

5. A little child there is yborn

Anon. 15th cent.

MALCOLM ARCHER
(b. 1952)

With energy, but not too fast ♩ = 126

VOICES

ORGAN

Man.

v. 1: SOPRANOS & ALTOS *unis.*
v. 2: TENORS & BASSES *unis.*

unis. mf

1. A lit - tle child there is y-born, Ei - a, ei - a,
2. Now Je - sus is the child-es name, Ei - a, ei - a,

f

mf

f

mf cresc.

su - san-ni, And he sprang out of Jes - se's thorn, Al - le - lu - ia, al - le - lu -
su - san-ni, And Ma - ry mild she is the dame, Al - le - lu - ia, al - le - lu -

12 *f*

(8)

- ia, _____ To_ save all us_ that were_ for - lorn.
 - ia, _____ And so our sor-row is turned to game.

Ped. Man.

16 *mf lightly*

S. A. *mf lightly*

T. B. *mf lightly*

3. It fell u-pon the high mid-night,

21 *mp* *mf* *cresc.*

mp *mf* *cresc.*

Ei - a, ei - a, su - san-ni, The stars they shone both fair_ and bright, Al - le -

25 *f*

f

- lu - ia, al - le - lu - ia, The an - gels sang with all_ their

29 *mf*

might.

mf

4. Three

mf *dim.* *mp*

33 *pp*

mf

pp *mf*

Ei - a, ei - a, su - san-ni,

kings there came with their pre-sents, Ei - a, ei - a, su - san-ni, Of

37 *mp cresc.* *mf*

mp cresc. *mf*

Al - le - lu - ia, al - le - lu - ia, As

myrrh and gold and frank - in-cense,

mf

12. God rest you merry, gentlemen

Trad. English
arr. MARK SIRETT (b. 1952)

Maestoso $\text{♩} = 69$

ALL VOICES

ORGAN

mf

Ped.

f

1. God

5

rest you mer-ry, gen-tle-men, Let no-thing you dis-may, For Je-sus Christ our

10

Sa-viour Was born up-on this day, To save us all from Sa-tan's power When

15

(8) we were gone a - stray: O — ti - dings of com - fort and joy, com-fort and

20

(8) joy, O — ti - dings of com - fort and joy.

mf 2. In Beth - le - hem in Is - ra - el This bless - ed babe was
mp 5. But when to Beth - le - hem they came, Where - at this in - fant

(24)

S. A.

(ORG.)

mf 2. In Beth - le - hem came, This — babe — was —
mp 5. But when — they came, Where - at — he —

T. B.

born, And laid with - in a man - ger Up - on this bless - ed
 lay, They found him in a man - ger, Where ox - en feed on

28

born, With - in — a man - ger — On this —
 lay, They — found — a man - ger, — Full of —

32

morn; The which his mo - ther Ma - ry Did
 hay; His mo - ther Ma - ry kneel - ry ing Un -

morn; His mo - ther Ma - ry Did
 hay; His mo - ther kneel - ry ing Un -

35

no - thing take in scorn:
 - to the Lord did pray: O ti - dings of

38

com-fort and joy, O

com - fort and joy, and joy, O ti - dings of

42

joy.

com - fort and joy, and joy. joy.

joy.

<i>1st time to v. 3 on next page</i>	<i>2nd time to v. 6 on p. 61</i>
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27 *cresc.*

thou - sand_ years of wrong; _____ And man, at_ war with

cresc.

30 *mf* *dim.* *pp*

man, hears not_ The love - song which they_ bring: O

mf *dim.* bring: *pp* O hush the

33

hush the noise, ye_ men_ of_ strife, And_ hear_ the_ an - gels_ sing!

noise, _____

(36) **DESCANT (SOPRANOS)** *f*

4. For_ lo! the days are_ hast-'ning on, By pro - phet-bards fore - told, _____ When,

ALL OTHER VOICES *f*

4. For_ lo! the days are_ hast - 'ning on, By pro-phet - bards fore - told, _____ When,

f

Ped.

