

1. A Simple Gloria

M. K. Dean
(b. 1950)

LIBBY LARSEN
(b. 1950)

Serene, clear $\text{♩} = 76$

SOPRANO ALTO *mf*

And it was in a sim-ple Glo - ri - a that qui - et morn,

TENOR BASS *mf*



5

And it was in a sim-ple Glo - ri - a the Child was born.



9

Glo - ri - a

The an - gels sang a sim-ple Glo - ri - a that e-choed gent - ly through the



12

poco a poco accel. e cresc.

stars. Glo - ri - a, glo - ri - a,

The shep - herds heard the sim - ple Glo - ri - a, glo - ri - a,



4. D'où viens-tu, bergère?

Trad. Canadian

arr. MARK SIRETT (b. 1952)

trans. MS

Dolce $\text{♩} = 60$ **p**

SOPRANO

D'où viens - tu, ber - gè - re? D'où viens -
 Tell us, shep-herd mai - den, where were

ALTO

TENOR

BASS

Dolce $\text{♩} = 60$ **p**

for rehearsal only

6

- tu? D'où viens - tu, ber - gè - re? D'où viens - tu?
 you? Tell us, shep-herd mai - den, where were you?

11 *mp*

mp

mp

unis. mp

hm

mp

Je viens de l'é - tab - le, de m'y pro - me - ner, J'ai vu un mi -
 I've come from the sta - ble, where a star shone bright, There I saw a

16 *rit. p* *a tempo (p)*

p *(p)*

p *(p)*

p *mp*

p *unis. (p)*

rit. a tempo

p

oo mm Ah, ber - gè - re,
 Ah, please tell us,

- ra - cle, ce soir ar - ri - vé.
 won - der that ar - rived this night.

Ah, ber - gè - re,
 Ah, please tell us,

mm mm Qu'as - tu vu, ber - gè - re,
 What was there? Please tell us,

mm Ah, ber - gè - re,
 Ah, please tell us,

8. I saw three ships

Trad. English

arr. KEVIN ROBISON (b. 1966)

Moderato ♩ = 116

SOPRANO ALTO

TENOR BASS

PIANO

f

con Ped.

5

f Sail - - - ing!

in, - - - - - come sail - ing

L.H.

9

f Sail - - - ing!

in, - - - - - come sail - ing

The musical score is for a three-part setting of the hymn 'I saw three ships'. It is arranged for Soprano Alto, Tenor Bass, and Piano. The tempo is Moderato at 116 beats per minute. The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand, marked 'con Ped.' (with pedal). The vocal parts enter in the second measure. The lyrics are: 'Come sail - ing', 'Sail - - - ing!', 'in, - - - - - come sail - ing', and 'Sail - - - ing!'.

13

Sail - - - - - ing! I

in. unis. *mf*

17

saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day, I

mp

21

saw three ships come sail - ing in, On Christ - mas Day in the morn - ing.

25

S. *mf* And

A. *mf* Sail - - ing in, sail - ing

T. *mf* And

B. *mf* Sail - ing, sail - ing, sail - ing, sail - ing,

p

29

what was in those ships all three? On Christ-mas Day, on Christ-mas Day, And

mp in, sail - - ing in, sail - ing

what was in those ships all three? On Christ-mas Day, on Christ-mas Day, And

mp sail - ing, sail - ing, sail - ing, sail - ing,

p

12. Oh, what a wonderful child

Trad. American

arr. ROBERT L. JEFFERSON (b. 1960)

Blues shuffle ♩ = 96

SOPRANO
ALTO

TENOR
BASS

f > Je - sus, Je - sus,

doom ba ba doom ba doo-ba-da doom ba ba doom ba doo-ba-da

3

S. oh, _____ what a won-der-ful child,

A. oh, _____ what a won-der-ful child,
oh, _____ what a won-der-ful child,

T. B. doom ba doom ba doom ba doom ba doom ba doom ba

5

S. A. Je - sus, Je - sus, so

T. B. doom ba ba doom ba doo - ba - da doom ba ba doom ba doom ba

7

low - ly, _____ meek and mild. _____ New

doom ba ba doom ba doom ba doom ba doom ba doom ba

9

life, new hope, new joy he brings, just

doom ba doom ba doom ba doom ba doom ba doom ba doom ba

11

lis - ten to the an - gels sing:

doom ba ba doom ba doom ba doom ba ba doom ba doo ba

13

Glo - ry, glo - ry, glo - - ry to the

doom ba ba doom ba ba doom ba ba doom ba doo - ba - da

15

S. new - - born King!

A. new - - born King!

T. new - - born King!

B. doom ba doo - ba - da doom ba doo - ba - da doom doom ba doom ba doom ba

16b [2.]

SOLO *f* SOLO* *f*

He was he - rald by the

S. A. *mp* King! do wop bop ba

T. B. *mp* doom ba doom ba doom ba doom ba doom ba doom ba doo - ba - da

18

an - gels, born in a low - ly

sfz

do wop bop ba do wop bop oh

sfz

doom ba doom ba doom ba doo - ba - da doom ba doom ba doom ba doom ba

20

man - ger. The vir - gin Ma - ry was his

mp *poco cresc.* oo ah oo ah

do wop bop ba

mp *poco cresc.* oo doom ba da doom doo - ba - da

*The solo can be alternated between a male and female soloist if desired, e.g. on 'Three wise men' (bar 24).
Bar 29 could be sung by both soloists together.

13. On Christmas night

(Sussex Carol)

Trad. English
arr. BOB KROGSTAD (b. 1950)

Light jazz waltz ♩ = 52

SOPRANO
ALTO

TENOR
BASS

PIANO

SOPRANOS
mp

do dt dt do

6

do dt dt do do dt dt do do do dt do do

unis. mp

On Christ - mas night all

11

T.B.

Chris - tians sing, To hear the news the an - gels

16 **SOPRANOS & ALTOS unis.**
mp

S./A. On Christ - mas night all Chris - tians sing, To

TENORS
p

T./B. bring. do dt dt do do dt dt do do dt dt do do do dt do

21

hear the news— the an - gels bring. News of great

do do do do do do do

T. *mp*

B. *mp*

27 *mf* *unis.*

joy, news of great mirth, News of

mf *unis.*

33

our mer - ci - ful King's birth.

Ped.

39

SOLOIST 1* *mf*

SOLO Then why should men on

S. A. *mf*

dt do do dt do do

T. B. *mf*

45

earth be so sad, Since our Re - deem - er made us

dt do do dt do do dt do do dt do do dt do do

The musical score is written for a piano and voices. It begins with a piano introduction at measure 33, featuring a melody in the right hand and a bass line in the left hand, with a pedal point. The piano part continues with a rhythmic accompaniment of eighth notes. The vocal part enters at measure 39 with a soloist (Soprano or Alto) and a choir (Soprano and Alto). The soloist sings the main melody, while the choir provides harmonic support with a rhythmic pattern of eighth notes. The piano part continues to provide a steady accompaniment. The score is in G major and 4/4 time.

*Soprano or alto