

# Chaconne

JOHANN PACHELBEL  
(1653–1706)

[♩ = 64–72]

Musical score for Chaconne, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time and key signature of three flats. Measure 1 starts with eighth notes in the treble staff followed by sixteenth-note patterns in the bass staff. Measure 2 continues with eighth and sixteenth-note patterns. Measure 3 shows a melodic line in the treble staff with eighth and sixteenth notes, supported by eighth-note patterns in the bass staff. Measure 4 concludes with eighth-note patterns in both staves.

Musical score for Chaconne, measures 5-8. The score continues with two staves. Measure 5 features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 6 shows a melodic line in the treble staff with eighth and sixteenth notes, supported by eighth-note patterns in the bass staff. Measure 7 concludes with eighth-note patterns in both staves.

Musical score for Chaconne, measures 9-12. The score continues with two staves. Measure 9 features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 10 shows a melodic line in the treble staff with eighth and sixteenth notes, supported by eighth-note patterns in the bass staff. Measure 11 concludes with eighth-note patterns in both staves.

Musical score for Chaconne, measures 13-16. The score continues with two staves. Measure 13 features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 14 shows a melodic line in the treble staff with eighth and sixteenth notes, supported by eighth-note patterns in the bass staff. Measure 15 concludes with eighth-note patterns in both staves.

Man. Fl. 8', 4'; Ped. Fl. 16', 8'

This is an extract from a longer work.

17

Treble staff: Measure 17: eighth note followed by six sixteenth notes. Measure 18: eighth note followed by a sixteenth-note cluster (A, C, E). Measure 19: eighth note followed by a sixteenth-note cluster (B, D, F#). Measure 20: eighth note followed by a sixteenth-note cluster (C, E, G).

Bass staff: Measure 17: eighth note. Measure 18: eighth note. Measure 19: eighth note. Measure 20: eighth note.

21

Treble staff: Measure 21: eighth note followed by six sixteenth notes. Measure 22: eighth note followed by a sixteenth-note cluster (A, C, E). Measure 23: eighth note followed by a sixteenth-note cluster (B, D, F#). Measure 24: eighth note followed by a sixteenth-note cluster (C, E, G).

Bass staff: Measure 21: eighth note. Measure 22: eighth note. Measure 23: eighth note. Measure 24: eighth note.

25

Treble staff: Measure 25: eighth note followed by six sixteenth notes. Measure 26: eighth note followed by a sixteenth-note cluster (B, D, F#). Measure 27: eighth note followed by a sixteenth-note cluster (C, E, G). Measure 28: eighth note followed by a sixteenth-note cluster (D, F#, A).

Bass staff: Measure 25: eighth note. Measure 26: eighth note. Measure 27: eighth note. Measure 28: eighth note.

29

Treble staff: Measure 29: eighth note followed by a sixteenth-note cluster (B, D, F#). Measure 30: eighth note followed by a sixteenth-note cluster (C, E, G). Measure 31: eighth note followed by a sixteenth-note cluster (D, F#, A). Measure 32: eighth note followed by a sixteenth-note cluster (E, G, B).

Bass staff: Measure 29: eighth note. Measure 30: eighth note. Measure 31: eighth note. Measure 32: eighth note.

# Tranquilly

C. HUBERT H. PARRY  
(1848–1918)

[♩ = 48–52]

Sw. *p*

5

9

{Gt. *p*

13

Sw. Pr. 8', Fl. 8', Str. 8', Sw. box closed; Gt. Fl. 8'; Ped. Fl. 16', 8'; Sw. to Gt., Sw. to Ped., Gt. to Ped.

The manual changes shown here are editorial.

(16) Sw. +4'  
-Gt. to Ped.

{Sw. *mf*

**poco rit.**

20

*dim.*      *p*      *pp*

**a tempo**

**allargando**

24

*p*      {Gt.

*poco f*      *p*      {Sw.

**rit.**

open Sw. box.  
Sw. -4'

28

*pp*      *ppp*

# Musette

MICHEL CORRETTE  
(1709–95)

[♩ = 96–104]

The musical score consists of five systems of music, each with three staves: Treble, Alto, and Bass. The key signature is mostly major (indicated by a sharp sign) with one system in minor (indicated by a flat sign). The time signature is 3/4 throughout. Measure numbers 1, 7, 14, 20, and 27 are marked at the beginning of their respective systems. The score includes various musical markings such as dynamic changes (e.g., piano, forte), articulations (e.g., staccato dots), and performance instructions like "Fine" and "D.C. al Fine". The bass staff often provides harmonic support with sustained notes.

Sw. Reed 8'; Gt. or Ch. Reed 8'; Ped. Fl. 8'; or Sw. Pr. 8'; Gt. or Ch. Fl. 8'; Ped. Fl. 8'; hands on either manual.

# Prelude

CÉSAR FRANCK  
(1822–90)

**Poco lento** [♩ = 69–76]

Gt.

*dolce espress.*

*Sw.*

7

13

*poco cresc.*

19

*dim.*

*pp*

Sw. Pr. 8', Fl. 8', Str. 8', Sw. box nearly closed; Gt. Fl. 4'; Ped. Fl. 16'; Sw. to Gt., Sw. to Ped.