

Ecce venio cito

GABRIEL JACKSON

Urgent $\text{♩} = c.72$

SOPRANO
Ec - ce ve - ni - o ci - to, et

ALTO
Ec - ce ve - ni - o ci - to, et mer - ces

TENOR
Ec - ce ve - ni - o ci - to, et mer - ces

BASS
Ec - ce ve - ni - o ci - to,

Repeat *ad lib.* independently of the conductor and each other
pp

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mer - - - ces me - a me - cum est,

mer - - - ces me - a me - - cum est,

me - a me - cum est red - de - re u - ni - cu - i - que se - cun - dum o - pe - ra su - a,

me - a me - cum est red - de - re u - ni - cu - i - que se - cun - dum o - pe - ra su - a,

Duration: 5'

First performed by Lichfield Cathedral Choir, directed by Philip Scriven, on 27 November 2005

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et mer - ces me - - a me - - cum

et mer - ces me - - a me - - cum

The conductor should give the altos a signal that their current repetition should be the last

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est, et mer - ces me - - a

est, et mer - ces me - - a

Altos: at the conductor's signal, finish the bar you are singing and go on to **A** immediately, holding the final note to the barline.

A

ec - ce ve - ni -