

Commissioned by The Revd Dr Simon Jones for the Choir of Merton College, Oxford.
First performed on 4 May 2012 by the Choir of Merton College conducted by Benjamin Nicholas.

O Oriens

Advent Antiphon

CECILIA McDOWALL

With mystery and radiance ♩ = 56-60

The musical score is written for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 56-60. The dynamics range from *pp* (pianissimo) to *p* (piano). The lyrics are: "O, O O-ri - ens, O - ri - ens, O". The piano accompaniment is marked "for rehearsal only" and features a steady accompaniment with chords and moving lines in both hands.

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7 *mp* *p*

O - ri - ens, splen - dor,

mp *p*

O - ri - ens, splen - dor,

mp *p*

O - ri - ens, splen - dor,

8 *mp* *mp*

O O - ri - ens, splen - dor lu - cis,

mp *mp*

O O - ri - ens, splen - dor lu - cis,

mp *p*

12 *mf* *p* *mf*

splen - dor lu - cis ae - ter - nae, ae - ter - nae, O O - ri - ens,

mf *p* *mf*

splen - dor lu - cis ae - ter - nae, ae - ter - nae, O O - ri - ens,

mf *p* *mf*

splen - dor lu - cis ae - ter - nae, ae - ter - nae, O O - ri - ens,

8 *mf* *p* *mf*

lu - - - cis ae - ter - nae, ae - ter - nae, O O - ri -

mf *p* *mf*

lu - - - cis ae - ter - nae, ae - ter - nae, O O - ri -

mf *p* *mf*