

No. 1: PROLOGUE

(Narrator and Chorus)

Words by DAVID GRANT
Music by JOHN RUTTER

*NARRATOR: This is the story of a boy, a saint, and a dragon. It happened one Christmas-time † long ago, when the world was different, and there were more dragons about than there are nowadays;

With movement, but gently (♩ = 132)

PIANO

Str.,
Hpschd.

Vibra.
pp sempre

although nothing much has really changed. People are still people, good and bad; boys are still boys; and you can still find the occasional dragon. Listen, and you'll see what I mean.

(+Elec. pno.)

legato

(con Ped.)

A ALL VOICES
p rather gently

14

Once up-on a time, _____ a time long a-go; _____

(Str. Sust.)

p

19

Dream days and dra-gon days _____ when life was full of ma-gic, _____

* Narration is to start as soon as the first chord is played. It is timed to end shortly before the chorus entry.
† Alternative: "one winter's time".

23 S. *mp legato*
 A. There lived a shep - herd and his son all a - lone.
 T. *mp legato*
 B. *mp legato* Each day and ev - 'ry day —
unis. p

28 *mp*
 Each day and ev - 'ry day —
 the shepherd watched his sheep;
mp

32 *mp* *p* *cresc.*
 the boy sat read - ing and dream - ing:
mp *p* *cresc.*
cresc.

No. 2: NARRATION

(overlapping with the last chord of No. 1)

NARRATOR: ... And sooner than expected his chance came. One night the shepherd came home all of a tremble.

'It's all up with me!' he exclaimed. 'Never more can I go up on them there downs! You know that cave up there?— well, I saw this *creature* sticking half way out of the cave — as big as four cart horses and all covered with shiny scales!'

The boy yawned. 'It's all right, father... don't you worry... it's only a dragon. He won't give us any trouble. I'll go up there and have a talk with him.'

So, after tea, he did.

(ATTACCA NO.3)

No. 3: CHORUS

Animato (♩ = 144)

TENORS and BASSES
mf easily

Out through the cot - tage door and

skip a - cross the yard Went the boy with his head full of

Elec. Pno. *mf*

Vibra.

Hpschd. 8ves

SOPRANOS and ALTOS

dra-gons breath-ing hard. _____ Up a - long the vil - lage street and

12 down be - yond the inn; _____ At last his chance had come for real ad -

S. *mf*
A.
T.
B. *mf*

D. B. pizz.

16 -ven - ture to be - gin. _____ Up a - cross the hill - side all

unis. *mp*
unis.
Vlns. *mp*
p cresc.
(D. B.) (+Drums)

No. 4:

(Boy, Dragon, St. George, Chorus)

NARRATOR: And sure enough, just outside a small but comfortable cave in the hillside, a dragon lay stretched out, purring contentedly. The boy approached....

Moderato (♩ = 104)

....rather nervously.

BOY *mp* DRAGON *f*

Good eve - ning, dra - gon. Good eve - ning, good eve - ning, good

Str. *p*
pizz. arco *mf*

4 BOY DRAGON

eve - ning! Can you think of a rhyme for 'moon'? How 'a-bout 'June'? Splen - did, splen-did,

trem.

7 *f* *mf* *sadly*

splen - did! I've tried 'ba - boon', 'pon-toon' and 'ma-ca-roon'— but they all

colla voce Pizz. *p* arco

10 *brightening* *3* *(clears throat)*

lack some-thing. .I'm a po-et,you see. Would you like to hear one ³ of my ear-ly ef-forts?

pizz.

14 **A** *Moderato con sentimento* (♩ = 104)

mf

Huff, lit-tle dra-gon,thro' your lit-tle ba-by nos-trils, Huff, my lit-tle sca-ly one, and

mp

17

light pa-pa's ci-gar. Snort, lit-tle fel-low, with your lit-tle ba-by dra-gon snout,

20 *Freely* *enthusiastic* *f* *3* *BOY* *doubtful*

Blow-ing steam-y bub-bles thro' your ho-ney in the jar. What do you think? Well,

No. 5: TRIO

(St. George, Dragon, Boy)

Alla marcia vivace (♩ = 132)

St. GEORGE

mf

I say, old boy, look here, old chap, you've got to do your stuff, It's not

Str. *f* *p*

This system contains the first line of the musical score. It features a vocal line for St. George and a piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment starts with a forte (*f*) dynamic and then softens to piano (*p*) for the second measure.

