

79

Musical score for measures 79-82. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: -ri - - - a, Ma - ri - - - - - . The score includes treble and bass clefs, a key signature of three flats, and various time signatures (2/4, 3/4, 4/4). The piano part consists of a right-hand melody and a left-hand accompaniment.

83

Musical score for measures 83-86. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - - - - - a, Ma - ri - - - - - a, Ma - - - - - a, Ma - ri - - - - - a, Ma - - - - - a, Ma - . The score includes treble and bass clefs, a key signature of three flats, and various time signatures (2/4, 3/4, 4/4). The piano part consists of a right-hand melody and a left-hand accompaniment.

87

**poco a poco rall.**

-ri - - - a, Ma - ri - - a, Ma - ri a, Ma-

-ri - - - a, Ma - ri - - a, Ma - ri - a, Ma-

-ri - - - a, Ma - ri - - a, Ma - ri - a, Ma-

-ri - - - a, Ma - ri - - a, Ma - ri - a, Ma-

**poco a poco rall.**

92

-ri a, Ma - ri - - - a. *pp*

-ri - a, Ma - ri - - - a. *pp*

-ri - a, Ma - ri - - - a. *pp*

-ri - a, Ma - ri - - - a. *pp*

*pp*