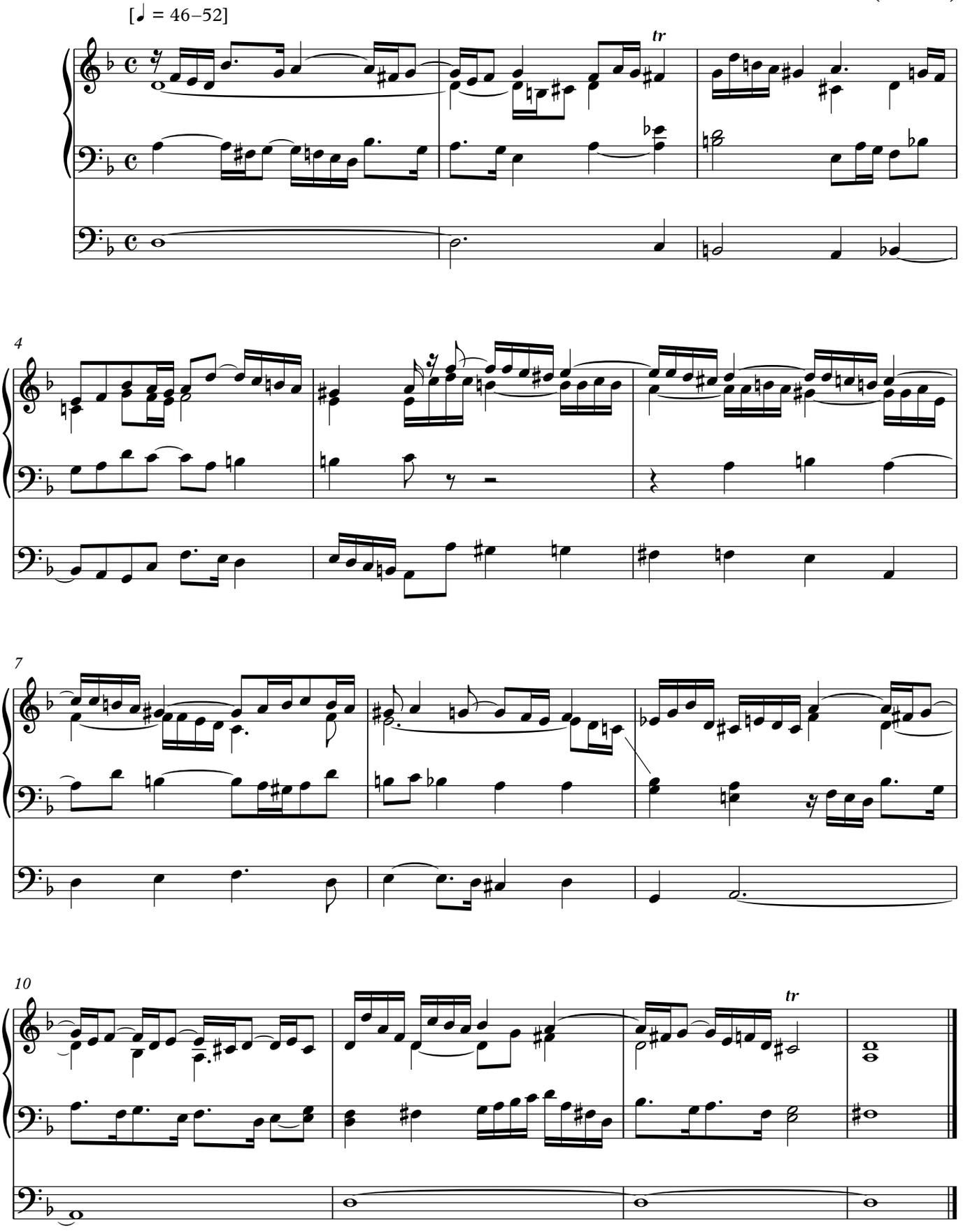
Prelude

JOHANN ERNST EBERLIN
(1702–62)

