

19. Away in a manger

William J. Kirkpatrick (1838–1921)

Tenderly ♩ = 68

mp \vee

A - way in a

mp legato

con Ped.

man - ger, no crib for a bed, The lit - tle Lord Je - sus laid

down his sweet head; The stars in the bright sky looked down where he

lay, The lit - tle Lord Je - sus a - sleep on the hay.

mf

mf

21. Zither Carol

Brightly ♩ = 80

Czech carol

mp
Girls and boys, leave your toys,

mf
make no noise, Kneel at his crib and wor ship him. At thy shrine, child di - vine, we are thine,

f
Our Sa - viour's here. 'Hal - le - lu - jah' the church bells ring, 'Hal - le - lu - jah' the

an - gels sing, 'Hal - le - lu - jah' from ev - 'ry - thing. All must draw near.

22. God rest you merry, gentlemen

On the move ♩ = 120

English trad.

The musical score is written in 4/4 time with a tempo of ♩ = 120. It consists of a vocal line and a piano accompaniment. The piano part features dynamic markings of *ff*, *f*, and *mf*, along with a *cresc.* marking. The vocal line includes lyrics and dynamic markings of *mf*, *mp*, and *f*. The score is divided into four systems, each with a vocal staff and a piano staff.

System 1: The vocal line begins with a rest followed by the lyrics "God rest you mer - ry, gen - tle - men, Let". The piano accompaniment starts with a *ff* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. A *mf* dynamic marking is also present above the vocal line.

System 2: The vocal line continues with "no - thing you dis - may, For Je - sus Christ our Sa - viour Was born up - on this day, To". The piano accompaniment features a *mp* dynamic marking above the vocal line and a *mf* dynamic marking above the piano line.

System 3: The vocal line continues with "save us all from Sa - tan's power When we were gone a - stray: O — ti - dings of com - fort and". The piano accompaniment features a *cresc.* marking and a *f* dynamic marking.

System 4: The vocal line concludes with "joy, com - fort and joy, O — ti - dings of com - fort and joy.". The piano accompaniment features a *cresc.* marking and a *ff* dynamic marking.