

# 1. Grenadier

A. E. Housman  
(1859 - 1936)

MICHAEL BERKELEY

$\text{♩} = c.126$  *mf*

like a military drum The Queen she sent to look for me, The

*mf* *mp*

*p* *8va* *loco*

5 *f*

ser - geant he did say, 'Young man, a sold - ier will you be for

*mf* *mp*

9 *mf*

thir - teen pence a day?' For thir - teen pence a

*8va* *p* *lightly pedalled*

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12

day did I Take off the things I

(8)

14

wore, And I have marched to where I lie, and

*loco*

17

I shall march no more. My

*mf* *(mf)*

*p* *mp*

8<sup>vb</sup>

## 2. Hollow Fires

A. E. Housman  
(1859 - 1936)

♩ = c.56

*mp*

Now holl-ow fires burn

*p*

7

*mf*

*f*

out to black, and lights are <sup>3</sup>gutt - er-ing low:

Square your shoul - ders,

*mp*

*f*

*mf*

Ped. 

11

*mf*

*mp*

lift \_\_\_\_\_ your pack, and leave your friends and go,

leave your friends and\_

*p*

## 3. Drummer Hodge

Thomas Hardy  
(1840 - 1928)

Moderato ♩ = c.84

*mf*

They throw in Drum-mer

*pp* *p* *mf*  
*con Ped.*

5

Hodge, to rest Un - cof - fined—just as found: His land-mark is a kop - je - crest That

10

breaks the veldt a - round; And fo - reign con - stel - la - tions west Each

## 4. Her Secret

Thomas Hardy  
(1840 - 1928)

Andante ♩ = c.78

*p*

That love's dull smart dis - tressed my heart He shrewd-ly learnt to see, But that

*8va*

*p*

*con Ped.*

5

I was in love with a dead man Ne - ver sus-pect - ed he. He searched for the trace of a

(8)

*loco*

*con Ped.*

10

pic - tured face He watched each mis - sive come, And a sheet that seemed like a

*sim.*