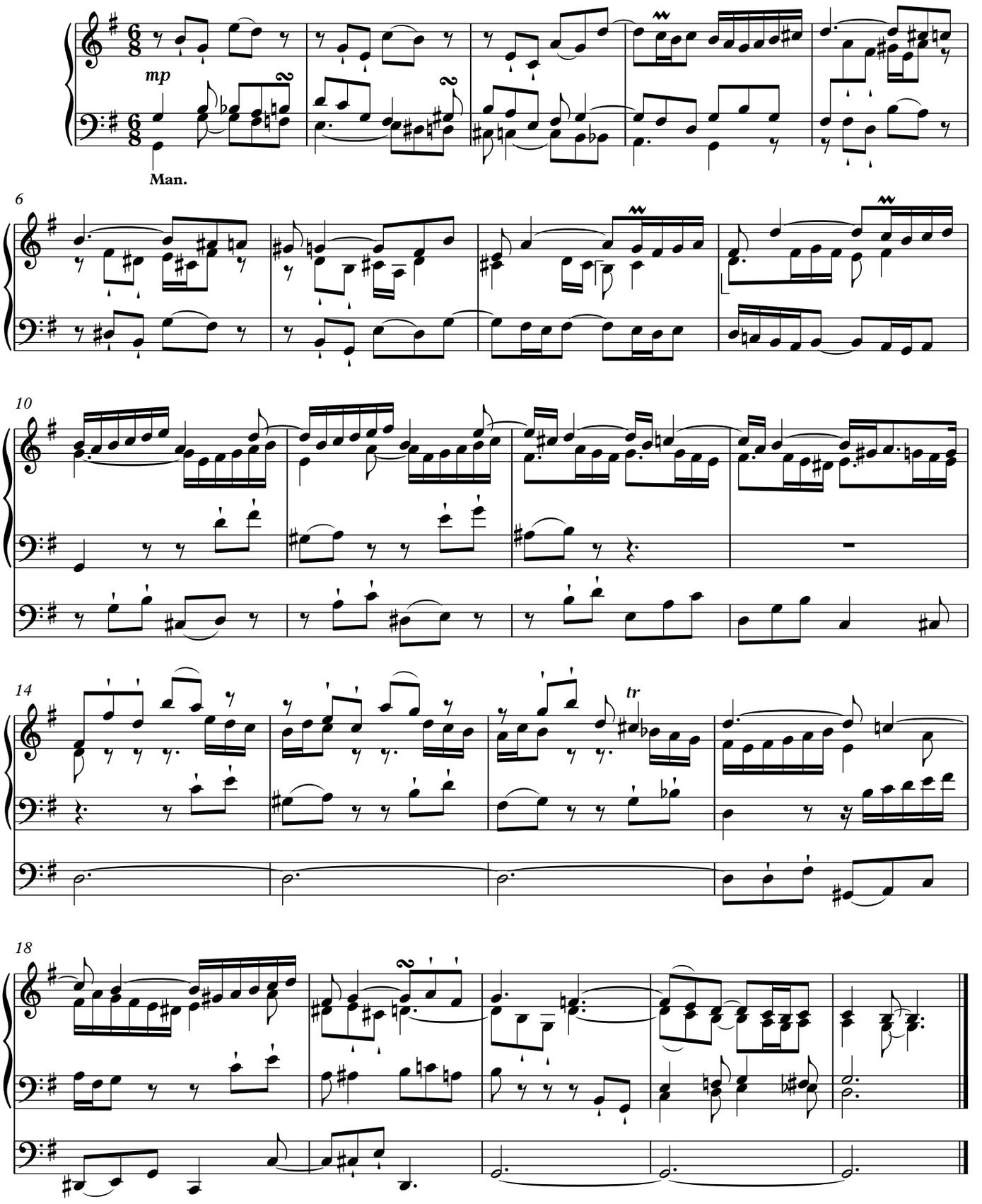


Man. Pr. 8', Fl. 8', 4'; Ped. Pr. 16', Fl. 16', 8'

Prelude

M. G. FISCHER (1773–1829)
Edited by Robin Langley

Andante cantabile [♪ = 96–104]



Man. Fl. 8', Str. 8'; Ped. Fl. 16', 8'

