

Commissioned by Kultursommer Rheinland-Pfalz
for the Choir-Project 2010 ...über Grenzen!

The Bread of Life

1. Man shall not live by bread alone

Matthew 4: v. 5

BOB CHILCOTT

Still ♩ = c.56

SOPRANO 1

ALTO 1

TENOR 1

BASS 1

SOPRANO 2

ALTO 2

TENOR 2

BASS 2

TIBETAN SINGING BOWLS

p Ah ah

p Ah ah

(c.10")

(c.10")

(each singer sing phrases independently and in own rhythm)

p Man shall not live,

(each singer sing phrases independently and in own rhythm)

p Man shall not live,

(with suede-covered sticks)

5 *mp espress.* (c.5")

S.2 Man shall not live by bread a - lone but by

A.2 *mp espress.* (c.5") Man shall not live by bread a - lone but by

T.2 8 by bread a - lone, man shall not live,

B.2

12

S.2 ev' - ry word that pro - ceed - eth out of the mouth of

A.2 ev' - ry word that pro - ceed - eth out of the mouth of

T.2 8 by bread a - lone,

B.2

16 *p*

T.1 8 ah ah

B.1 *p* ah ah

(c.10")

S.2 God. (c.10")

A.2 God. (fade)

T.2 8 man shall not live, (fade)

B.2

SINGING BOWLS

p

2. Manna from heaven

Exodus 16: v. 4 & vv. 13-15

Flowing ♩ = c.56

21 *mf*

S.1 Then said the Lord un - to Mo - - ses, I will rain bread from

A.1 Then said the Lord un - to Mo - - ses, I will rain bread from

T.1 *mf* Be - hold, I will rain bread from heav'n for you: and the

B.1 *mf* Be - hold, I will rain bread from heav'n for you: and the

25

S.1 heav'n, the peo - ple, a cer - tain rate ev' - ry day,

A.1 heav'n, the peo - ple, a cer - tain rate ev' - ry day,

T.1 peo-ple shall go out and ga-ther a cer - tain rate ev' - ry day, that I may prove them

B.1 peo-ple shall go out and ga-ther a cer - tain rate ev' - ry day, that I may prove them

30 *p*

S.1 — walk in my law or no. And it came to pass, that at

A.1 — walk in my law or no. And it came to pass, that at

T.1 ⁴ whe-ther they will walk in my law or no.

B.1 ⁴ whe-ther they will walk in my law or no.

35 *poco cresc.* *mp cresc.* up and

S.1 ev'n the quails came up, at ev'n the quails came up, came

poco cresc. *mp cresc.*

A.1 ev'n, at ev'n the quails came up, at ev'n the quails came up, came

39 *mf* co-vered the camp, and co-vered the camp: *p*

S.1 up and co-vered the camp, and co-vered the camp: and in the

mf up, came up: *p*

A.1 up and co-vered the camp, and co-vered the camp: and in the

44 *rit.* *Slow and expressive* ♩ = c.48

round a-bout the host. (c.15") *p*

S.1 morn-ing the dew lay round the host. And when the

A.1 morn-ing the dew lay round the host. (c.15") *p* And when the

T.1 (each singer sing phrases independently and in own rhythm) *p*

B.1 (each singer sing phrases independently and in own rhythm) *p*

SINGING BOWLS *pp* (fade, but let bowls ring)

(make bowls sing, with suede-covered sticks)