

Sonata in D (K. 119)

DOMENICO SCARLATTI
(arr. MARTIN BUTLER)

Allegro ♩ = 108

Musical score for Violin, Viola, Violoncello, Double Bass, and Piano. The score is in D major and 3/4 time. The tempo is Allegro with a quarter note equal to 108 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Violin and Viola parts are in treble clef, Violoncello and Double Bass in bass clef, and Piano in grand staff. The first system shows the initial measures of the piece.

Continuation of the musical score for Violin, Viola, Violoncello, Double Bass, and Piano. The score starts at measure 8. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The Violin and Viola parts are in treble clef, Violoncello and Double Bass in bass clef, and Piano in grand staff. The second system shows the continuation of the piece.

14

f *p* *pizz.* *p* *pizz.* *p*

22

arco *arco*

30

(tr) *f*

34

p legg.

veloce, ad lib.

p legg.

38

p legg.

47

tr

v

tr

tr

55 *tr* un poco battuto nat.

pp cresc.

pp cresc.

un poco battuto

pp cresc.

pizz.

p cresc.

pp cresc.

tr *tr* *tr* *tr*

63

f

f

nat.

f

arco

f

f

Sonata in E major (K. 215)

(Transposed)

DOMENICO SCARLATTI

(arr. MARTIN BUTLER)

Andante ♩ = 64

Musical score for Violin, Viola, Violoncello, Double Bass, and Piano. The score is in E major, 3/4 time, and marked Andante (♩ = 64). The Violin part begins with a rest and then plays a melodic line starting in bar 3, marked *p* and *pp*, with the instruction "con sord. ad lib.". The Viola part plays a rhythmic accompaniment starting in bar 1, marked *p*, with the instruction "con sord. ad lib.". The Violoncello part plays a rhythmic accompaniment starting in bar 1, marked *p*, with the instruction "pizz.". The Double Bass part plays a rhythmic accompaniment starting in bar 1, marked *p*, with the instruction "pizz.". The Piano part has rests in bars 1-3 and then plays a melodic line starting in bar 4, marked *p*, with triplets. The score includes dynamic markings *p* and *pp*, and performance instructions like "con sord. ad lib.", "pizz.", and "arco".

Continuation of the musical score for Violin, Viola, Violoncello, Double Bass, and Piano. The score starts at bar 5. The Violin part continues with a melodic line, marked *pp*, with triplets. The Viola part has rests in bars 5-7 and then plays a rhythmic accompaniment starting in bar 8, marked *pp*. The Violoncello part continues with a melodic line, marked *pp*, with triplets. The Double Bass part has rests in bars 5-7 and then plays a rhythmic accompaniment starting in bar 8. The Piano part continues with a melodic line, marked *p*, with triplets. The score includes dynamic markings *pp* and *p*, and performance instructions like "triplets".

NB. The viola part in bars 1 and 2 may be played on the violin, and the 'cello part in bars 2, 3 and the first beat of bar 4 may be played on the viola, if so desired.

9

Musical score for measures 9-12. The system consists of four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for a piano. Measures 9 and 10 feature triplets in the Violin I and II parts. The piano part has a melodic line in the right hand and a bass line in the left hand.

13

Musical score for measures 13-16. The system consists of four staves. The top two staves are for a string quartet. The bottom two staves are for a piano. Measures 13 and 14 feature triplets in the Violin I and II parts. The piano part includes dynamic markings such as *pp* and *pizz.* (pizzicato), and *arco* (arco) in the left hand. The right hand has a melodic line with slurs and accents.

18

un poco cresc. *mf dim.* *pp*

un poco cresc. *mf dim.* *pp*

un poco cresc. *mf dim.* *pp*

pizz. *arco* *pp*

p

23

pizz. *p*

mp

27

pizz.
mp
pizz.
p
arco
pp
arco
mf
pp *legatiss.*

31

pizz.
pp
arco
pp
pizz.
p
arco
p
(leggiero)