

Cloud Earth

For Flute/Piccolo, Clarinet/Bass Clarinet, Percussion, Piano, Violin and Cello

Zhou Long

The score is for the piece "Cloud Earth" by Zhou Long, originally from the New York New Music Ensemble. It is written for a chamber ensemble consisting of Flute/Piccolo, Clarinet/Bass Clarinet, Percussion, Piano, Violin, and Cello. The piece is in 4/4 time with a tempo of quarter note = 56. The score is divided into two systems. The first system covers measures 1 through 4. The Flute part begins with a breathy sound and features a triplet of eighth notes. The Clarinet part has a *ppp* dynamic. The Percussion part includes Vibraphone and Opera Gongs. The Piano part has a *ppp* dynamic and includes a section marked "stop str." and "ord.". The Violin and Cello parts have *mf* dynamics and include a section marked "lagato gliss.". The second system covers measures 5 through 8. The Flute part has a *mp* dynamic and is marked "non vibr.". The Clarinet part has a *pp* dynamic. The Percussion part includes Wind Gong. The Piano part has a *p* dynamic and includes a section marked "gliss. on str.". The Violin and Cello parts have *pp* dynamics.

9

accel.

Musical score for measures 9-13. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Rests throughout the measures.
- B♭ Cl.:** Melodic line starting at measure 9 with dynamics *pp*, *mp*, *ppp*, and *mp*. A slur covers measures 10-13.
- Perc.:** Features a "Sus. Cym." (Sustained Cymbal) effect indicated by a dashed line and a *ppp* dynamic marking.
- Pno.:** Includes "stop str." markings and triplet patterns in measures 10 and 13, with dynamics *mf* and *pp*.
- Vln. and Vc.:** Both parts are marked with a wavy line, indicating a tremolo effect.

Musical score for measures 14-17, starting with a boxed 'A' and a tempo marking of $\text{♩} = 66$. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Melodic line starting at measure 14 with dynamics *mf*, *fp*, *ppp*, *sfz*, *mf*, *fp*, *ppp*, *sfz*, and *ppp*. A slur covers measures 15-17.
- B♭ Cl.:** Melodic line starting at measure 14 with dynamics *p* and *ppp*. A slur covers measures 15-17.
- Perc.:** Features a "Sus. Cym." effect indicated by a dashed line.
- Pno.:** Includes a "stop str." marking and a *mf* dynamic marking in measure 14.
- Vln. and Vc.:** Both parts are marked with a wavy line, indicating a tremolo effect.

Color trill-Ab key (pinky left hand)

poco a poco rit.

18

Fl. *sfz* *ppp*

B♭ Cl. *p* *ppp* *p* *ppp* *p*

Perc. Crotales *ppp*

Pno. fingernail gliss. on str. *p*

Vln. *pizz.* *p*

Vc.

23

Fl. *sfz* *ppp* *mf* *pp* *mf*

B♭ Cl. (to Bass Cl.) *ppp*

Perc. Marimba *sfz* *ppp* Vibraphone *mp* Marimba *p* *mf* *p* *mf* *p* *8va*

Pno. *sfz* gliss. on str. *mf* *mf* *p* *mf* stop str. stop str.

Vln. arco *ppp*

Vc. *ppp*

B ♩ = 72