

44

home or a - broad, on the land or the sea As thy
home or a - broad, on the land or the sea As thy

48

days may de - mand, as thy days may de - mand, As thy
days may de - mand, as thy days may de - mand, As thy

52

days may de - mand, so thy suc - cor shall be.
days may de - mand, so thy suc - cor shall be.

Solo
ff
f

57

Musical score for measures 57-60. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line contains rests for all four measures. The piano accompaniment features chords in the right hand and a more active line in the left hand. The bass line has a simple melodic pattern of quarter notes.

61

Musical score for measures 61-64. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment/bass line. The vocal parts have the following lyrics: "Fear not, I am with thee; oh,". The piano accompaniment features chords in the right hand and a more active line in the left hand. The bass line has a simple melodic pattern of quarter notes.

S. *f* Fear not, I am with thee; oh,
ff (melody)

A. Fear not, I am with thee; oh,
ff (melody)

T. *f* Fear not, I am with thee; oh,
ff (melody)

B. Fear not, I am with thee; oh,
ff (melody)

65

be not dis-mayed, For I am thy God and will still give thee

be not dis-mayed, For I am thy God and will still give thee

be not dis-mayed, For I am thy God and will still give thee

be not dis-mayed, For I am thy God and will still give thee

70

aid. I'll strength - en thee, help thee, and cause thee to stand, Up -

aid. I'll strength - en thee, help thee, and cause thee to stand, Up -

aid. I'll strength - en thee, help thee, and cause thee to stand, Up -

aid. I'll strength - en thee, help thee, and cause thee to stand, Up -