4

Bri-tish, it's not puk-ka just to sit there in a huff; So pull your-self to-ge-ther, man, and

This system contains the second line of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

strike a sto-ic pose! I have read the Ar-my man-ual and I'll show you how it goes.

This system contains the third line of the musical score. The vocal line concludes with the lyrics. The piano accompaniment continues with its rhythmic and harmonic accompaniment.

DRAGON

10 *mf* with wilting distaste

Ar - my man - ual! Sto - ic pos - es! Stuff and non - sense! Don't you see?

This system contains the first line of the musical score for the Dragon. The vocal line begins with the lyrics. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more melodic line in the left hand.

11

I'm a lit-e-ra-ry dra - gon; Not a drop, not a drop of fight in me.

18 **A**

All my Sturm and Drang is pan - to - mime; I would-n't hurt a

21

fly. If you're going to cut up_ rough then I'll

24 *poco rall.* *a tempo* **B** BOY *f*

just sit down here and cry! Stu - pid dra - gon! Can't you think of

72

That's right!

8 fight? Yes, why don't we rig the fight? What a splen-did i -

8 fight? Yes, why don't we rig the fight? What a splen-did i - dea,

cresc.

75 **rall.**

Oh, let me show you!

8 - dea! But how?

8 what a splen-did i - dea! But how?

p

p

rall.

pizz.

Attacca No. 6

No. 6: TRIO and CHORUS

(Boy, Dragon, St. George, Chorus)

Fifties rock 'n roll style (♩ = 144)

ALL VOICES (CHORUS ONLY)

unis. *f*

With a one— and a two,— with a one,— a two, and

Elec. Pno. *f*

D. B. pizz. +Drums

5

BOY

1. First_ he

S.
A. *mf* *dim.*
ov - er to you!_ wop wop_ wop wop_

T. unis.
B. *mf* *dim.*
Doo ba doo wop_ doo ba doo wop_

8

St. GEORGE DRAGON

1. waves his spear a - round, Yes I wave my spear a - round, Ah! he waves his spear a - round; oh! how aes -
2. both be - gin to lunge, Good! we both be - gin to lunge, Nice! let's have a jol - ly lunge - so stim - u -

p
wop wop_ wop wop_ wop wop_

p
Doo ba doo wop_ doo ba doo wop_ doo ba doo wop_

11 BOY St. GEORGE DRAGON

- the - tic! — Then his char-ger paws the ground, Yes, me char-ger paws the ground. Ah! his
 - la - ting! — Then he sticks you in the gut — Wow! I stick him in the gut? — What! he

1. aes-the-tic — wop wop — wop wop —
 2. - u - la - ting —

doo ba doo wop — doo ba doo wop — doo ba doo wop —

14 BOY St. GEORGE

char-ger paws the ground; my! how ath - le - tic! — Now you let him have a burst — Right, you
 sticks me: — tut, tut, you nas - ty per - son! — No, it's just a bag of tricks — Make it

wop wop — 1. ath - le - tic — Ooh
 2. - sty per - son —

doo ba doo wop — doo ba doo wop —

70 BOY *mp* *p*

DRAGON *mp* *p*

St. GEORGE *mp* *p*

And now we all know what to do. Ooo

And now we all know what to do. Ooo

And now we all know what to do. Ooo

just a - bout the lim-it! And now we all know what to do. Ooo

dim. *mp* *p*

dim. *mp* *p*

dim. *p* *p*

No. 7: TOURNAMENT

(Narrator, Master of Ceremonies, Boy, Dragon, St. George, Villager, Chorus)

NARRATOR: . . . And not a moment too soon. Already it was time the tournament to begin, and a crowd of villagers had gathered.

Vivace (♩. = 120)

S. *unis. f*

A. CHORUS We want the dra-gon! Scrag 'im, do 'im, chop 'is

T. *f*

B. *f*

Vivace (♩. = 120)

S. D. *mf* *f* Str. pizz.

6 unis.

