

## 5. A little child there is yborn

Anon. 15th cent.

MALCOLM ARCHER  
(b. 1952)

With energy, but not too fast ♩ = 126

VOICES

ORGAN

Man.

v. 1: SOPRANOS & ALTOS *unis.*  
v. 2: TENORS & BASSES *unis.*

*unis. mf*

1. A lit - tle child there is y-born, Ei - a, ei - a,  
2. Now Je - sus is the child-es name, Ei - a, ei - a,

*f*

*mf*

8

*f*

*mf cresc.*

su - san-ni, And he sprang out of Jes - se's thorn, Al - le - lu - ia, al - le - lu -  
su - san-ni, And Ma - ry mild she is the dame, Al - le - lu - ia, al - le - lu -

12 *f*

(8)

- ia, \_\_\_\_\_ To\_ save all us\_ that were\_ for - lorn.  
 - ia, \_\_\_\_\_ And so our sor-row is turned to game.

Ped. Man.

16 *mf lightly*

S. A.

T. B.

3. It fell u-pon the high mid-night,

*mf lightly*

21 *mp* *mf* *cresc.*

*mp* *mf* *cresc.*

Ei - a, ei - a, su - san-ni, The stars they shone both fair\_ and bright, Al - le -

25 *f*

*f*

- lu - ia, al - le - lu - ia, The an - gels sang with all\_ their

29 *mf*

might.

*mf*

4. Three

*mf* *dim.* *mp*

33 *pp*

*mf*

*pp* *mf*

Ei - a, ei - a, su - san-ni,

kings there came with their pre-sents, Ei - a, ei - a, su - san-ni, Of

37 *mp cresc.* *mf*

*mp cresc.* *mf*

Al - le - lu - ia, al - le - lu - ia, As

myrrh and gold and frank - in-cense,

*mf*

## 12. God rest you merry, gentlemen

Trad. English  
arr. MARK SIRETT (b. 1952)

**Maestoso** ♩ = 69

**ALL VOICES**

**ORGAN**

*f*

1. God

*mf*

*f*

Ped.

5

rest you mer-ry, gen-tle-men, Let no-thing you dis-may, For Je-sus Christ our

10

Sa-viour Was born up-on this day, To save us all from Sa-tan's power When

15

(8) we were gone a - stray: O — ti - dings of com - fort and joy, com-fort and

20

(8) joy, O — ti - dings of com - fort and joy. —————

*mf* 2. In Beth - le - hem in Is - ra - el This bless - ed babe was  
*mp* 5. But when to Beth - le - hem they came, Where - at this in - fant

(24)

S. A. *mf* 2. In Beth - le - hem came, This — babe — was —  
*mp* 5. But when — they came, Where - at — he —

(ORG.)

T. B.

28

born, And laid with - in a man - ger Up - on this bless - ed  
 lay, They found him in a man - ger, Where ox - en feed on

born, With - in — a man - ger — On this —  
 lay, They — found — a man - ger, — Full of —

32

morn;                    The    which    his    mo - ther    Ma - ry    Did  
 hay;                    His    mo - ther    Ma - ry    kneel - ry ing    Un -

morn;                    His    mo - ther                    Ma - ry    Did  
 hay;                    His    mo - ther                    kneel - ry ing    Un -

35

no - thing    take    in    scorn:  
 - to    the    Lord    did    pray:    O            ti - dings    of

38

*com-fort and joy, O*

com - fort and joy,                    and                    joy,    O            ti - dings of

42

joy.                    joy.                    joy.

com - fort and joy,                    and                    joy.                    joy.

joy.                    joy.

1st time to v. 3 on next page	2nd time to v. 6 on p. 61
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27 *cresc.*

thou - sand\_ years of wrong; \_\_\_\_\_ And man, at\_ war with

*cresc.*

30 *mf* *dim.* *pp*

man, hears not\_ The love - song which they\_ bring: O

*mf* *dim.* bring: *pp* O hush the

33

hush the noise, ye\_ men\_ of\_ strife, And\_ hear\_ the\_ an - gels\_ sing!

noise, \_\_\_\_\_

(36) **DESCANT (SOPRANOS)** *f*

4. For\_ lo! the days are\_ hast-'ning on, By pro - phet-bards fore - told, \_\_\_\_\_ When,

**ALL OTHER VOICES** *f*

4. For\_ lo! the days are\_ hast - 'ning on, By pro-phet - bards fore - told, \_\_\_\_\_ When,

*f*

Ped.

