

for the Mormon Tabernacle Choir and the Orchestra at Temple Square

# His voice as the sound

Samanthra

The Southern Harmony

WILLIAM WALKER

arr. MACK WILBERG

With expression ♩ = 52

*mp unis.*

SOPRANO  
ALTO

TENOR  
BASS

PIANO

His voice as the sound of the dul - ci - mer sweet, Is

S.  
A.

3

6

heard through the sha - dows of death; The ce - dars of Le - ba - non  
bow at His feet, The air is per - fumed with His breath. His

*mp*

*con Ped.*

9

lips as a foun - tain of right - eous - ness flow, that wa - ters the gar - den of

A full score and set of parts for an orchestral accompaniment (3fl (picc), 3ob, rec (opt.), 4hn, hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

Recorded on *Come Thou Fount of Every Blessing: American Folk Hymns and Spirituals* (Mormon Tabernacle B001MYIPWS). Offprinted from Wilberg, *My Song in the Night* (Anthology) (ISBN 978-0-19-380499-9).

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12

grace, — From which their sal - va - tion the Gen - tiles shall know, And

This system contains measures 12, 13, and 14. The vocal line (treble clef) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment (grand staff) features a right-hand part with a half note G4, a half note A4, and a half note B4, with a fermata over the B4. The left-hand part has a half note G3, a half note A3, and a half note B3, with a fermata over the B3.

15

bask in the smile of His face.

*mf*

This system contains measures 15, 16, and 17. The vocal line (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment (grand staff) features a right-hand part with a half note G4, a half note A4, and a half note B4, with a fermata over the B4. The left-hand part has a half note G3, a half note A3, and a half note B3, with a fermata over the B3. A dynamic marking of *mf* is present above the right-hand piano part in measure 17.

18

This system contains measures 18, 19, 20, and 21. The vocal line (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment (grand staff) features a right-hand part with a half note G4, a half note A4, and a half note B4, with a fermata over the B4. The left-hand part has a half note G3, a half note A3, and a half note B3, with a fermata over the B3.