

for Steve Race
1. Rejection

John Gardner

JOHN GARDNER

Allegretto (♩ = c. 60)

p dolce

SOPRANO
Hey, ho, a girl and a boy— Met one day In the mid-dle of May.

ALTO
May.

TENOR
p dolce
Hey, ho, a girl and a boy— Met one day In the mid-dle of May.

BASS

PIANO
(for rehearsal only)
Allegretto (♩ = c. 60)
p dolce

5

He said 'Please don't be coy.— Lis-ten to what I— have to say',— Hey,—

Lis - ten to what I have to say',— Hey,—

p

9

ho, Please don't go. Let's be one In the sum-mer sun.

ho, Please don't go. Let's be one In the sum-mer sun.

ho, Please don't go. Let's be one In the sum-mer sun.

13

p I am not coy. You're not the first, Nor e - ven the worst. For

For

p She said ah

ah

p

cresc.

cresc.

p

p

cresc.

p

2. Parting

German folk poem
Englished by John Gardner

JOHN GARDNER
after Thomas Stoltzer
(fl. 15th and 16th cents.)

Lento ma non troppo (♩ = c.72)

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

p *cresc.*

1. The leav - èd trees are bare now And win -
2. Why do I feel so lone ly, O pret -

p *cresc.*

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2. Why do I feel so lone ly, O pret -

p *cresc.*

1. The leav - èd trees are bare lone now And win -
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Lento ma non troppo (♩ = c.72)

p *cresc.*

6

T.

B.

mf *dim.*

- ter winds do blow.
- ty nut - brown maid?

mf *dim.*

unis.

- ter winds do blow.
- ty nut - brown maid?

mf *dim.*

- ter winds do blow.
- ty nut - brown maid?

mf *dim.*

11 *p* *cresc.*

S. 1. My love is gone, Oh where now Can I
 2. Be - cause I love thee on - ly, Thy i -

1. My love is gone, Oh where now Can I
 2. Be - cause I love thee on - ly, Thy i -

2. *p* *cresc.*

1. My love is gone, Oh where now Can I
 2. Be - cause I love thee on - ly, Thy i -

T. *pp*

1. *pp*

B. 1. *pp*

2. *pp*

p *cresc.*

16 *mf* *p*

S. - as - suage my woe?
 - mage will not fade.

1. *mf* *p*

A. - as - suage my woe? That
 - mage will not fade. Now

2. *mf* *p*

unis. - as - suage my woe? That
 - mage will not fade. Now

T. *p*

That
 Now

mf *p*