41

with the ev - er - cir - cling years, Comes round the age of gold; When

(8) with the ev - er - cir - cling years, Comes round the age of gold; When

45

peace shall o - ver all the earth Its an - cient splen - dours fling, And the whole

peace shall o - ver all the earth Its an - cient splen - dours fling, And

ff

ff

49

ff

world give back the song Which now the an - gels sing.

(8) the whole world give back the song Which now the an - gels sing.

25. My Lord has Come

Words and music by
WILL TODD (b. 1970)

With feeling ♩ = 60

SOPRANO ALTO

TENOR BASS

pp

mp espress.

Shep-herds, called by an-gels, called by love_ and

ah Love and

an-gels; no place for them

mf *pp*

an-gels; no place but a sta-ble. My Lord has

mf *pp*

come, my_ Lord

mf

come, my_ Lord has come, Lord has come.

come.

mf

come.

15 *pp* *mf*

ah _____ For love in hea - ven;
 — Sa - ges, search-ing for stars, — search-ing for love in hea - ven;

mp espress.

pp *mf*

ah _____ For love in hea-ven;

20 *pp*

no place but a sta - ble. My Lord has come, my Lord has
 no place for them

no place *pp*

25 *mf* *ff*

come, my Lord
 come, Lord has come. — His love will hold me, his

mf *ff*

31 *mp* *pp*

love will che-rish me, love will cra - dle me. —

mp *pp*

Commissioned by the Organist and Choir of Sandringham Church
in celebration of the 80th birthday year of HM The Queen.
First performed, in her presence, on New Year's Eve 2006

26. New Year

Words and music by
JOHN RUTTER (b. 1945)

With gentle, steady, unhurried movement ♩ = 92

ORGAN

p legato sempre

Ped.

5 *unis. p e dolce*

S. A. Turn your eyes to the light; Cast a-way the works of dark-ness,

T. B. *unis. p e dolce*

9 let them go: Turn your eyes to the light.

cresc.

Also available separately (ISBN 978-0-19-335939-0).

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13 **A** *mp cresc.* *mf*

Turn your face to the sun; Feel the warmth, the

mp cresc. *mf*

A *mp*

16 *mp* *p*

hope of new be - gin - nings with each new

mp *p*

p

19 **B** **SOPRANOS (& ALTOS)** *mp*

year. The light was al-ways there, if we could but

B *p* Ch. Flutes

Man.

23

see it; _____

unis. mp *p*

And warmth was in the air, _____ if we'd known how to

Ped.

27

poco rit. C *a tempo*
mp *cresc.*

feel. _____ Turn your eyes to the light, _____

mp *cresc.*

poco rit. C *a tempo*
mp *Gt. or Sw.* *cresc.*

31

mf cresc. *f ma dolce* *mf semplice* *dim.*

Turn your face to the sun: _____ New light, new

mf cresc. *f ma dolce* *mf semplice* *dim.*

mf cresc. *f* *mf*

35

mp hope, new year, *p* New light, new hope, new

mp *p*

mp *p*

Ped.

40

year. D

New year. D

cresc.

44 **SOPRANOS & ALTOS**

S./A. *mp* *cresc.* *mf* *

Turn your ears to the sound; Some-where near, a voice is call - ing:

mp *cresc.* *mf*

* Altos sing lower notes, at conductor's discretion.

48 *mp*

Hear the news, Turn your ears to the sound.

TENORS & BASSES

52 *mf dolce cantabile*

Turn your heart to the love; Christ is come to bring the world new

56 *unis. mp*

S./A. The

T. B. life, to bring new life.

60 *unis. mp*

voice is al-ways there, if the world will hear it;

And

Ped.

