

*Commissioned by Stephen and Joy Sykes for the Chapel Choir of St John's College, Durham, conductor, George Richford,  
and first performed by the choir on 2 June 2010 at Durham Cathedral*

# Jesu, the very thought of Thee

St Bernard of Clairvaux (trans: Edward Caswall)

John 11: 25-6 (King James Version)

John 20: 29

John 19: 25-6

CECILIA McDOWALL

**Slow, sustained, spacious**  $\text{♩} = c.72$

The musical score for "Jesu, the very thought of Thee" by Cecilia McDowall is a choral piece with eight staves. The vocal parts are: SOPRANO 1, SOPRANO 2, ALTO 1, ALTO 2, TENOR 1 & 2, BASS 1, BASS 2, and Organ. The vocal parts sing the lyrics "Je - su," while the organ provides harmonic support. The tempo is indicated as "Slow, sustained, spacious" with a quarter note value of approximately 72 beats per minute. Dynamics include **p** (piano) and **mp** (mezzo-forte). The score is set in common time with a key signature of two flats.

10

S. 1      *mf*      *f*

the ve - ry thought\_\_\_\_\_ of\_\_\_\_ Thee\_\_\_\_\_ With sweet - ness fills\_\_\_\_ my breast,\_

S. 2      *mf*      *f*

the ve - ry thought\_\_\_\_\_ of\_\_\_\_ Thee, of\_\_\_\_ Thee With sweet - ness fills\_\_\_\_ my breast,

A. 1      *mf*      *f*

the ve - ry thought\_\_\_\_\_ of\_\_\_\_ Thee, of\_\_\_\_ Thee With sweet - ness fills\_\_\_\_ my breast,

A. 2      *mf*      *f*

the ve - ry thought\_\_\_\_\_ of\_\_\_\_ Thee, of\_\_\_\_ Thee With sweet - ness fills\_\_\_\_ my breast,

T. 1      *mf*      *f*

the ve - ry thought\_\_\_\_\_ of\_\_\_\_ Thee, of\_\_\_\_ Thee, sweet - ness fills\_\_\_\_ my breast,\_

T. 2      *mf*      *f*

the ve - ry thought\_\_\_\_\_ of\_\_\_\_ Thee, of\_\_\_\_ Thee, sweet - ness fills\_\_\_\_ my breast,\_

B. 1      *mf*      *f*

the ve - ry thought\_\_\_\_\_ of\_\_\_\_ Thee, of\_\_\_\_ Thee, sweet - ness fills\_\_\_\_ my breast,\_

B. 2      *mf*      *f*

the ve - ry thought\_\_\_\_\_ of\_\_\_\_ Thee, of\_\_\_\_ Thee, sweet - ness fills\_\_\_\_ my breast,\_

*mf*      *f*

16'

