

Thomas, Jewel of Canterbury

GABRIEL JACKSON

Slow and still ♩ = c.52

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Slow and still' with a metronome marking of ♩ = c.52. The dynamics range from fortissimo (ff) to piano (p). Each part begins with a half note on G4 (Soprano), G3 (Alto), G2 (Tenor), and G1 (Bass). The lyrics are 'Tho - - - mas'. The Soprano and Alto parts end with a fermata on the final note. The Tenor and Bass parts have a fermata over the final note, which is a half note. The Tenor part has a small '8' below the first staff.

SOPRANO

Tho - - - mas

ALTO

Tho - - - mas

TENOR

Tho - - - mas,

BASS

Tho - - - mas,

Tho - - - mas

Duration: 8'

First performed by the choir of Gonville and Caius College, Cambridge, directed by Dr Geoffrey Webber, on 8 June 2004

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4 *p* *mp* *p*

A. gem - - - ma - - - Ca - - - an - tu - a - ri - e pri - mu -

T. *pp* *p*

Tho - - - - mas

pp *pp* *p*

Tho - - - - -

B. *pp* *p*

Tho - - - - - mas

pp *pp* *p*

Tho - - - - -

7 *gliss.* *pp*

- la,

pp *mp*

fi - de pro tu - - - en - da ce -

pp *mp*

-mas fi - de pro tu - - - en - da ce - -

pp *mp*

fi - de pro tu - - - en - da ce -

pp *mp*

-mas fi - de pro tu - - - en - da ce - -

11 *mf* *mp* *mf* *mp*

T. - - - - sus in ec - - - cle - si - a,

mf *mp* *mf* *mp*

B. - - - - sus in ec - - - cle - si - a,

15 *p* *mp*

S. a di - vi - - - na re - pe - en - ti - na mi -

S. a di - vi - - - na re - pe - en - ti - na

A. Tho - - - - mas,

T. Tho - - - - mas,

B. Tho - mas

18 *gliss.* *p* *cresc.*

S. - ra ca - - - a - ri - ta - te fu - -

S. mi - ra ca - - - a - ri - ta - te fu -

A. Tho - - - - mas,

Tho - - - - mas,

21 *f* *p* *mp*

- - - ul - - - gens, ma - - tu - ti -

- - - ul - - - gens, ma - - tu - ti -

Tho - - - - mas, Tho - - - -

Tho - - - -