29. Old Christmas Returned (or Hospitality Revived)

*Being a Looking-glass for rich Misers, wherein they may see (if they be not blind) how much they are to blame for their penurious house-keeping, and likewise an encouragement to those noble-minded gentry, who lay out a great part of their estates in hospitality, relieving such persons as have need thereof: 'Who feasts the poor, a true reward shall find, Or helps the old, the feeble, lame, and blind.'**

Anon.*

JAAKKO MÄNTYJÄRVI
(b. 1963)

Bright ♩ = 56
p marc.

**SOPRANO
ALTO**

mf

**TENOR
BASS**

1. All you that to feast - ing and mirth are in - clin'd, Come,
tum tum tum tum tum tum tum tum
tum tum tum tum tum tum tum tum
here is good news for to plea - sure your mind: Old Christ - mas is
tum tum tum tum tum tum tum tum
tum tum tum tum tum tum tum tum
come for to keep o - pen house, He scorns to be guilt - y of
tum tum tum tum tum tum tum tum
tum tum tum tum Then come, boys, and wel - come for di - et the
starv - ing a mouse. *mf*
tum tum tum tum *mf*

* From William Sandys, *Christmas Carols Ancient and Modern* (London, 1833).

20

chief, Plum - pud-ding, goose, ca-pon, minc'd pies and roast beef!

25

mp

2. The times were ne'er good since Old Christ - mas was fled, — And

mp

2. The times ne'er good, Old Christ - mas fled, And

30

all hos-pi - ta - li - ty hath been so dead; No mirth at our

hos - pi - ta - li - ty be dead; — No mirth of

35

fes - ti - vals late did ap - pear, They scarce - ly would part with a

late it did ap - pear, And they'd not part a

40 *f*

cup_ of March beer. But_ now you shall have, for the ease of your

45

grief, Plum - pud-ding, goose, ca-pon, minc'd pies and roast beef!

50 *p marc.*

trum trum trum trum

3. The cooks shall be bu - sied by day and by night In

55

trum trum trum trum trum

roast - ing and boil - ing, for taste and de - light; Their sen - ses in

60

trum trum trum trum trum trum

li-quer that's nap-py¹ they'll steep, Though they be af - ford - ed to

65

trum trum They still are em - ployed for to dress us in

have_ lit - tle sleep.

mf

mp (stagger breathing)

70

brief, Plum - pud-ding, goose, ca-pon, minc'd pies and roast beef!

Roast beef!

mf

*4. Then wel - come we Old Christ - mas, town, Who

75

4. Then well may we wel - come Old Christ - mas to town, Who

mf

¹nappy = strong, heady

* If *divisi* is possible, the 2nd sopranos should double the (tenor) melody in bars 75–91.

Commissioned by the Friends of Harrow School for Harrow School Chapel Choir

40. The Sparrows' Carol

Charles Bennett
(b. 1954)

BOB CHILCOTT
(b. 1955)

Spiky and with lots of character ♩ = 126

ALL VOICES

PIANO
or
ORGAN

p staccato

(Man.)

4 *unis. p*

We are spar - rows, spar-rows in the snow, frost on our

7 *mp* *S./T.* *A./B.*

fea-thers and ice in our bones so let us have a crumb, a crumb or

10 *unis.* *p*

two, we'll sing the spar - rows' ca - rol for you, we'll sing the

The musical score is written for a choir and piano/organ. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 'Spiky and with lots of character' with a quarter note equal to 126 beats per minute. The score is divided into three systems. The first system shows the piano introduction with a 'p staccato' dynamic. The second system begins the vocal entry with the lyrics 'We are sparrows, sparrows in the snow, frost on our'. The third system continues the vocal line with lyrics 'feathers and ice in our bones so let us have a crumb, a crumb or'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with rests. Dynamics include piano (p), mezzo-piano (mp), and unison piano (unis. p). There are also markings for 'S./T.' and 'A./B.' indicating different vocal parts.

13

S./A. *mp legato*
 spar-rows' ca-rol for_ you.

