

Commissioned by Sharon Little and the Treble Makers Women's Choir
in celebration of their fifth anniversary, and dedicated to women who love to sing

I remember

Words and music by
SARAH QUARTEL

Gently flowing ♩ = 104

SOPRANO

ALTO

Gently flowing ♩ = 104

PIANO

mp legato

con Ped.

5

SOPRANOS & ALTOS *unis. mp*

I re - mem - ber,

10

I re - mem - ber days of sun - shine, days of

15

rain. I re-mem - ber, I re-mem - ber.

20

know-ing spring will come a - gain, And when I

mf

cresc.

25

sing I re-mem - ber all the won - der I have seen: Wa-ters reach - ing the ho -

mf

30

- ri - zon, waves that car - ry you and me. I re-mem - ber

mp

mp

35
this, _____ my friend.

36
37
38

Detailed description: This block contains measures 35 through 38 of a musical score. The vocal line (Soprano) begins at measure 35 with the lyrics 'this, _____ my friend.' and ends at measure 38. The piano accompaniment consists of two staves (treble and bass clef) in G major, featuring flowing eighth-note patterns and sustained chords.

39
S. *mp*
I re-mem - ber, _____ I re-mem - ber _____ gold-en

40
A. *mp*
I re-mem - ber, _____ I re-mem - ber _____ gold-en

41
42
43

Detailed description: This block contains measures 39 through 43. It features two vocal parts: Soprano (S.) and Alto (A.). Both parts have the lyrics 'I re-mem - ber, _____ I re-mem - ber _____ gold-en'. The piano accompaniment continues with a similar melodic and harmonic texture. The dynamic marking 'mp' (mezzo-piano) is indicated for both vocal parts.

44
sum - mers _____ when corn is high. _____ I re-mem - ber, _____

45
sum - mers _____ when corn is high. _____ I re-mem - ber, _____

46
47
48

Detailed description: This block contains measures 44 through 48. The vocal lines (Soprano and Alto) continue with the lyrics 'sum - mers _____ when corn is high. _____ I re-mem - ber, _____'. The piano accompaniment provides a steady harmonic and melodic support. The dynamic marking 'mp' is maintained.