

Commissioned by University Christian Church, Austin, Texas,
in memory of Dr Lawrence W. Bash through a bequest made by Roy Cates

On Christmas Night

1. This is the truth (I)

Trad. English

BOB CHILCOTT

Sustained and with warmth ♩ = c. 60

UPPER VOICES

SOPRANO ALTO *unis. pp dolce*

TENOR BASS *unis. pp dolce*

ORGAN *pp dolce*

S.A. *p*

T./B. *p*

- bove, The truth of God, the God of love; There - fore... don't turn me from the door, But

Ped.

First performed on 12 December 2010 at University Christian Church, Austin, Texas, conducted by Bob Chilcott.

poco rit. a tempo

pp dolce

11

heark-en all, both rich and poor.

poco rit. a tempo

pp dolce

UPPER
VOICES

16

mp

Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed,

mp

UPPER
VOICES

20

Where a mo - ther laid her ba - by In a man - ger for his bed:

S.
A.

mp

The first thing that I will re - late,

That God at first did man cre - ate; The

mf

T.
B.

mp

mf

3. A spotless Rose

14th-cent. German
trans. Catherine Winkworth (1827-78)

BOB CHILCOTT

Tempo rubato ♩ = c. 72

UPPER VOICES

SOPRANO
ALTO

unis. p dolce

A spot-less Rose _____ is

TENOR
BASS

Tempo rubato ♩ = c. 72

ORGAN

p dolce

Man.

S./A.

6

3

blow - ing, _____ Sprung from a ten - der root, Of an - cient seers' _____ fore -

S./A.

10

3

- show - ing, _____ Of Jes - se pro - mised fruit; Its _____ fair - est _____

S. *p*

A. *mp*

T.
B.

p

mp

mp

Ped.

14

bud un - folds to light A - mid the cold, cold win - ter, And

p

19

in the dark mid - night.

unis. mp

The Rose which

mp

25

S. *mp*
The Rose which I am sing - ing, Where - of I - sai - ah

A. *mp*
The Rose which I am sing - ing, Where - of I -

T./B. *mp*
I am sing - ing, Where - of I - sai - ah said, Is from its

mp

29 *mf dolce*

said, Is from its sweet root spring-ing In Ma-ry, pu-rest Maid; For

- sai - ah said, In Ma - ry, pu - rest Maid; For

sweet root spring-ing In Ma - ry, pu - rest Maid; T. B. For

33 *mp*

S. A. through our God's great love and might, The Bless-ed Babe she

T. B. *mp*

mf dolce *mp*

38

bare us In a cold win - ter's night.

4. The Cherry Tree Carol

Trad. English

BOB CHILCOTT

Folksy ♩ = c. 100

SOPRANO
ALTO

TENOR
BASS

ORGAN

mf

Man.

6 *unis. mf*

S./A.

Jo - seph was an old_ man, and an old_ man was he When he_ mar-ried Ma - ry in the

9

S./A.

land of Ga - li - lee.

T./B.

unis. mf

Jo - seph and Ma - ry walked through an_ or- chard good,

Ped.

13

T. B.

Where was cher-ries and ber-ries, so red as a - ny blood.

T. B.

16

S. A.

O then be-spoke Ma - ry, so meek and so mild: 'Pluck me a cher-ry, Jo - seph; for

f

Man.

19

S. A.

I am with child.'

T. B.

'Go to the tree, Ma - ry, and

f

(Man.)

22

T. B.

it shall bow to thee, And the high-est branch of all shall bow to Ma-ry's knee.'

Ped.

7. Rejoice and be merry

Trad. English

BOB CHILCOTT

Swinging like a jig ♩ = c.104

UPPER VOICES

SOPRANO
ALTO

TENOR
BASS

ORGAN

f Re-joyce, re - joyce, re-joyce, re - joyce! *ff dim.*

f Re - joyce, re-joyce, re - joyce, re - joyce! *ff dim.*

f *ff dim.*

Ped. Man.

8

S.
A.

T.
B.

Re-joyce and be mer - ry in songs and in mirth! O praise our Re-deem - er, all

15 *mf*

mor - tals on earth! For this is the birth-day of Je - sus our King, Who brought us sal-

mf

mf

Ped.

22 *f*

- va - tion: his prai - ses we'll sing!

f

f

29 *f* *ff dim.*

Re-joice, re - joice, re-joice, re - joice!

f *ff dim.*

Re - joice, re-joice, re - joice, re - joice!

ff dim.

Man.