op. 58

**Molto vivace** ♩ = c.152

ORGAN

*f*

Tpt.

Man.

**Allegro molto ritmico** ♩ = c.116

5

*f*

S.

A.

T.

B.

Al - le - lu - ya psal - lat haec fa - mi - li - a: \_\_\_\_\_  
Al - le - lu - ya: let us all re-joice and sing: \_\_\_\_\_

Al - le - lu - ya psal - lat haec fa - mi - li - a: \_\_\_\_\_  
Al - le - lu - ya: let us all re-joice and sing: \_\_\_\_\_

**Allegro molto ritmico** ♩ = c.116

Sw. + Gt.

*f*

Ped. (8' + 16')

4 Alleluya psallat

8

Al - le - lu - ya con - ci - nat haec fa - mi - li - a, haec fa - mi - li - a:  
 Al - le - lu - ya: to the Lord let our voi - ces ring, let our voi - ces ring:

**Molto vivace** ♩ = c.152

11 **Tpt.**

**f**

**Man.**

**Allegro molto ritmico**

♩ = c.116

**Sw. + Gt.**

14

**f**

**Ped.**

17

*f*

S. Al - le - lu - ya psal - lat haec fa - mi - li - a: Al - le - lu - ya  
 Al - le - lu - ya: let us all re-joyce and sing: Al - le - lu - ya:

A. Al - le - lu - ya psal - lat haec fa - mi - li - a: Al - le - lu - ya con - ci - nat  
 Al - le - lu - ya: let us all re-joyce and sing: Al - le - lu - ya: to the Lord

T. Al - le - lu - ya psal - lat haec fa - mi - li - a: Al - le - lu - ya  
 Al - le - lu - ya: let us all re-joyce and sing: Al - le - lu - ya:

B. Al - le - lu - ya psal - lat haec fa - mi - li - a: Al - le - lu - ya con - ci - nat  
 Al - le - lu - ya: let us all re-joyce and sing: Al - le - lu - ya: to the Lord

20

con - ci - nat haec fa - mi - li - a, haec fa - mi - li - a,  
 to the Lord let our voi - ces ring, let our voi - ces ring,

haec fa - mi - li - a, haec fa - mi - li - a, haec fa - mi - li - a,  
 let our voi - ces ring, let our voi - ces ring, let our voi - ces ring,

con - ci - nat haec fa - mi - li - a, haec fa - mi - li - a,  
 to the Lord let our voi - ces ring, let our voi - ces ring,

haec fa - mi - li - a, haec fa - mi - li - a, haec fa - mi - li - a,  
 let our voi - ces ring, let our voi - ces ring, let our voi - ces ring,

Commissioned by the Bishop of Llandaff for the Welsh Service  
at Llandaff Cathedral on 28 February, 1962.

# All thy works shall praise thee

(*Dy holl weithredoedd a'th glodforant*)

Psalms 14:10–12  
(Authorised version)

WILLIAM MATHIAS  
Op. 17b

**Lento molto e maestoso**

ORGAN

PEDAL

S.

A.

T.

B.

4

*f*

All thy  
Dy holl weith-

*f*

All thy  
Dy holl weith-

*f*

All thy  
Dy holl weith-

*f*

All thy  
Dy holl weith-

*dim.*

*mf*

8

works shall praise thee, O Lord; All  
*re doedd a h glod-fo - rant, O Ar - glwydd; Dy*

works shall praise thee, O Lord; All  
*-re-doedd a h glod-fo - rant, O Ar - glwydd; Dy*

works shall praise thee, O Lord; All  
*-re-doedd a h glod-fo - rant, O Ar - glwydd; Dy*

works shall praise thee, O Lord; All  
*-re-doedd a h glod-fo - rant, O Ar - glwydd; Dy*

11

thy works shall praise thee;  
*holl weith - re-doedd a h glod - fo - rant;*

thy works shall praise thee;  
*holl weith - re-doedd a h glod - fo - rant;*

thy works shall praise thee;  
*holl weith - re-doedd a h glod - fo - rant;*

thy works shall praise thee;  
*holl weith - re-doedd a h glod - fo - rant;*

14

and thy saints shall  
*dih saint ah fen -*

and thy  
*ah*

*mf* *f dim.*

17

bless thee, and thy saints shall  
*- dih - iant, dih saint ah fen -*

saints shall bless thee, and thy  
*saint ah fen - dih - iant, ah*

and thy saints shall bless thee,  
*ah saint ah fen - dih - iant,*

and thy saints shall bless thee,  
*ah saint ah fen - dih - iant,*

*mp*

Commissioned by the Association of Anglican Musicians and first  
performed at the 1978 A.A.M. Conference at the Royal School of Church Music.

# Arise, shine, for your light has come

The Third Song of Isaiah  
(American Preposed Book of Common Prayer)

WILLIAM MATHIAS  
Op. 77 No. 2

**Lively and rhythmic** ♩ = 80

**ORGAN**

*f*

Man.

9

S. A. *f*

T. B. *f*

Ped. (8' + 16')

17

come, \_\_\_\_\_ and the glo - ry \_\_\_\_\_ of the Lord has

25

dawned up - on you.

33

*mp*

For be - hold, dark - ness co - vers the land;

*mp*

41

For be - hold, dark - ness co - vers the land;



49

deep gloom en - shrouds the peo - - ples,

57

deep gloom en - shrouds the peo - - ples,

65

deep gloom en - shrouds the peo - - ples,

*mf*

*mp*

# As truly as God is our Father

Julian of Norwich (1342–?1416)

WILLIAM MATHIAS

Slowly and tenderly ♩ = c.66

ORGAN *pp*

Man.

