

Commissioned by Elizabeth and Chris Atkinson in memory of their daughter, Geraldine

I am the voice of the wind

Geraldine Atkinson

GABRIEL JACKSON

Vocal score for Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and features a key signature of three flats. The Soprano and Alto parts have melodic lines with dynamics *p* and *mp*, and include the vocalization "Ah". The Tenor and Bass parts have rests.

Piano accompaniment and vocal line for the Tenor. The piano part is in 3/4 time and features a key signature of three flats. The tempo is marked "Steady" with a quarter note equal to approximately 60 beats per minute. The dynamics range from *p* to *mp*. The vocal line includes the lyrics "I am the voice of the wind" and features triplet and quintuplet markings.

* Enter one by one and repeat *ad lib.* (quite rapidly and delicately), independently of each other and the conductor

Duration: 5'

First performed by the Vasari Singers, directed by Jeremy Backhouse, at St. Peter's, Eaton Square, London, on 7 April 2011

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S. *mf* *p*

A. *mf* *p*

T. *p* on your cheek, *p*

B. I am the

S. *mp* *p* *mp* *p*

A. *mp* *p* *mp* *p*

T. *mp* *p* *mp* *p*

B. warmth of fire be-tween

S. *mp* *p*

A. *mp* *p*

T. *mp* *p*

B. fin - gers, -

(-Ah) I am the smell of spring, I am the

(-Ah) I am the smell of spring, I am the

(-Ah) I am the smell of spring, I am the

(-Ah) I am the smell of spring, I am the

* At the conductor's signal, finish the bar you are singing and hold the last note into the next bar

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S. *mp* smell of spring, the smell of spring, *p* the smell of spring, the smell of

A. *mp* smell of spring, the smell of spring, *p* the smell of spring, the smell of

T. *mp* smell of spring, the smell of spring, *p* the smell of spring, the smell of

B.

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S. *mp* spring, of spring in the air, *p* Ah

A. *mp* spring, of spring in the air, *p* Ah Ah

T. *mf* I am the stars, *p* gliss.

B. *mf* I am the stars, *p* gliss.