

Shipping Forecast

I Donegal

CECILIA McDOWALL

Seán Street | Shipping Forecast

Majestic, always flowing ♩ = c.92 *p dolce*

SOPRANO 1
They have shared still, Oc - to - ber,

SOPRANO 2
They have shared still, Oc - to - ber,

ALTO
They have shared still, Oc - to - ber,

TENOR
Shared still late,

BASS
Shared still late

PIANO
Majestic, always flowing ♩ = c.92
p dolce e sempre legato *mp*
R.H. *con Ped.*

7
but salt stones and a bro - ken tree,
Oc - to - ber, salt stones, bro - ken

13

p the peeled paint on the life - boat house *mf* *sim.* chime, chime,

p the peeled paint on the life - boat house *mf* *sim.* chime, chime,

p the peeled paint on the life - boat house *mf* *sim.* chime, chime,

mp tree, *mf* *leggiero* chime with

mp tree, *mf* *leggiero* chime with

19

mf chime with pla - ces where the glass falls,

chime, chime, chime, chime, chime, glass falls, falls, falls,

chime, chime, chime, chime, chime, glass falls, falls,

pla - ces where the glass, glass falls, falls,

pla - ces where the glass, glass falls, falls,

24 *mp dolce* *cresc.*

prime sour - ces en - coun - ter - ing night's bald pre - dic - tions.

mp dolce *cresc.*

prime, en - coun - ter - ing, bald pre - dic - tions.

mp dolce *cresc.*

prime, en - coun - ter - ing, bald pre - dic - tions.

mp dolce *cresc.*

prime sour - ces, prime sour - ces,

mp *cresc.* *mf*

prime, en -

mp *cresc.* *mf*

30 *f*

Ev - 'ry - where, ev - 'ry, ev - 'ry - where, win - ter, —

f

Ev - 'ry - where, ev - 'ry, ev - 'ry - where, win - ter, —

f

Ev - 'ry - where, ev - 'ry, ev - 'ry - where, win - ter, —

f

Ev - 'ry - where, ev - 'ry, ev - 'ry - where, win - ter, —

f

coun - ter - ring, Ev - 'ry, ev - 'ry, ev - 'ry, win - ter, —

35 *mf legato e cresc.* *sub.p* *ritardando* *pp*

win - ter ed - ges, ed - ges in,

mf legato e cresc. *sub.p* *pp*

win - ter ed - ges, ed - ges in,

mf legato e cresc. *sub.p* *pp*

win - ter ed - ges, ed - ges in,

mf legato e cresc. *sub.p* *pp*

win - ter ed - ges, ed - ges in,

mf legato e cresc. *SOLO* *f* spoken naturally *BASSES tutti* *ritardando*

win - ter ed - ges, ed - ges, and now the time is ten to six

mf legato e cresc. *sub.p* *ritardando*

SOPRANOS 1 & 2
a tempo

40 *pp* *dolciss.* *p* *cresc.* *poco rit.*

S.1 & 2 light-ness and weight, air, air's po - ten - tials pressed in - to

pp *dolciss.* *cresc.*

A. light-ness and weight, air, air's po - ten - tials pressed in - to

pp *dolciss.* *cresc.*

T. im - pli - ca - tion; pressed, pressed, pressed in - to

pp *dolciss.* *cresc.*

B. im - pli - ca - tion, im - pli - ca - tion; pressed, pressed

a tempo *p* *sonorous* *poco rit.*

8th

*Solo: either a male soloist or a bass from the chorus. To be spoken freely, announced in the manner of the BBC Shipping Forecast.