

to Michael Mullinar

# Symphony No. 6 in E minor

1.

**Allegro** ♩ = 100

R. VAUGHAN WILLIAMS

*allarg. a tempo*

Piccolo  
Flutes 1 2  
Oboes 1 2  
Cor Anglais  
Clarinets (Bb) 1 2  
Tenor Saxophone (Bb)  
Bassoons 1 2  
Contra Bassoon  
Horns (F) 1 2 3 4  
Trumpets (Bb) 1 2 3  
Trombones 1 2 3  
Tuba  
Timpani G#, B, E  
Percussion Bass Drum  
Harp(s)

**Allegro** ♩ = 100

*allarg. a tempo*

Violins I  
Violins II  
Violas  
Violoncellos  
Double Basses non div.

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 C.A.   
 Cl. (Bb) 1 2   
 Ten. Sax. (Bb)   
 Bsn. 1 2   
 C.Bsn.   
 Hrn. (F) 1 2 3 4   
 Tpt. (Bb) 1 2 3   
 Tbn. 1 2 3   
 Tba.   
 Timp.   
 Perc. (B.D.)   
 Vln. I   
 Vln. II   
 Vla.   
 Vcl.   
 Db.

Musical score for page 2 of a symphony. The score is in 4/4 time and features a variety of instruments. The key signature is one sharp (F#). The score is divided into three measures. The first measure begins with a tempo marking of *p cresc.* and a dynamic marking of *p*. The second measure features a dynamic marking of *ff* and a tempo marking of *a 2*. The third measure features a dynamic marking of *ff* and a tempo marking of *a 2*. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A, Clarinets in Bb (1 and 2), Tenor Saxophone in Bb, Bassoons (1 and 2), Contrabassoon, Horns in F (1, 2, 3, and 4), Trumpets in Bb (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (B.D.), Violin I, Violin II, Viola, Violoncello, and Double Bass.

★ Throughout the symphony, horns in the bass clef are to sound a fourth higher than notated.

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Picc.

Fl. 1  
2

Ob. 1  
2

C.A.

Cl. (Bb) 1  
2

Ten. Sax. (Bb)

Bsn. 1  
2

C.Bsn.

*ff*

Hrn. (F) 1  
2  
3  
4

Tpt. (Bb) 1  
2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*ff*

*p cresc.*

*p cresc.*

*p*

*p*

10

Picc. *ff*

Fl. 1 *ff* (a 2)

Fl. 2 *ff*

Ob. 1 *ff* (a 2)

Ob. 2 *ff*

C.A. *ff*

Cl. 1 *ff* (Bb)

Cl. 2 *ff* (Bb)

Ten. Sax. (Bb) *ff*

Bsn. 1 *ff* (a 2)

Bsn. 2 *ff*

C.Bsn. *ff*

Hrn. 1 *ff* (F)

Hrn. 2 *ff*

Hrn. 3 *p*

Hrn. 4 *f*

Tpt. 1 *ff* (Bb)

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

Perc. (B.D.) *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* pizz., non div.

Vcl. *ff* pizz., non div.

Db. *ff* pizz.

This page of the musical score, page 5, features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 & 2 (Flutes)
- Ob.** 1 & 2 (Oboes)
- C.A.** (Cor Anglais)
- Cl.** (Bb) 1 & 2 (Clarinets)
- Ten. Sax.** (Bb) (Tenor Saxophone)
- Bsn.** 1 & 2 (Bassoons)
- C.Bsn.** (Contrabassoon)
- Hrn.** (F) 1, 2, 3, 4 (Horns)
- Tpt.** (Bb) 1, 2, 3 (Trumpets)
- Tbn.** 1, 2, 3 (Trombones)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- Vln.** I & II (Violins)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as dynamics (*ff*, *pizz.*), articulation marks (*arco*), and performance directions. The page number '13' is visible at the top left of the first staff.

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Picc. (a 2)

Fl. 1 2

Ob. 1 2 a 2

C.A.

Cl. (Bb) 1 2

Ten. Sax. (Bb)

Bsn. 1 2

C.Bsn.

Hrn. (F) 1 2 3 4

Tpt. (Bb) 1 2 3

Tbn. 1 2 3

Tba.

Timp. E to Eb

Perc.

Hp.

Vln. I

Vln. II

Vla. pizz., non div. arco

Vcl. pizz., non div. arco

Db.

2

Picc. 19 take Flute Fl. 3 *f cantabile*

Fl. 1 2 *f cantabile*

Ob. 1 2 *f cantabile*

C.A. *f cantabile*

Cl. (Bb) 1 2 *f cantabile*

Ten. Sax. (Bb) *f cantabile*

Bsn. 1 2 *a 2 ff*

C.Bsn. *ff*

Hrn. (F) 1 2 3 4 *f cantabile ff*

Tpt. (Bb) 1 2 3 *ff*

Tbn. 1 2 3 *ff*

Tba. *ff*

Timp. *ff*

Perc. Side Drum *pp* *ff*

Hp.

2

Vln. I *f cantabile*

Vln. II *f cantabile*

Vla. *f cantabile*

Vcl. *f*

Db. *arco f*

22 (a 2)

Fl. 1 2

Ob. 1 2 (a 2)

C.A.

Cl. (Bb) 1 2

Ten. Sax. (Bb)

Bsn. 1 2

C.Bsn.

Hrn. (F) 1 2 3 4

Tpt. (Bb) 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 8, rehearsal mark 22 (a 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. (Bb)), Tenor Saxophone (Ten. Sax. (Bb)), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Horn in F (Hrn. (F)), Trumpet in Bb (Tpt. (Bb)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score consists of multiple staves for each instrument, with various musical notations including notes, rests, slurs, and dynamic markings. The page number '8' is in the top left corner, and the rehearsal mark '22 (a 2)' is at the top left of the first staff.