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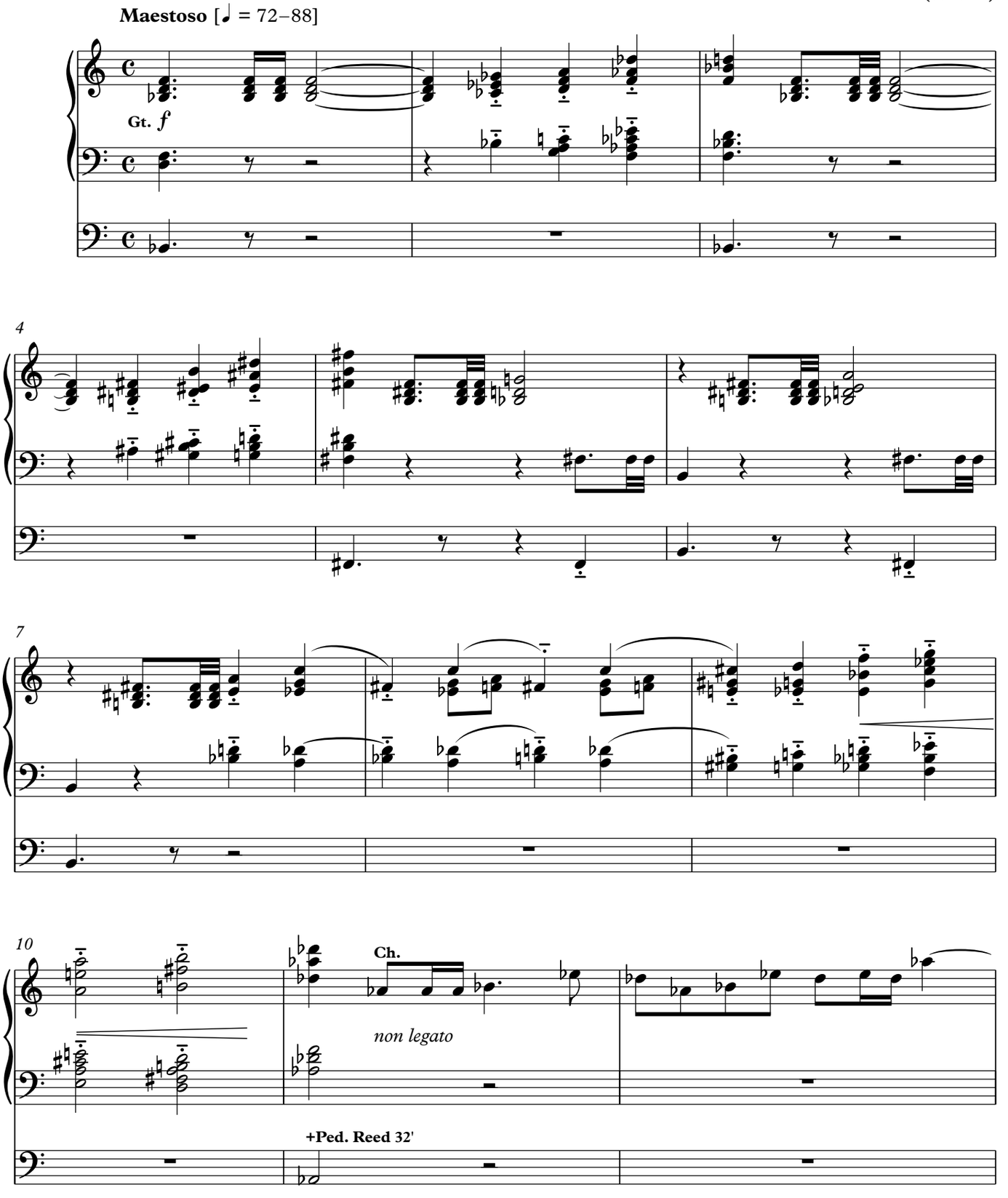
Fanfare

FRANCIS JACKSON
(b. 1917)



Sw. Reeds 16', 8', Sw. box closed; Gt. Pr. 8', 4', 2', Mixt.; Ch. Tuba; Ped. Pr. 16', 8', 4', Reed(s) 16', (8'); Sw. to Gt., Sw. to Ped., Gt. to Ped. (based on composer's registration)

