

to Cheryl Dupont and the New Orleans Children's Chorus
for the Crescent City Choral Festival, 2011, with thanks for
ten years of joyful collaboration

Jazz Songs of Innocence

1. Piping down the valleys wild

William Blake (1757–1827)

BOB CHILCOTT

Rocking along ♩ = c. 126

SOPRANO 1
SOPRANO 2

ALTO

*PIANO

f

f bright
Pi - ping

f bright
Pi - ping

5

unis.

down the val - leys wild, Pi - ping songs of pleas - ant glee, On a

down the val - leys wild, Pi - ping songs of pleas - ant glee, On a

*The piano part can be played as written or used as a guide. Bass and drum kit can join *ad lib.*

9

cloud I saw a child, And he laugh - ing said to me: 'Pipe a

cloud I saw a child, And he laugh - ing said to me: 'Pipe a

13

song a - bout a lamb.' So I piped with mer - ry cheer, 'Pi - per, *unis.*

song a - bout a lamb.' So I piped with mer - ry cheer, 'Pi - per,

17

S./A. *(unis.)*

pipe that song a - gain.' So I piped; he wept to hear...

2. The Lamb

William Blake (1757–1827)

BOB CHILCOTT

Gentle ballad ♩ = c.54

SOPRANO
ALTO

unis. p

Lit-tle Lamb, who made thee?

p

4

Dost thou know who made thee? Gave thee life and bid thee feed—

mp

6

By the stream and o'er the mead;— Gave thee cloth - ing of de - light,—

p

3. The Little Boy Lost/The Little Boy Found

William Blake (1757–1827)

BOB CHILCOTT

Fast jazz waltz $\text{♩} = c. 66$

SOPRANO
ALTO

5 *unis. mp*

'Fa - ther, fa - ther, where are you go - ing?

9

Oh do not walk so fast.

13 *mf*

Speak, fa - ther, speak to your lit - tle boy, Or else I shall be

19 *mp*

lost.'

23

27 *mp*

S. 1
S. 2
A.

'Fa - ther, fa - ther, where are you

'Fa - ther, fa - ther, where are you go - ing?

31

go - ing? Oh do not walk so fast.

Oh do not walk so fast.

35

mf

mf

ah Or else I shall be

mf

Speak, fa - ther, speak to your lit - tle boy, Or else I shall be

mf

41

mp

mp

lost. oo

mp

lost.

mp

4. The Echoing Green

William Blake (1757–1827)

BOB CHILCOTT

Bouncing along (♩ = ♪ = $\frac{3}{4}$) ♩ = c.126 *unis. f*

SOPRANO
ALTO

1. The
sun does a - rise, And make hap - py the skies. The mer - ry bells ring To
(2.) John with white hair Does laugh a - way care, Sit - ting un - der the oak, A -

wel - come the spring. The sky - lark and thrush, The birds of the bush, Sing
- mong the old folk. They laugh at our play, And soon they all say: 'Such,

loud - er a - round, To the bells' cheer - ful sound, While our
such were the joys When we all, girls and boys, In our

aliss

13

S. 1
S. 2

sports shall be seen On the e - cho-ing green, While our sports shall be seen On the
youth time were seen On the e - cho-ing green, In our youth time were seen On the

A.

sports shall be seen On the e - cho-ing green, While our sports shall be seen On the
youth time were seen On the e - cho-ing green, In our youth time were seen On the

16

unis.

e - cho-ing green, While our sports shall be seen On the e - cho-ing green.
e - cho-ing green, In our youth time were seen On the e - cho-ing green.

e - cho-ing green, While our sports shall be seen On the e - cho-ing green.
e - cho-ing green, In our youth time were seen On the e - cho-ing green.

19

1. *f*

2.Old

2.Old

1. *f*

2.Old

5. The Divine Image

William Blake (1757–1827)

BOB CHILCOTT

Expressive and with rubato ♩ = c.60

SOPRANO 1
SOPRANO 2

ALTO

Expressive and with rubato ♩ = c.60 3

p *mp*

5

mf *p dolce*

9 **poco rit.** **a tempo** *p* *mp*

To Mer-cy, Pi - ty, Peace— and Love All pray in their dis -

p *mp*

To Mer-cy, Pi - ty, Peace— and Love— All pray in their dis -

poco rit. **a tempo** 3 *mp*

13 *mf*

- tress, — And to these vir - tues — of de - light — Re -

- tress, — And to these vir - tues — of de - light — Re -

mf

mf

16 *p dolce* **poco rit.**

- turn their thank - ful - ness, re - turn their thank - ful - ness, their thank - ful -

- turn their thank - ful - ness, re - turn their thank - ful - ness, their thank - ful -

p dolce *unis.*

p dolce **poco rit.**

19 **a tempo** **poco rit.**

- ness.

- ness.

a tempo **poco rit.**