

# 1. Hark! the herald-angels sing

Joyfully ♩ = 84

Felix Mendelssohn (1809–47)

*f* like a fanfare

The piano introduction is in G major, 4/4 time, and consists of four measures. It features a rhythmic pattern of eighth-note chords in the right hand and a bass line in the left hand. The first measure is marked with a forte (*f*) dynamic and the instruction 'like a fanfare'.

*mf*

Hark! the he - rald - an - gels sing — Glo - ry to the new - born King;

The first system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Hark! the he - rald - an - gels sing — Glo - ry to the new - born King;"

*mp*

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:

The second system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in G major, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:"

# 13. We wish you a merry Christmas

trad. West Country

Cheerfully ♩ = 90 (Jazz waltz, straight 8s)

*mf*  $\vee$

*mf*  
*con Ped.*

We wish you a mer-ry

Christ - mas, We wish you a mer - ry Christ - mas, We wish you a mer - ry Christ - mas And a

*f*

hap - py New Year. Good tid - ings we bring To you and your

*f*

kin; We wish you a mer - ry Christ - mas And a hap - py New Year.

# 17. Bethl'em lay a-sleeping

Polish carol

Simply ♩ = 72

The musical score is written for Violin/Viola and Piano. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of 'Simply ♩ = 72'. The Violin/Viola part starts with a *mp pizz.* (mezzo-piano pizzicato) and then transitions to *mp arco* (mezzo-piano arco). The Piano accompaniment is marked *mp*. The lyrics for the first system are: "(part 2 continues) Beth -l'em lay a - sleep - ing,". The second system continues the melody and accompaniment with the lyrics: "long, so long a - go, Twink - ling stars were peep - ing, long, so long a - go,". The third system concludes the piece with the lyrics: "When to earth a ba - by came the lit - tle Je - sus was his name, So long, long a - go." and includes a second ending marked with a (2) over a final cadence.

# 21. The first Nowell

English trad.

Expressively ♩ = 74

The first No - well the  
fields where they lay

*mp gentle and still*  
*con Ped.*

*mf*

(RH 2nd time only)

1.  
an - gel did say Was to cer - tain poor shep - herds in fields as they lay; In  
keep - ing their sheep, On a cold win - ter's night that was so

2. *f*  
deep: No - well, No - well, No - well, No - well, Born is the King of

2.  
*f*

Is - ra - ell!

*mp*

*pp freely*  
8va