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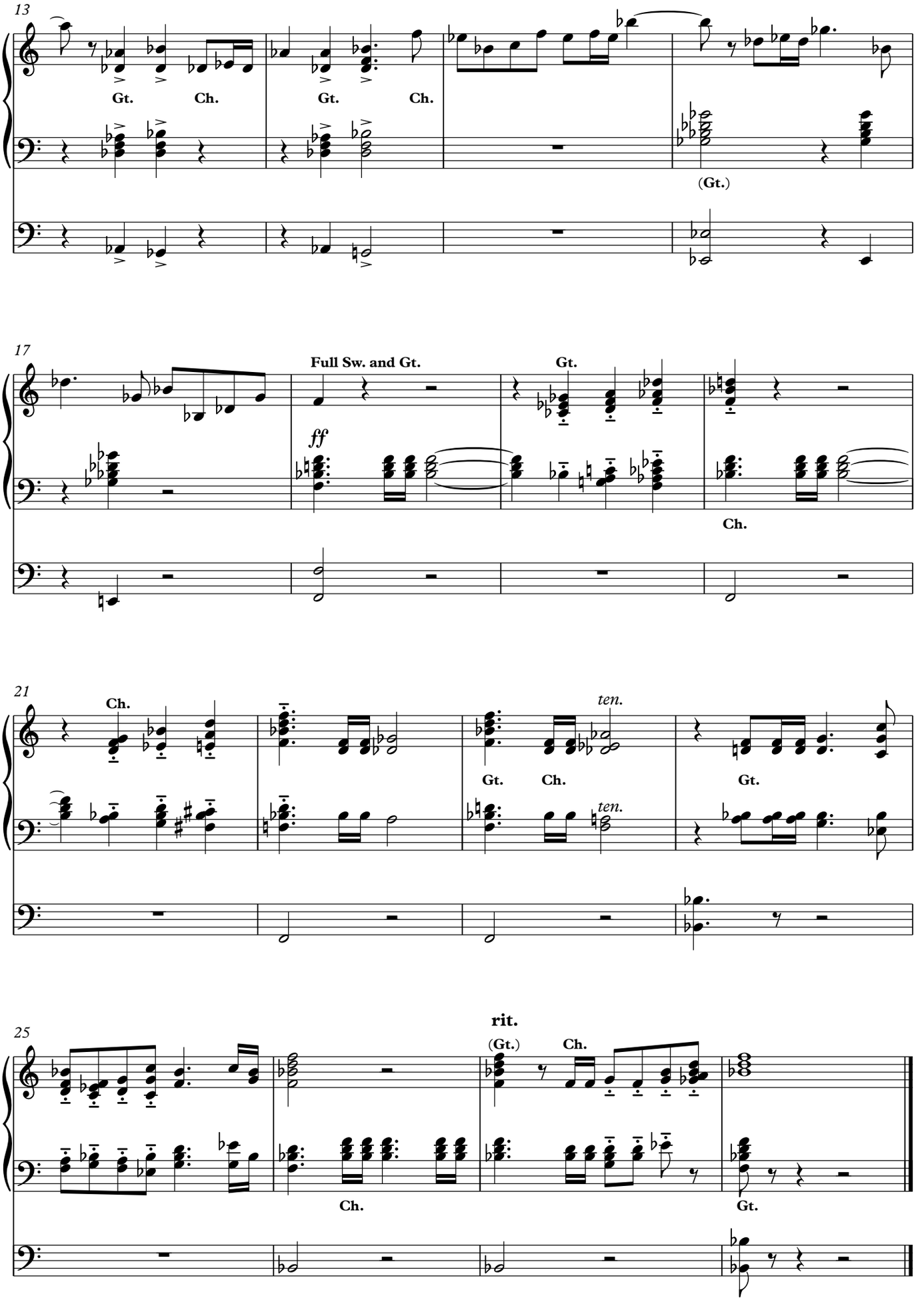
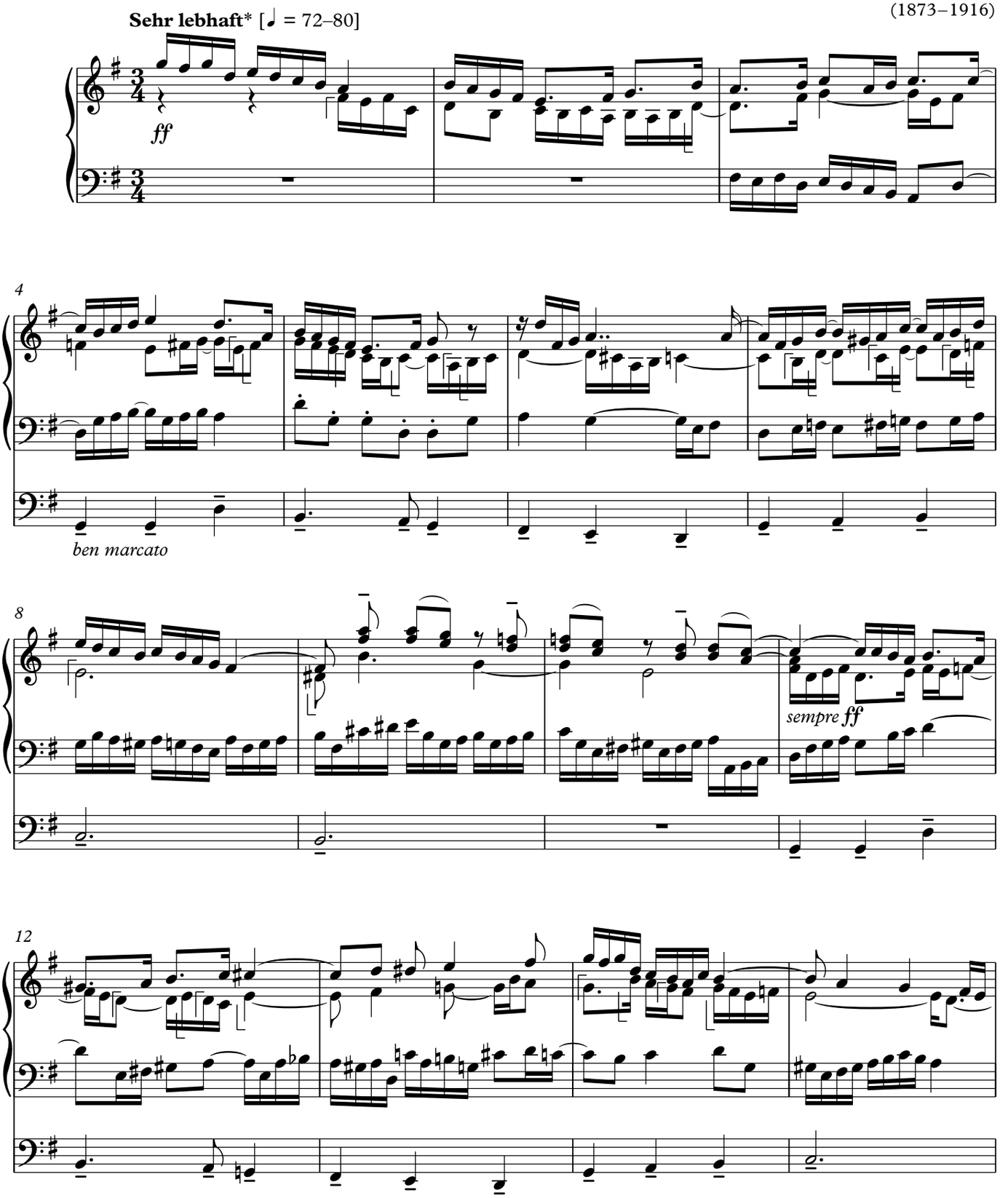

