

in memory of Angela

# View me, Lord

Thomas Campion (1567–1620)

ALAN SMITH

**Adagio e molto tranquillo** ♩ = 66

**SOPRANO 1**  
**SOPRANO 2**

*unis. p*

View me, Lord, a work of thine:\_\_\_\_\_

**ALTO 1**  
**ALTO 2**

*unis. p*

View me, Lord, a work of thine:\_\_\_\_\_

**TENOR 1**  
**TENOR 2**

*unis. p*

View me, Lord, a work of thine:\_\_\_\_\_

**BASS 1**  
**BASS 2**

*unis. p*

View me, Lord, a work of thine:\_\_\_\_\_

**Adagio e molto tranquillo** ♩ = 66

*p*

*\*for rehearsal only*

4

*mp*

Shall I then lie drowned in night?

*mp*

Shall I then lie drowned in night?

*mp*

Shall I then lie drowned in night?

*mp*

Shall I then lie drowned in night?

*mp*

\*This piano reduction is for rehearsal purposes only. In divisi passages, some notes are omitted, or presented in a different octave, to increase playability.

*View me, Lord* was Category A winner of the London A Cappella Festival Composition Competition 2012.

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8 *unis. mp* Might thy grace in me but shine, *f* I should *mf*

*mp* Might thy grace in me but shine, *f*

*mp* Might thy grace in me but shine, *f* *mf* (unis.) I should

*mp* Might thy grace in me but shine, *f*

*mp* Might thy grace in me but shine, *f* *mf*

11 seem made all of light. *mf* I should seem made all of light. *ah* *unis. pp*

*mf* I should seem made all of light. *ah* *pp*

8 seem made all of light. Cleanse me, *mf* I should seem made all of light. *pp*

*mf* made all of light. *ah* *pp*