

for the Timberline Middle School, Alpine, Utah,  
Jennifer Halverson, Cathy Jolley, Kandis Taylor, conductors, Terry Hill, principal

# Down to the River to Pray

Traditional American  
arr. MACK WILBERG

Moderately, with rhythm ♩ = 72

SOPRANOS *ad lib.* & ALTOS

*unis. mp*

SOPRANO  
ALTO

As I went down to the riv - er to pray, stu - dy - in' a - bout that

TENORS  
BASS

*p*

Moderately, with rhythm ♩ = 72

PRIMO

SECONDO

3

S.  
A.

good old way and who shall wear the star - ry crown. Good Lord, show me the

T.

7

way! O, sis - ters, let's go down, let's go down,

II

*p*

*con Ped.*

A full score and set of parts for an orchestral accompaniment (picc, 2fl, 2ob, 2cl, 2bn, 4hn, 3tptr(C), 2tbn, btb, tba, timp, 2perc (xylo, wood block), banjo (opt), str) is available on rental from the publisher's Hire Library or appropriate agent.

Recorded on *Come Thou Fount of Every Blessing: American Folk Hymns and Spirituals* (Mormon Tabernacle B001MYIPWS).  
Offprinted from Wilberg, *My Song in the Night* (ISBN 978-0-19-380499-9).

11

come on down, O, sis- ters, let's go down, down to the riv-er to

15

pray. O, sis- ters, let's go down, let's go down,

19

come on down, O, sis- ters, let's go down, down to the riv-er to

23 *unis.*  
*pray.*

I *mf*

II

27

32 *mf*

S.  
A.  
T.  
B.

O, sis - ters, let's go down, let's go down, - come on down,

36 *unis.*

O, sis - ters, let's go down, down to the riv - er to pray.

40

44