41

with the ev - er - cir - cling years, Comes round the age of gold; When

(8) with the ev - er - cir - cling years, Comes round the age of gold; When

45

peace shall o - ver all the earth Its an - cient splen - dours fling, And the whole

peace shall o - ver all the earth Its an - cient splen - dours fling, And

*ff*

*ff*

49

*ff*

world give back the song Which now the an - gels sing.

(8) the whole world give back the song Which now the an - gels sing.



# 25. My Lord has Come

Words and music by  
WILL TODD (b. 1970)

With feeling ♩ = 60

SOPRANO ALTO

TENOR BASS

*pp*

*mp espress.*

Shep-herds, called by an-gels, called by love\_ and

ah Love and

an-gels; no place for them

*mf* *pp*

an-gels; no place but a sta-ble. My Lord has

*mf* *pp*

come, my\_ Lord

*mf*

come, my\_ Lord has come, Lord has come.

come.

*mf*

come.

15 *pp* *mf*

ah \_\_\_\_\_ For love in hea - ven;  
 — Sa - ges, search-ing for stars, — search-ing for love in hea - ven;

*mp espress.*

*pp* *mf*

ah \_\_\_\_\_ For love in hea-ven;

20 *pp*

no place but a sta - ble. My Lord has come, my Lord has  
 no place for them

no place *pp*

25 *mf* *ff*

come, my Lord  
 come, Lord has come. His love will hold me, his

*mf* *ff*

31 *mp* *pp*

love will che-rish me, love will cra - dle me.

*mp* *pp*

Commissioned by the Organist and Choir of Sandringham Church  
in celebration of the 80th birthday year of HM The Queen.  
First performed, in her presence, on New Year's Eve 2006

## 26. New Year

Words and music by  
JOHN RUTTER (b. 1945)

With gentle, steady, unhurried movement ♩ = 92

ORGAN

*p legato sempre*

Ped.

5 *unis. p e dolce*

S. A. Turn your eyes to the light; Cast a-way the works of dark-ness,

T. B. *unis. p e dolce*

9 let them go: Turn your eyes to the light.

*cresc.*

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is ILLEGAL.

13 **A** *mp cresc.* *mf*

Turn your face to the sun; Feel the warmth, the

*mp cresc.* *mf*

**A** *mp*

16 *mp* *p*

hope of new be - gin - nings with each new

*mp* *p*

*p*

19 **B** **SOPRANOS (& ALTOS)** *mp*

year. The light was al-ways there, if we could but

**B** *p* Ch. Flutes

Man.

23

see it; \_\_\_\_\_

*unis. mp* *p*

And warmth was in the air, \_\_\_\_\_ if we'd known how to

Ped.

27

*poco rit.* **C** *a tempo*  
*mp* *cresc.*

feel. \_\_\_\_\_

Turn your eyes to the light, \_\_\_\_\_

*mp* *cresc.*

*poco rit.* **C** *a tempo*  
*mp* *Gt. or Sw.* *cresc.*

31

*mf cresc.* *f ma dolce* *mf semplice* *dim.*

Turn your face to the sun: \_\_\_\_\_ New light, new

*mf cresc.* *f ma dolce* *mf semplice* *dim.*

*mf cresc.* *f* *mf*

35

*mp* *p*

hope, new year, New light, new hope, new

*mp* *p*

*mp* *p*

Ped.

40

**D**

year.

New year.

**D**

*cresc.*

44

**SOPRANOS & ALTOS**

S./A. *mp* *cresc.* *mf* \*

Turn your ears to the sound; Some-where near, a voice is call - ing:

*mp* *cresc.* *mf*

\* Altos sing lower notes, at conductor's discretion.

48 *mp*

Hear the news, Turn your ears to the sound.

*mp*

TENORS & BASSES

52 *mf dolce cantabile*

T. B. Turn your heart to the love; Christ is come to bring the world new

*mf*

56 *unis. mp*

S./A. The

T. B. life, to bring new life.

*mp*

60 *unis. mp*

voice is al-ways there, if the world will hear it; And

*unis. mp*

Ped.