S.  
A.

T.  
B.

*pp*

As

Ped. (16' + 8')

9

*pp*

so just as

tru - ly as God is our Fa - ther,

13

tru - ly is he our Mo - ther.

17

21

*p*

In our Fa - ther, God Al -

Ped.

25 *p*  
 in our  
 - might - y, we have our be - ing; in our  
 Man.

29 *mp*  
 mer - ci - ful Mo - ther we are re - made and re -  
*mp*  
*mp*

33 *pp*  
 - stored. Our frag - men - ted lives are knit to -  
*pp*  
*pp*

# Lift up your heads, O ye gates

Psalm 24: 7-10  
(Authorised version)

WILLIAM MATHIAS  
Op. 44, No. 2

**Lively and rhythmic** ♩ = c.138

ORGAN

*f*

Man.

S.  
A.

T.  
B.

*f*

Lift up your heads, O ye gates, —

*f*

Lift up your heads, O ye gates, — and be ye lift up — ye ev - er - last - ing doors,

13 *ff*

and the King of glo - ry shall come in.

*ff*

Ped. (8' + 16')

17 *p*

Who is this King of glo - ry? Who

*p*

Ped.

22

is this King of glo - ry? Who is this King of glo - ry?

Ped.

For Michael Smith and the Choir of Llandaff Cathedral.  
 Commissioned by the 1983 Llandaff Festival (in association with the Welsh Arts Council),  
 and first performed at the Festival Eucharist on 5 June 1983 by the Choir of Llandaff Cathedral  
 directed by Dr. Michael Smith, with Michael Hoeg (organ).

# O how amiable

Psalm 84: 1-4, 12-13

WILLIAM MATHIAS  
 Op. 90 No. 3

**Lento con moto, ed amoroso** ♩ = c.96

ORGAN

*pp ma distinto*

(8' + 16' throughout)

9

*pp*

14

*p*

20 *pp distinto*

S. O how am - ia - ble are thy dwell - ings: thou Lord of hosts!

*pp*

25

S. —

A. *pp distinto* O how am - ia - ble are thy dwell - ings, O how am - ia - ble:

*(pp)* *p*

Man.

29

S. —

A. thou Lord of hosts! My soul hath a de - sire and long - ing to en - ter in - to the

T. *pp* *p*

B. *pp*

Ped.



33 *mp* *mf*

courts of the Lord: my heart and my flesh re - joice in the liv - ing God.

*mp* *mf*

*mf*  
(Ped.)

37 *p* *mp*

— Yea, the spar - row hath found her an house, — and the

*p* *mp*

*mf*

41 *mf*

swal - low a nest where she may lay her young: ev - en thy al - tars, O Lord of hosts, my

*mf* *mf*

Man.

# Salve Regina

(Hail Queen)

Eleventh-century Marian Antiphon  
English translation by John Vorrasi

WILLIAM MATHIAS  
Op. 96 No. 5

**Lento molto espressivo** ♩ = c.60

**SOPRANO  
ALTO**

*pp*

Sal - ve, Re - gi - na, sal - ve, Re - gi - na,  
Hail Queen of Hea - ven, hail Queen of Hea - ven,

**TENOR  
BASS**

*pp*

*p*

5

Ma - ter mi - se - ri - cor - di - ae:  
Mo - ther filled with com - pas - sion mild.

9

*pp*

Vi - ta, dul - ce - do, et spes nos - tra,  
Source of all sweet - ness, and hope of our

*pp*

*p*

13 *f* *p*

sal - - ve. Ad te cla -  
sal - - va - - tion. Oh hear our

18

ma - mus ex - su - les, fi - li - i He - vae. Ad te sus - pi -  
cry - ing, your child - ren ex - iled from E - den, to you comes our

22 *mp* *mf*

- ra - mus, ge - men - tes, et flen - tes in hac la - cri - ma - rum  
sigh - ing, our wail - ing and cry - ing in this lost and emp - ty

26 *ff* *p*

val - le. Ei - a er - go, Ad - vo - ca - ta  
val - ley. Pray you there - fore, our bles - sed

Commissioned (in association with the Welsh Arts Council)  
for the Service given at Llandaff Cathedral on 8 October 1972 on the occasion  
of the opening of the Michaelmas Law Term in South Wales.

## The law of the Lord: an introit

Psalm 19: 7–8  
(Book of Common Prayer)

WILLIAM MATHIAS  
Op. 61, No 2

**Lento assai, ed espressivo**

**SOPRANO  
ALTO**

*p*

The law of the Lord— is an un - de - filed law, con -

**TENOR  
BASS**

*p*

5

- vert - ing the soul: the tes - ti - mo - ny of the

*mp*

*mp*

8

Lord is sure, and giv - eth wis - dom un - to the

3

# The Lord's Prayer

Book of Common Prayer

WILLIAM MATHIAS

**Lento molto** ♩ = c.72 *pp*

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

*pp*

Ped. 8' + 16'

art in heaven, Hal - low - èd be thy Name.

**Solo**

Ped.

11 *p*

Thy king - dom come. Thy will be done in earth,

*p*

17 *mp*

As it is in heaven. Give us this day our dai - ly

*mp*

**Solo**

23 *p*

bread. And for - give us our tres - pass-es, As we for - give them that

*p*

**Solo**

29 *mp* **pochiss. accel.** *mp unis.* **Pochiss. più mosso** ♩ = c.84

tres - pass a - gainst us. And lead us not

*mp* *mp unis.*

**pochiss. accel.** **Pochiss. più mosso** ♩ = c.84

*mp* *mp*