

Jazz Songs of Innocence

1. Piping down the valleys wild

BOB CHILCOTT

Rocking along ♩ = c. 126

Drums: 'Light' rock pattern – 4 in a bar

The bass line is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff continues: G3, A3, B3, C4, D4, E4, F#4, G4. The third staff: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth staff: G5, A5, B5, C6, D6, E6, F#6, G6. The fifth staff: G6, A6, B6, C7, D7, E7, F#7, G7. The sixth staff: G7, A7, B7, C8, D8, E8, F#8, G8.

Staff 1: G⁹ G⁹/B C C/D G⁹ G⁹/B C C/D

Staff 2: 5 G⁹ G⁹/B C C/D G⁹ G⁹/B C C/D

Staff 3: 9 Bm⁷ Eb⁷/Bb Am⁷ C/D Em⁹ Ebm⁹ Am⁷ C/D D⁷(b⁹)

Staff 4: 13 G⁹ G⁹/B C D/C G⁹ G⁹/B C Cm⁹

Staff 5: 17 B⁷(b⁹sus⁴) B⁷(b⁹) B⁷(#11) E¹¹(b⁹) E⁷(b⁹) A⁷ Bm⁷ C C/C# C/D Ab⁹(#11)

Staff 6: 21 G⁹ G⁹/B C C/D G⁹ G⁹/B C C/D

BASS and DRUMS

25 Em⁷ Ebm⁷ Dm⁹ Db⁹ Am¹¹ Ab⁹(#11) G¹¹ Cmaj⁷ Cm⁷

30 Bm⁷ E¹¹(b9) E⁷(b9) Am⁷ Bm⁷ C C/C# C/D Ab⁷(#11) G⁹ G⁹/B

34 C C/D G⁹ G⁹/B C C/D Bm⁷ Eb⁹/Bb Am⁷ C/D

39 Em⁹ Ebm⁹ Am⁷ C/D D⁷(b9) G⁹ G⁹/B C C/D

ff

43 G⁹ G⁹/B C Cm⁷ B(b9sus4) B⁷(b9) E¹¹(b9) E⁷(b9) Am⁷ Bm⁷

48 C C/C# C/D Bm⁷ Bm⁷(#11) E¹¹(b9) E⁷(b9) Am⁷ Bm⁷

52 C C/C# C/D Ab⁷(#11) G⁹ G⁹/B C Cm⁹ G⁹/B Bbm¹³ Am⁷ G(omit3)