## 29. Old Christmas Returned (or Hospitality Revived)

*Being a Looking-glass for rich Misers, wherein they may see (if they be not blind) how much they are to blame for their penurious house-keeping, and likewise an encouragement to those noble-minded gentry, who lay out a great part of their estates in hospitality, relieving such persons as have need thereof: 'Who feasts the poor, a true reward shall find, Or helps the old, the feeble, lame, and blind.'*\*

Anon.\*

JAAKKO MÄNTYJÄRVI  
(b. 1963)

**Bright**  $\text{♩} = 56$   
*p marc.*

**SOPRANO  
ALTO**

**TENOR  
BASS**

1. All you that to feast - ing and mirth are in - clin'd, Come,  
tum tum tum tum tum tum tum tum  
*mf*  
*p marc.*  
tum tum tum tum tum tum tum tum

5  
tum tum tum tum tum tum tum tum tum tum  
here is good news for to plea - sure your mind: Old Christ - mas is  
tum tum tum tum tum tum tum tum tum tum

10  
tum tum tum tum tum tum tum tum tum tum  
come for to keep o - pen house, He scorns to be guilt - y of  
tum tum tum tum tum tum tum tum tum tum

15  
tum tum tum tum Then come, boys, and wel - come for di - et the  
starv - ing a mouse.  
tum tum tum tum *mf*

\* From William Sandys, *Christmas Carols Ancient and Modern* (London, 1833).



20



chief, Plum - pud-ding, goose, ca-pon, minc'd pies and roast beef!

25

*mp*



2. The times were ne'er good since Old Christ - mas was fled, — And

*mp*

2. The times ne'er good, Old Christ - mas fled, And

30



all hos-pi - ta - li - ty hath been so dead; No mirth at our

hos - pi - ta - li - ty be dead; — No mirth of

35



fes - ti - vals late did ap - pear, They scarce - ly would part with a

late it did ap - pear, And they'd not part a

40 *f*

cup\_ of March beer. But\_ now you shall have, for the ease of your

45

grief, Plum - pud-ding, goose, ca-pon, minc'd pies and roast beef!

50 *p marc.*

*trum trum trum trum*

3. The cooks shall be bu - sied by day and by night In

55

*trum trum trum trum trum*

roast - ing and boil - ing, for taste and de - light; Their sen - ses in

60

trum trum trum trum trum trum

li-quer that's nap-py<sup>1</sup> they'll steep, Though they be af - ford - ed to

65

trum trum They still are em - ployed for to dress us in

have\_ lit - tle sleep.

*mf*

*mp (stagger breathing)*

70

brief, Plum - pud-ding, goose, ca-pon, minc'd pies and roast beef!

Roast beef!

*mf*

\*4. Then wel - come we Old Christ - mas, town, Who

75

4. Then well may we wel - come Old Christ - mas to town, Who

*mf*

<sup>1</sup>nappy = strong, heady

\* If *divisi* is possible, the 2nd sopranos should double the (tenor) melody in bars 75–91.

Commissioned by the Friends of Harrow School for Harrow School Chapel Choir

## 40. The Sparrows' Carol

Charles Bennett  
(b. 1954)

BOB CHILCOTT  
(b. 1955)

Spiky and with lots of character ♩ = 126

ALL VOICES

PIANO or ORGAN

*p staccato*

(Man.)

4 *unis. p*

We are spar - rows, spar-rows in the snow, frost on our

7 *mp* *S./T.* *A./B.*

fea-thers and ice in our bones so let us have a crumb, a crumb or

10 *unis.* *p*

two, we'll sing the spar - rows' ca - rol for you, we'll sing the

The musical score is written for All Voices and Piano/Organ. It features a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as 'Spiky and with lots of character' with a quarter note equal to 126 beats per minute. The score is divided into three systems. The first system shows the piano introduction with a 'p staccato' dynamic. The second system begins the vocal entry with the lyrics 'We are sparrows, sparrows in the snow, frost on our'. The piano accompaniment continues with a steady eighth-note pattern. The third system continues the vocal line with lyrics 'feathers and ice in our bones so let us have a crumb, a crumb or' and 'two, we'll sing the sparrows' carol for you, we'll sing the'. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). Performance instructions include 'unis.' (unison) and 'S./T.' (Soprano/Tenor) and 'A./B.' (Alto/Bass) parts.

