

for David Lawrence and CBSO Young Voices

Come back!

Words and music by
BOB CHILCOTT
(b. 1955)

Lively ♩ = c.112

SOPRANO
ALTO

TENOR
BASS

*PIANO
f

4

T.B. *mf* TENORS & BASSES *unis. mf*

Be -

7

S.
A. *mf*

Come back! Come back, come back, come

T.B.

- fore you get to the foot of the stairs, Be -

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features five staves: Soprano and Alto (top), Tenor and Bass (middle), and Piano (bottom). The piano part is marked 'Lively' with a tempo of approximately 112 beats per minute. The piano accompaniment starts with a forte (f) dynamic and later moves to mezzo-forte (mf). The vocal parts enter at measure 4, with the Tenors and Basses singing 'Be -' and the Soprano and Alto singing 'Come back! Come back, come back, come'. The Tenors and Basses continue with '- fore you get to the foot of the stairs, Be -'.

*Bars 1-4 (and all repetitions) should be played as written. Elsewhere, the piano part may be performed *ad lib*. An optional bass and drum kit part is available in PDF form as a free download from the publisher's website.

9

back! Come back! Come back, come back! Be -

- fore you get to the line of the door,

T. *f*
B. *f*

11

- fore you get to the o - pen road, Be - fore you ride on the road of dreams, Be -

f

13

- fore you break my heart, come back!

SOPRANOS

10 *p dolce*

S. Fair_ is the white star of twi - light, And the sky clear - er_

13

At the day's_ end, the day's_ end;_

16 *mp dolce*

S. A. She is fair-er, she is dear - er, She, my

T. B. She is fair-er, she is dear - er, She, my

24 My Heart's Friend

19 *mf*

heart's friend... She is fair-er, she is dear - er,

heart's, my heart's friend. She is fair-er, she is dear - er,

mf

22 *dim.* *p*

my heart's friend, my heart's friend. *p*

She, my heart's, my heart's friend. *p*

dim. *p*

26

for Kate

Sun, Moon, Sea, and Stars

Words and music by

BOB CHILCOTT

(b. 1955)

Gentle but with rhythmic impulse $\text{♩} = c.69$

SOPRANO ALTO

TENOR 1
†TENOR 2

BASS

for rehearsal only

4

SOLO BARITONE

p

You and I ___ will touch the sun ___ and

S. A.

T. 1
T. 2

B.

*The keyboard reduction does not include the solo baritone part. †Alternatively, this part may be sung by Bass 1.

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6

hold it in our hand. You and I will pierce the sky like

8

rain-drops in the sand. And when the sun - light shows its face it's

when the sun - light

when the sun - light

sun - light

On a Windy Day

Anne Brontë
(1820–49)

JUSSI CHYDENIUS
(b. 1972)

Steadily and with emotion $\text{♩} = c. 50$

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

con Ped.

5

pp

pp

p

An optional bass and drum kit part is available in PDF form as a free download from the publisher's website.

9

unis. p

My soul is a - wa - kened,

pp

13

S.A. *3*

my spi-rit is soar-ing_ and car-ried a - loft_ on the wings_____ of the

pp

17

breeze,_____ and car-ried a - loft_ on the wings_ of the

for Bruce Rogers and Mt. San Antonio College Singcopation

She walks in beauty

Lord Byron
(1788–1824)BOB CHILCOTT
(b. 1955)

Soft and still, but with a beat ♩ = c.76

SOPRANO
ALTO

TENOR
BASS

*PIANO

Soft and still, but with a beat ♩ = c.76

pp

4 *unis. pp*

She walks in beau - ty, like the night

unis. pp

7

Of cloud-less climes and star - ry skies;—

*The piano part may be performed *ad lib*. An optional bass and drum kit part is available in PDF form as a free download from the publisher's website.

9

And all that's best — of dark and bright

11

Meet in her as - pect and her eyes:—

13

p Thus mel - lowed to that ten - der — light Which
p

The Sound of the Sea

Henry Wadsworth Longfellow
(1807–82)

JUSSI CHYDENIUS
(b. 1972)

Expressively ♩ = c. 140

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

con Ped.

5

sea _____ a-woke at mid - night from its

9

S./A.

T./B.

sleep, _____ sleep, _____ *mf*

mp

mp

And

mf

An optional bass and drum kit part is available in PDF form as a free download from the publisher's website.

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13

S.
A.
T.
B.

round the peb - bly beach - es far and

mf

17

p *mp*

wide, far and wide I

p

21

mp

heard the first wave of the ris - ing tide Rush

I heard the first wave of the ris - ing tide

mp