13
Gt.
Ch.
Gt.
Ch.
(Gt.)
17
Full Sw. and Gt.
Gt.
ff
Ch.
21
Ch.
ten.
Gt.
Ch.
ten.
Gt.
25
rit.
(Gt.)
Ch.
Ch.
Gt.

Lobe den Herren, den mächtigen König der Ehren

(Praise to the Lord, the Almighty, the King of creation)

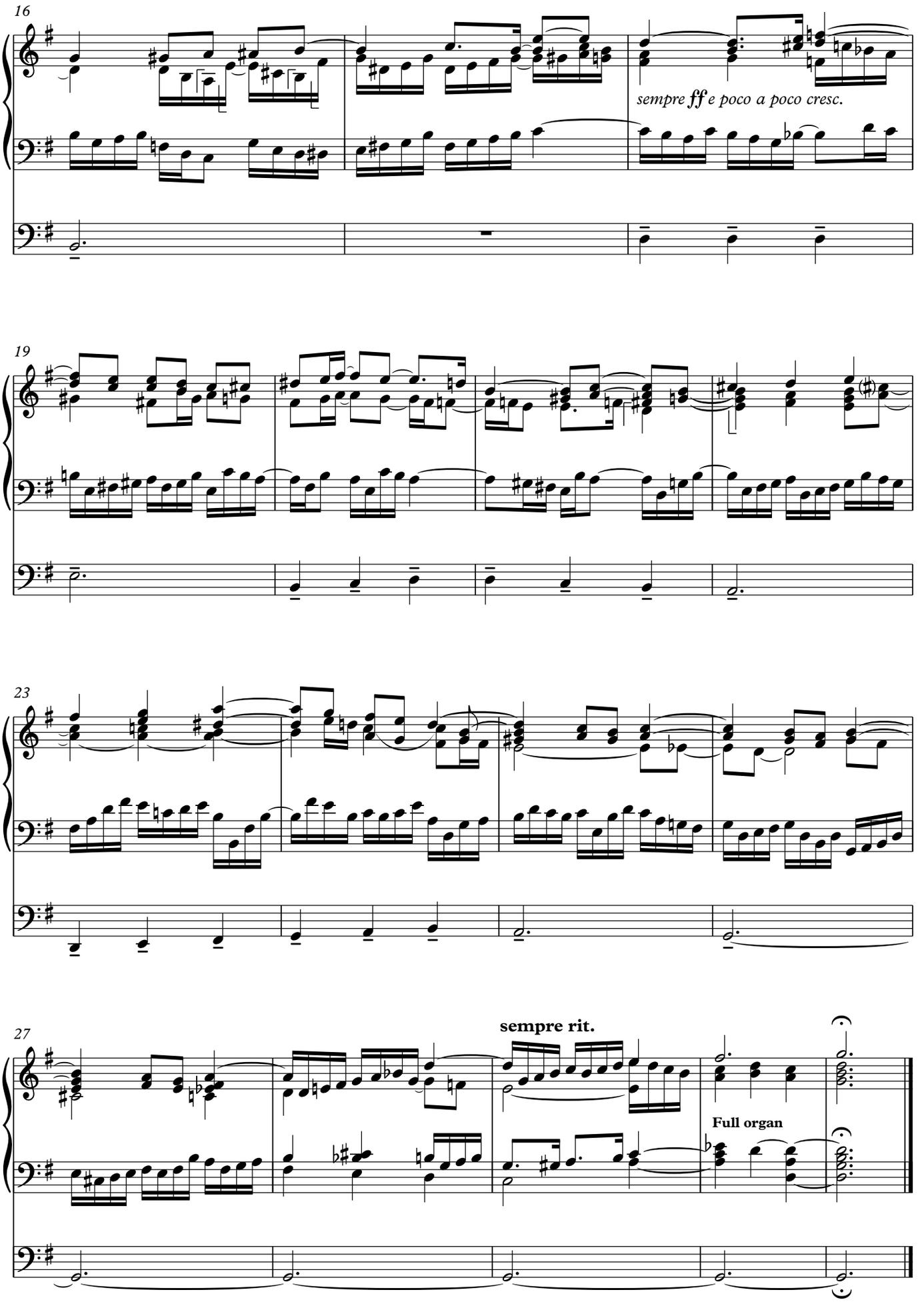
MAX REGER
(1873–1916)



* Very lively

Sw. Pr., Fl. 8', 4', (2'), Reeds 16', 8', 4', Sw. box closed; Gt. Pr., Fl. (16'), 8', 4', 2', Mixt.; Ped. Pr., Fl. (32'), 16', 8', 4', Mixt., Reeds 16', 8', (4'); Sw. to Gt., Sw. to Ped., (Gt. to Ped.)

Add to Gt. (and Ped.) at bars 11, 18, and 30. Open Sw. box bars 18–22.


16
sempre ff e poco a poco cresc.
19
23
27
sempre rit.
Full organ