13

S./A. spar-rows' ca-rol for\_ you.

T./B. *mp legato*  
1. A spar-row flew up\_ to\_

17

T./B. *cresc.*  
heav'n on\_ high, he\_ sang for the Ma - ker, the Ma-ker of the sky\_ so

20

*mf*  
let us have a sip, a sip or\_ three, and a spar-row will sing\_ from your

23

S./A. *unis. mp*  
We are spar - rows, spar-rows in the

T./B. *mp*  
Christ - mas\_ tree!\_ We are spar - rows,

26

snow, frost on our feathers and ice in our bones so let us have a  
sparrows in the snow, frost on our feathers and ice in our bones so

29

*mf* crumb, a crumb or two, *unis.* we'll sing the *mp* sparrows' carol for  
let us have a crumb or two, *mf* we'll sing the *unis. mp*

32

you, we'll sing the sparrows' carol for you.  
sparrows' carol for you, we'll sing the sparrows' carol for

35

*mf legato*

2. The spar-row who flew\_ from\_ Beth - l'em a - far sang\_

you.

*mf legato*

*mf legato*

38

Hal - le - lu - jah, Hal - le - lu - jah!\_ so let us have a coin, a

Hal - le - lu - jah, Hal - le - lu - jah!\_ so let us have a coin, a

41

coin or\_ four, and\_ spar-rows no lon - ger\_ shall be\_ poor!\_

44

We are spar - rows, spar-rows in the snow, frost on our

We are spar - rows, spar-rows in the snow,

*staccato*

47

fea-thers and ice\_\_ in our bones so let us have a crumb, a crumb or\_\_

frost on our fea-thers and ice\_\_ in our bones so let us have a crumb or

*f*

50

two, we'll sing the spar - rows' ca - rol for\_\_ you, we'll sing the

two, we'll sing the spar - rows' ca - rol for\_\_

*unis. mf*

*mf*



53

spar - rows' ca - rol for\_ you.

you, we'll sing the spar - rows' ca - rol for\_ you. *f legato*

3. A

56 *mf*

ah

spar-row sang loud\_ when the Christ was\_ born, he\_ sang from the hol - ly and

(Ped.)

59 *f unis.*

So let us have a bite, to be of good cheer, and\_

from the haw - thorn so let us have a bite, to be of good cheer,

## 42. There is no rose

Anon. 15th cent.  
adap. Alison Golding

HOWARD SKEMPTON  
(b. 1947)

**Adagio** ♩ = 76

*mp*

**SOPRANO  
ALTO**

There is no rose of such vir - tue As

**TENOR  
BASS**

*mp*

5

is the rose that bore Je - su. Al - le - lu -

11

- ia, al - le - lu - ia. For in one lit - tle

17

space this rose Could all of hea - ven and earth - en - close.

23

O great won - der, O great won - der.

29

By that rose we may well see Our on - ly

34

God in per - sons three Now ap - pear,

39

now ap - pear. An - gels sang to shep - herds so:

45

Glo - ri - a in ex - cel - sis De - o; Re - joic - ing

to Geoffrey Webber and the Choir of Gonville and Caius College, Cambridge

## 50. What child is this?

William Chatterton Dix  
(1837–98)THOMAS HEWITT JONES  
(b. 1984)

**Delicate, lilting** ♩ = 60

*v. 1: SOPRANOS*  
*v. 2: TENORS* ***mp espress.***

VOICES

(8)

1. What  
2. Why

**ORGAN**

*mp*

**Solo**

**Man.**

5

(8)

child is this who, laid to rest, On Ma - ry's lap is sleep - ing? Whom  
lies he in such mean es - tate, Where ox and ass are feed - ing? Good

*p legato*

9

(8)

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?  
Christ - ians fear: for sin - ners here The si - lent Word is plead - ing.

13 *mp rich, intense*

S. A.

This, this is Christ the King, Whom shep-herds wor-ship and an-gels sing:—  
 Nails, spear shall pierce him through, The Cross be borne— for me, for you:—

T. B.

*mp rich, intense*

(mp)

Ped.

17 *mf* *mp*

Haste, haste to bring him praise, The Babe, the Son— of— Ma-ry.  
 Hail! hail the Word Made Flesh, The Babe, the Son— of—

*mf* *mp*

*mf* *mp* Solo