

Henry V

A Shakespeare Scenario

WILLIAM WALTON
arr. Christopher Palmer

1 Prologue

The musical score is divided into two systems. The first system, labeled **Moderato**, includes parts for Flute (1/2), Harps (C major, *p*), Violin I (div. a3, *pp*, *con sord.*), and Violin II (div. *pp*, *con sord.*). The Flute part features a **Solo** section with a first ending (*mf*) and a tempo change to **Allegro**. The second system, starting at measure 5, includes parts for Flute (1/2), Oboe (1/2), Cor Anglais (C.a.), Clarinet (Cl. (A) 1/2/3), Bassoon (Bsn. 1/2), Trumpet (Tpt. (C) 3), Trombone (Tbn. 3), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Flute part continues with intricate passages, and the Oboe, Clarinet, and Bassoon parts enter with *f marc.* dynamics. The Harp part has a first ending (*p*). The Violin I and II parts are marked *senza sord., unis.* and *f marc.* at the end of the section.

F Vivo, alla marcia

Allegro

60

1 Fl. 1

2 Fl. 2

3 Fl. 3

1 Ob. 1

2 Ob. 2

3 Ob. 3

1 Cl. 1

2 Cl. (Bb)

3 Cl. (Bb)

1 Bsn. 1

2 Bsn. 2

Hn. 1 (F) 2

Tpt. 1 (C) 2

Perc.

Tabor

F Vivo, alla marcia

Allegro

Vln. I

Vln. II

Vla.

Vcl.

Db.

* The reduced string numbers from **F** to **J** was an editorial suggestion of CP.

6 Agincourt

Allegro brioso

Flute 1 2 *f* *ff*

Piccolo *ff*

Oboe 1 2 *f* *ff*

Clarinet (A) 1 3 2 *f* *ff*

Bassoon 1 2 *ff*

Horn (F) 1 2 3 4 *fp* *f* *fp* *f*

Trumpet (C) 1 2 3 *fp* *f* *fp* *f*

Trombone 1 2 3 *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Timpani

Percussion Bells *f*

Harps *a2* *Bb* *ff*

Harpsichord *ff*

Allegro brioso

Violin I *senza sord. div.* *f* *ff*

Violin II *senza sord. div.* *ff*

Viola *senza sord. pizz.* *ff*

Violoncello *senza sord. pizz.* *ff*

Double Bass *ff*

B Allegro eroico

Fl. 1 Picc. *ffp* *tr* *ff* *ffp* *tr* *ff*

Fl. 2 *ffp* *tr* *ff* *ffp* *tr* *ff*

Ob. 1 2 *ffp* *tr* *ff* *ffp* *tr* *ff*

C.a. *ffp* *tr* *ff* *ffp* *tr* *ff*

Cl. 1 2 (A) 3 *ffp* *tr* *ff* *ffp* *tr* *ff*

Bsn. 1 2 *ff* *tr* *fff* *ff* *tr* *fff*

Hn. (F) 1 2 3 4 *ffp* *tr* *ff* *ffp* *tr* *ff*

Tpt. (C) 1 2 3 *ffp* *tr* *ff* *ffp* *tr* *ff*

Tbn. 1 2 3 *ffp* *tr* *ff* *ffp* *tr* *ff*

Perc. Field D. *ffp* S.D. *ff* Cym. *sfz* l.v. *sfz*

Hp. G major a2 *ff* *8va*

Pno. *ff* *tr* *fff* *ff* *tr* *fff*

B Allegro eroico

Vln. I *ff* *tr* *fff* *ff* *tr* *fff*

Vln. II *ff* *tr* *fff* *ff* *tr* *fff*

Vla. *ff* *tr* *fff* *ff* *tr* *fff*

Vcl. *ff* *tr* *fff* *ff* *tr* *fff*

Db. *ff* *tr* *fff* *ff* *tr* *fff*

8va bassa

CC

allargando

molto rit.

349 (a2)

Fl. 1 2

Picc.

Ob. 1 2

C.a.

Cl. 1 2 (A) 3

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2 3

Tbn. 1 2

Tbn. 3 Tba.

Timp.

Perc. Cym. nat. sfz

Hp. (a2)

CC

allargando

molto rit.

Vln. I

Vln. II

Vla.

Vcl.

Db.

114

Fl. 1
2

Picc.

Ob. 1
2

C.a.

Cl. 1
(A)
2
3

Bsn. 1
2

Hn. (F)
1
2
3
4

Tpt. (C)
1
2
3

Tbn.
1
2
3

Tba.

T.
Chor.

B.

God for him wrought marv' - lous - ly, Where - fore Eng - land may

God for him wrought marv' - lous - ly, Where - fore Eng - land may

Vln. I

Vln. II

Vla.

Vcl.

Db.