

Veni Creator Spiritus

Latin text: 9th-century Vespers hymn
English text: John Donne (1572–1631)

STEPHEN HARRAP

Andante flessibile $\text{♩} = c.50$

*unis. **mf*** *dim.*

SOPRANO 1 Ve - ni Cre - a - tor Spi - ri - tus,

SOPRANO 2 *mf* *dim.*

ALTO Ve - ni Cre - a - tor Spi - ri - tus,

mf *dim.*

TENOR 8 Ve - ni Cre - a - tor Spi - ri - tus,

mf *dim.*

BASS Ve - ni Cre - a - tor Spi - ri - tus,

for rehearsal only

Andante flessibile $\text{♩} = c.50$

mf

S. 1 *pp* *3* **mf** *3*

S. 2 — *3* 8 — *3*

O Ho - ly Ghost, — O Ho - ly

pp *3* **mf** *3*

— O Ho - ly Ghost, — O Ho - ly

mf semper

4 *3* **mf** *3*

Ve - ni Cre - a - tor Spi - ri - tus, — men - tes tu - o - rum

BASS — — — —

pp *3* **mf** *3*

— *mf* — — —

9

Ghost, whose temple I Am,
Ghost, whose temple I Am,
vi-si-ta: im-ple su-per-na gra-ti-a quae

8

15 *p*

whose temple I Am, but of mud
whose temple I Am, but of mud
tu cre-a-sti pec-to-ra. Tu sep-ti-for-mis
but of mud

p

mf *cresc.*

p *mf* *cresc.*

mf *cresc.*

20

walls, but of mud walls, and

walls, but of mud walls, and

mu-ne-re, di-g'tus pa - ter-nae dex-te - rae, tu ri - te

walls, mud walls,

con-densed dust, and con-den-sed-

con-densed dust, and con-den-sed-

pro-mis-sum Pa - tris, ser - mo - ne di - tans gut - tu - ra.

con-den-sed,-

f cresc.

f cresc.

f cresc.