

Voluntary in E major

Op. 4 No. 7

JONAS BLEWITT (c.1757–1805)

edited by David Patrick

Andante

Stop Diapason and Principal

8

15

23

30

37

Presto

Add the Fifteenth

5

9

12

tr

15

Voluntary in G

Op. 8 No. 6

THOMAS SANDERS DUPUIS (1733–96)

edited by David Patrick

Andante

Full Organ

7

Swell

12

Full

Swell

Full

18

Swell

23

Full

Swell

28

Fuga

Allegro

[Full Organ]

5

9

12

15

18

Voluntary in D

12 Voluntaries and Fugues for the Organ or Harpsichord, No. 5

attrib. GEORGE FRIDERIC HANDEL (1685–1759)

edited by David Patrick

Largo

First system of the musical score. The treble clef staff contains the main melody with trills (tr) and slurs. The bass clef staff provides a harmonic accompaniment. The tempo is marked 'Largo'. The key signature has one flat (B-flat). The time signature is common time (C). The instrumentations are indicated as '[Great Stopped Diapason, Flute 4\']' for the treble staff and '[Choir Diapasons]' for the bass staff.

Second system of the musical score, starting at measure 4. It continues the melody and accompaniment from the first system, featuring trills and triplets in the treble staff.

[Allegro moderato]

Trumpet

Echo

Trumpet

Third system of the musical score, starting at measure 6. The tempo is marked '[Allegro moderato]'. The key signature changes to two sharps (D major). The time signature is 6/8. The instrumentations are indicated as 'Trumpet' for the treble staff, 'Echo' for the middle staff, and 'Trumpet' for the bass staff. The main melody is in the treble staff, with the bass staff providing a rhythmic accompaniment.

Fourth system of the musical score, starting at measure 6. It continues the 'Allegro moderato' section with the same instrumentation and key signature as the previous system.

Fifth system of the musical score, starting at measure 11. It continues the 'Allegro moderato' section, featuring trills in the treble staff.

16 Echo

20 Trumpet Echo Trumpet Echo

24 Trumpet Echo Trumpet Echo

28 Trumpet

32 Echo Trumpet

36 tr