

for Catrin Finch  
SUITE LYRIQUE

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1. Prelude

Moderato con moto tranquillo ♩ = 104

The musical score is written for a Harp and a string quartet (Violin I, Violin II, Viola, Violoncello) and Double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato con moto tranquillo, with a metronome marking of ♩ = 104. The Harp part is marked *mp* and *accompagnando*. The Violin I and II parts are marked *p* and *con sord.* (with *div.* above). The Viola and Violoncello parts are also marked *p* and *con sord.*. The Double bass part is marked *p* and includes *con sord. pizz.* markings. The score is divided into two systems. The second system begins with the instruction *dolce 5 cantando*.

Musical score for measures 10-14. The score includes parts for Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measure 10 is marked with a '10' and a box 'A'. Measure 14 is also marked with a box 'A'. The harp part features arpeggiated chords and melodic lines. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 15-19. The score includes parts for Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measure 15 is marked with a '15'. Measure 19 includes the instruction 'div.' (divisi) for the Viola part. The harp part continues with arpeggiated figures. The string parts feature sustained notes and rhythmic accompaniment.

20 **B** poco rall. a tempo

Hp *p* *mp*

Vln I *mp cantabile* unis.

Vln II *mp cantabile*

Vla *mp*

Vc. *mp* pizz.

Db. *mp*

25

Hp *mp*

Vln I *mp*

Vln II *mp*

Vla

Vc.

Db.

29

Hp

Vln I

Vln II

Vla

Vc. arco

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

34

Hp

Vln I

Vln II

Vla

Vc.

Db.

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mp*

*p*

div.

div.

unis.

C

C

39

Hp *mf* *mf* *cresc.* C#

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

44

Hp *f* *mf elegante*

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

48

Hp

Vln I

Vln II

Vla

Vc.

Db.

rit.

freely

unis.

div.

52

Hp

Vln I

Vln II

Vla

Vc.

Db.

**D** a tempo

**D** a tempo

pp

p cantabile

pp

p cantabile

pp

p

pizz.

mp

p

mp

56

Hp

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This system contains measures 56 through 59. The Harp (Hp) part features a melodic line in the right hand and a supporting line in the left hand, with a key signature change to one sharp (F#) in measure 58. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla) part consists of a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts provide a simple harmonic foundation with eighth notes and rests.

60

Hp

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*mf*

*arco*

*mf*

Detailed description: This system contains measures 60 through 63. The Harp (Hp) part has a more active role, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings of *mf* are present. The Violin I (Vln I) and Violin II (Vln II) parts continue with their rhythmic patterns, with dynamic markings of *mp* and *mf*. The Viola (Vla) part maintains its eighth-note accompaniment, with dynamic markings of *mp* and *mf*. The Violoncello (Vc.) part includes the instruction *arco* and has dynamic markings of *mp* and *mf*. The Double Bass (Db.) part continues with its harmonic support, with dynamic markings of *mf*.

64

Hp *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

68

*poco rall.* **E** *Poco meno mosso*

Hp *p* *sim.*

Vln I *p espress.*

Vln II *p espress.*

Vla *p*

Vc. *p espress.*

Db. *p*



72

Hp *mp* *p*

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*  
arco

Db. *p*

76

Hp *pp*

Vln I *mp* *p* *pp*  
div.

Vln II *mp* *p* *pp*  
div.

Vla *mp* *p* *pp*

Vc. *mp* *p* *pp*

Db. *mp* *p* *pp*

rall.

## 2. Ostinato

Vivace ♩ = c.100, ♩ = c.150

Harp

Vivace ♩ = c.100, ♩ = c.150  
senza sord.  
div.  
*mf*

Violin I

Violin II

Viola

Violoncello

Double bass

*f* brightly

*mf*  
senza sord.  
pizz.

*mf*  
senza sord.  
pizz.

*mf*

7

Hp

Vln I

Vln II

Vla

Vc.

Db.

13

Hp

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This system of musical notation covers measures 13 through 18. It features a grand piano (Hp) at the top, followed by Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes, with the cellos and double basses providing a steady bass line.

19

Hp

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This system of musical notation covers measures 19 through 24. The instrumentation remains the same as in the previous system. The piano part continues with its melodic and harmonic development. The strings maintain their rhythmic accompaniment. There are some dynamic markings and hairpins visible in the lower staves, particularly in the final measures of the system.

25 **A**

Hp *mp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

Detailed description: This system contains measures 25 through 29. The Harp (Hp) part begins with a mezzo-piano (*mp*) dynamic and features a melodic line with several slurs. The string ensemble (Vln I, Vln II, Vla, Vc., and Db.) plays a rhythmic accompaniment of eighth notes, starting at a piano (*p*) dynamic. A rehearsal mark 'A' is placed above the first measure of the strings.

30

Hp *f* *gliss.*

(F# major scale)

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Detailed description: This system contains measures 30 through 34. The Harp (Hp) part continues with its accompaniment and concludes with a forte (*f*) glissando. A note below the glissando indicates it is an F# major scale. The string ensemble (Vln I, Vln II, Vla, Vc., and Db.) continues with their accompaniment and ends with a forte (*f*) dynamic in the final measure.