'ead — off! We want the dra-gon! Scrag 'im, spike 'im, cut 'is froat!

pp

Vc.
Cb.

11

MASTER OF CEREMONIES: Silence, pray silence, ladies and gentlemen! On my left, the fearsome, fiery dragon!

CHORUS: Boo! Hiss! Down with the dragon! (etc.)

MASTER OF CEREMONIES: And on my right, the fearless St. George!

CHORUS: Hooray! Bravo! Up St. George!(etc.)

mf cresc.

MASTER OF CEREMONIES: Right now, gentlemen, three rounds of good clean fiery combat, and may the best man win. On the word of command.....charge!

18 **Andante**

pp

22 **A** Lento

S. *p*

accelerando poco a poco

A. Clop clop clop clop clop clop clop clop clop clop

T. Clip clip clip clip clip clip clip clop clip clop clip clip clip clip

B. *p*

(*accel. sempre*)
cresc. poco a poco

28
 clop clop clop clop clop clop
 clip clop clip clop clip clop clip clop

34
 DRAGON *f*
 *fshoo _____
 St. GEORGE *f*
 *fshoo _____

Allegro (*nasal*)
f *mf*

40
 clop clop clop clop clop neigh! clop clop clop clop clop clop
 clip clip clip clip clop neigh! clip clip clip clip clip clip

41
accel. ad lib.

41
 fshoo fshoo fshoo fshoo fshoo
 fshoo fshoo fshoo fshoo

accel. ad lib.
cresc.

47
 clop clop clop clop clop clop clop clop clop clop clop clop
 clip clip clip clip clip clip clip clip clip clip clip clip

* like swords swishing through the air.

142 ***VILLAGER**
f hearty

act - ing... Well now, I re - ckon all this van - quish - ing de - serves a ce - le -

147

- bra - tion: let's have a ban - quet!

S. *f*
A.
T. *f*
B. *f*

Hear, hear! Yes, yes, let's have a ban - quet!

NARRATOR: So that night there was a great banquet. I'm not certain if he was actually invited, but the dragon went along too, and even took some of his poetry, just in case anyone asked him to read a little of it. Everyone feasted and drank.....

* may be sung by MASTER OF CEREMONIES.

Attacca No. 8

No. 8: BANQUET FUGUE

(Chorus)

Lively, in 2 ($\text{♩} = c. 96$)

ALTOS *mf*

Guz - zle, guz - zle, guz - zle, munch, munch, gob - ble, gob - ble, chomp, Pass the salt and the

mf lightly

D. B. pizz. (+Drums)

5

pep - per and the mus - tard and

TENORS *mf*

Guz - zle, guz - zle, guz - zle, munch, munch, gob - ble, gob - ble,

8

vi - ne - gar and the bread; the

chomp, Pass the salt and the pep - per and the mus - tard

BASSES *mf*

Guz - zle, guz - zle, guz - zle,

11

salt! Pass the salt and the pep - per and mus - tard and

mp

and vi - ne - gar and the

munch, munch, gob - ble, gob - ble chomp, Pass the salt and the pep - per and the

SOPRANOS

14

mf

Guz - zle, guz - zle, guz - zle,

bread. Pass the salt _____ and

bread, pass the salt and the pep - per, the pep - per, the

mp

bread, pass the salt and the pep - per, the pep - per and _____

17

munch, munch, gob - ble, gob - ble, chomp, Pass the salt and the pep - per and the

pep - per.

pep - per and mus-tard and the vi - ne - gar and the

_____ the mus - tard. *p* Guz - zle,

Allargando

45 *tr* *p*

gob - ble, gob - ble, cho - m - - p.

gob - ble, gob - ble, cho - m - - p.

gob - - ble, cho - m - - p.

(realistically)

gob - - ble, Burp

Allargando

tr *p*

No. 9: FINALE

(Narrator, St. George, Chorus)

Con moto (♩ = c. 132)

S.

A.

CHORUS *(with dawning realization)*

T. *p*

B.

'Ey! just a min-ute - what's the

Con moto (♩ = c. 132)

tr *tr* *pizz.*

Str. *p* *tr* *f* *p*