

# Concerto for Soprano Saxophone and Strings

MARTIN BUTLER

Lively, but heavy and grounded ♩ = 112

Musical score for measures 1-5. The Soprano Saxophone part begins with a rest, followed by a melodic phrase starting in measure 4, marked *f* raw, bright. The Violin 2 and Viola parts play a rhythmic accompaniment of eighth notes, marked *div. f*. The Violoncello and Double Bass parts play a pizzicato accompaniment of eighth notes, marked *f*. The strings are in 9/8 time.

Musical score for measures 6-10. The Soprano Saxophone part continues with a melodic line. The Violin 1 part enters in measure 6 with a melodic phrase, marked *mf* and *div.*, then *f*. The Violin 2 and Viola parts continue their rhythmic accompaniment. The Violoncello and Double Bass parts continue their pizzicato accompaniment. The strings are in 9/8 time.

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11

S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

16

S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

S. Sax. *ff*

Vln. 1 *mf cresc.* *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*

26

S. Sax. *f* *ff*

Vln. 1 *dim.* *f* unis.

Vln. 2 *f*

Vla. *f* unis.

Vc. *f*

Db. *f*

31

S. Sax.

Vln. 1

Vln. 2 unis.

Vla.

Vc. unis.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

36

S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco

*ff*

*ff*

*ff*

41

S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div. unis. p

div. p

div. f p

47

S. Sax. *p stacc., delicato*

Vln. 1

Vln. 2 *unis. p*

Vla. *unis. p*

Vc. *p*

Db. *p pizz.*

53

S. Sax.

Vln. 1 *p*

Vln. 2

Vla.

Vc. *pizz. p*

Db.

58

S. Sax. *dim. pp staccatiss.*

Vln. 1 *div., pizz. pp*

Vln. 2

Vla.

Vc. *div., arco pp*

Db. *arco pp*