T./B. *mp legato*
 1. A spar-row flew up_ to_

17

T./B. *cresc.*
 heav'n on_ high, he_ sang for the Ma - ker, the Ma-ker of the sky_ so

20

mf
 let us have a sip, a sip or_ three, and a spar-row will sing_ from your

23

S./A. *unis. mp*
 We are spar - rows, spar-rows in the

T./B. *mp*
 Christ - mas_ tree!_ We are spar - rows,

mp staccato

26

snow, frost on our feathers and ice in our bones so let us have a
sparrows in the snow, frost on our feathers and ice in our bones so

29

mf crumb, a crumb or two, *unis.* we'll sing the *mp* sparrows' carol for
let us have a crumb or two, *mf* we'll sing the *unis. mp*

32

you, we'll sing the sparrows' carol for you.
sparrows' carol for you, we'll sing the sparrows' carol for

35

mf legato

2. The spar-row who flew from Beth - l'em a - far sang

you.

mf legato

mf legato

38

Hal - le - lu - jah, Hal - le - lu - jah! so let us have a coin, a

Hal - le - lu - jah, Hal - le - lu - jah! so let us have a coin, a

41

coin or four, and spar-rows no lon - ger shall be poor!

coin or four, and spar-rows no lon - ger shall be poor!

44

We are spar - rows, spar-rows in the snow, frost on our

We are spar - rows, spar-rows in the snow,

staccato

47

fea-thers and ice__ in our bones so let us have a crumb, a crumb or__

frost on our fea-thers and ice__ in our bones so let us have a crumb or

f

50

two, we'll sing the spar - rows' ca - rol for__ you, we'll sing the

two, we'll sing the spar - rows' ca - rol for__

unis. mf

mf

53

spar - rows' ca - rol for_ you.

you, we'll sing the spar - rows' ca - rol for_ you. *f legato* 3. A

56

mf

ah

spar-row sang loud_ when the Christ was_ born, he_ sang from the hol - ly and

(Ped.)

59

f unis.

So let us have a bite, to be of good cheer, and_

from the haw - thorn so let us have a bite, to be of good cheer,

42. There is no rose

Anon. 15th cent.
adap. Alison Golding

HOWARD SKEMPTON
(b. 1947)

Adagio ♩ = 76

mp

SOPRANO
ALTO

TENOR
BASS

mp

There is no rose of such vir - tue As

is the rose that bore Je - su. Al - le - lu -

- ia, al - le - lu - ia. For in one lit - tle

space this rose Could all of hea - ven and earth - en - close.

23

O great won - der, O great won - der.

29

By that rose we may well see Our on - ly

34

God in per - sons three Now ap - pear,

39

now ap - pear. An - gels sang to shep - herds so:

45

Glo - ri - a in ex - cel - sis De - o; Re - joic - ing

to Geoffrey Webber and the Choir of Gonville and Caius College, Cambridge

50. What child is this?

William Chatterton Dix
(1837–98)THOMAS HEWITT JONES
(b. 1984)

Delicate, lilting ♩ = 60

v. 1: SOPRANOS
v. 2: TENORS *mp espress.*

VOICES

(8)

1. What
2. Why

ORGAN

mp

Solo

Man.

5

(8)

child is this who, laid to rest, On Ma - ry's lap is sleep - ing? Whom
lies he in such mean es - tate, Where ox and ass are feed - ing? Good

p legato

9

(8)

an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
Christ - ians fear: for sin - ners here The si - lent Word is plead - ing.

13 *mp rich, intense*

S. A.

This, this is Christ the King, Whom shep-herds wor - ship and an - gels sing: —
 Nails, spear shall pierce him through, The Cross be borne — for me, — for you: —

T. B.

mp rich, intense

(mp)

Ped.

17

mf *mp*

Haste, haste to bring him praise, The Babe, the Son — of — Ma - ry.
 Hail! hail the Word Made Flesh, The Babe, the Son — of —

mf *mp*

mf *mp* Solo