

Commissioned by the Friends of Liverpool Cathedral and first performed by the Choir of Liverpool Cathedral,
Director of Music, David Poulter, on 27 June 2010 at Liverpool Cathedral, to celebrate
the centenary of the consecration of the Lady Chapel

Aurea luce

attrib. Elpis (c.493),
wife of the philosopher, Boethius

CECILIA McDOWALL

Bright and flowing ♩ = c.92

mf *leggiero* *dolce mp*

SOPRANO

ALTO

TENOR

BASS

Au - re - a lu -

Au - re - a lu -

Bright and flowing ♩ = c.92

mp *sparkling* *sim.*

ORGAN

Man.

5

S. *p*

A. *p*

- ce, lu - ce,

- ce, lu - ce,

Light of light, you have flooded every age with golden light and rosy splendour, adorning the heavens with glorious martyrdom, on this sacred day which pardons sinners.

9

mp *mf*
-re - a, au - re - a
mp *mf*
-re - a, au - re - a

13

poco *poco*
lu - - ce et
lu - - ce et

17

f *f*
de - - - co - re ro - se - o,
de - - - co - re ro - se - o,
f *mf bright*

21

S.

A.

T. *mf* *leggiero*

B. *mf* *leggiero*

au - re - a, -re - a, au - re - a

au - re - a, -re - a, au - re - a

sim.

25

A. *p dolce*

T. *p dolce*

B. *p dolce*

lu - - - - - ce, lu - - -

lu - - - - - ce,

lu - - - - - ce,

p

29

Musical score for measures 29-32. The score is in G major (one flat) and 4/4 time. It features vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment. The vocal lines are marked *mp* and *mf*. The lyrics are: - ce, -re - a, au - re - a, -re - a. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

33

Musical score for measures 33-36. The score is in G major (one flat) and 4/4 time. It features vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment. The vocal lines are marked *mp* and include the instruction *poco a poco cresc.*. The lyrics are: ah, ah, lu - - - ce, lu - - -. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

37 *f* *mp*
ah
f *mp*
- ce, lu - -
f *mp*
- ce, lu - -
f *mp*
lu - -

41 *poco a poco cresc.*
ah
poco a poco cresc.
- ce, lu - - ce,
poco a poco cresc.
- ce, lu - - ce,
poco a poco cresc.
- - - - ce,