

CANTATA Dona Nobis Pacem I

R. VAUGHAN WILLIAMS

Lento $\text{♩} = 72$ *pp*

SOPRANO SOLO
A-gnus De - i, — qui

ORCHESTRA
f *p* *fpp* *fp* *pp*

tol - lis — pec - ca - ta mun - di, do - na,

colla voce *a tempo* *fp* *p*

do - na, do - na no - bis pa - - - cem, —

BASS (Chorus) *pp*
Do - na no -

f *p* *pp*

S. *pp* Do - na, *f* do - - - na,
 A. *pp* Do - - - na, *f* do - - - na,
 T. *pp* Do - - - na, *f* do - - - na,
 B. - - bis pa - cem, *f* do - - - na,
 Piano: *pp* *f*

S. *ff* Do - - - na, *p*
 A. *f* do - - - na, *ff* do - - - na, *p*
 T. *f* do - - - na, *ff* do - - - na, *p*
 B. *f* do - - - na, *ff* do - - - na, *p*
 Piano: *f* *ff* *p*

do - - - na, do-na no - bis - pa - - - cem,

do - - - na

do - - - na

do - - - na

do - - - na

do - - - na

pa - cem,

pa - cem,

pa - cem,

pa - cem,

pa - cem,

do - na no - bis - pa - cem,

pa - cem, pa - cem, pa - cem, do-na no - bis -

pa - cem, pa - cem, pa - cem, pa - -

pa - cem, pa - cem, pa - cem, pa - -

II

Allegro moderato ♩ = 112

3 CHORUS

p
Through the win-dows, through the doors, _____

p
Through the win-dows, through the doors, _____

p
Through the win-dows, through the doors, _____

p
Through the win - dows, through the doors, _____

p sub. *cresc.*

ff burst like a ruth-less force, _____

ff burst like a ruth-less force, _____

ff burst like a ruth - less force, _____

ff burst like a ruth - less force, _____

ff *marcato*

p *3* In-to the sol-emn church, and scat-ter the con-gre-ga-tion, In-to the

p *3* In-to the sol-emn church, and scat-ter the con-gre-ga-tion, In-to the

p *3* In-to the sol-emn church, and scat-ter the con-gre-ga-tion, In-to the

p *3* In-to the sol-emn church, and scat-ter the con-gre-ga-tion, In-to the

p *3* 4 school where the scho-lar is stu-dy-ing; Leave not the bride-groom qui-et, no

p *3* school where the scho-lar is stu-dy-ing; Leave not the bride-groom qui-et, no

p *3* school where the scho-lar is stu-dy-ing; Leave not the bride-groom qui-et, no

p *3* school where the scho-lar is stu-dy-ing; Leave not the bride groom qui-et, no

Death and Night in - ces - sant - ly, soft - ly, wash a - gain and ev - er a - gain,

this soiled world;

11 CHORUS

SOPRANO

mp cantabile

Word o - ver all, beau - ti - ful as the sky, Beau - ti - ful that

ALTO *pp dolce*

Word o - ver all, beau - ti - ful as the sky, that

TENOR *pp dolce*

Word o - ver all, beau - ti - ful as the sky, that

BASS *pp dolce*

Word o - ver all, beau - ti - ful as the sky, that

war and all its deeds of car - nage must in time be ut - ter - ly lost, ———

war and car - nage must in time be ut - ter - ly

war and car - nage must in time be ut - - -

war and car - nage must in time be ut - ter - ly

pp

— That the hands of the sis - ters Death and Night in-ces-sant-ly, soft-ly,

lost, — That the sis - ters Death and Night soft-ly,

- - ter - ly lost, — That the sis - ters Death and Night soft-ly,

lost, — That the sis - ters Death and Night soft-ly,

ppp

ppp

ppp

IV Dirge For Two Veterans

Moderato alla marcia ♩ = 80 16

ppp *pp subito* *p* *pp*

mp cantabile

p

17 *mp cantabile*

p *pp*

CHORUS *p* **18**

The last sun-beam Light-ly falls from the fin-ished Sab-bath, —

The last sun-beam Light-ly falls from the fin-ished Sab-bath, —

The last sun-beam Light-ly falls from the fin-ished Sab-bath, —

The last sun-beam Light-ly falls from the fin-ished Sab-bath, —

pp

— On the pave-ment here, and there be-yond it is

— On the pave-ment there it is

— On the pave-ment here, and there be-yond it is

— On the pave-ment there it is

look-ing Down a new-made dou - ble_ grave. _____

look-ing Down a new-made dou - ble_ grave. _____

look-ing Down a new-made dou - ble_ grave. _____

look-ing Down a new-made dou - ble_ grave. _____

pp

19 *pp dolce* SOPRANOS

Lo, the moon as -

pp dolce

- cend - ing, Up from the East the sil - ver - y round

simile

V

L'istesso tempo
BARITONE SOLO

p parlando

The An - gel of Death has been a - broad___ throughout the land;___

ppp

you may almost hear___ the beating of his wings,___ There is no one, as of old,___

p > ppp *ppp* *> ppp*

___ to sprin - kle with blood the lin - tel and the two side - posts of our

3 *senza misura*

doors, that he may spare and pass on. ___

a tempo **30** *ff*

SOPRANO SOLO

Do - na, do - na no - bis pa - - cem. Do - na, do - na no - bis pa - - cem. Do - na, do - na no - bis pa - - cem. Do - na, do - na no - bis pa - - cem. Do - na, do - na no - bis pa - - cem.

31 Poco animato ♩ = 88

We looked for peace, but no good came; and for a time of We looked for peace, but no good came; and for a time of We looked for peace, but no good came; and for a time of We looked for peace, but no good came; and for a time of

health, and be - hold trou - ble! The snort - ing of his

health, and be - hold trou - ble! The snort - ing of his

time of health, and be - hold trou - ble! The

time of health, and be - hold trou - ble! The

hor - ses was heard from Dan; the whole land trem - bled at the sound of the

hor - ses was heard from Dan; the whole land trem - bled at the sound of the

snort - ing of his hor - ses was heard from Dan; the whole land trem - bled at the

snort - ing of his hor - ses was heard from Dan; the whole land trem - bled at the