

ANTHEMS

General Editor David Willcocks

OXFORD

in memory of my mother

From the break of the day

Jan Struther (1901–53)

ALAN BULLARD

Moderato – not too slow $\text{♩} = c. 58$ *mp cantabile ed espress.*

SOPRANO
ALTO
TENOR
BASS

Lord of all hope - ful-ness,
mp cantabile ed espress.
Lord of all hope - ful-ness,
mp cantabile ed espress.
Lord of all hope - ful-ness,
mp cantabile ed espress.
Lord of all hope - ful-ness,

PIANO
or
ORGAN

Moderato – not too slow $\text{♩} = c. 58$ *mp cantabile ed espress.*

(Ped.)

5

Lord of all joy, Whose trust, ev - er child-like, no cares could de -
Lord of all joy, Whose trust, ev - er child-like, no cares could de -
Lord of all joy, Whose trust, ev - er child-like, no cares could de -
Lord of all joy, Whose trust, ev - er child - like, no cares could de -

This anthem may also be performed by unison voices, or a soloist, singing the melody line.

The small notes in the accompaniment may optionally be omitted in the SATB version.

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- stroy, Be there at our wak - ing, and give us, we pray, Your

- stroy, Be there at our wak - ing, and give us, we pray, Your

- stroy, Be there at our wak - ing, and give us, we pray, Your

- stroy, Be there at our wak - ing, and give us, we pray, Your

mf

15

bliss in our hearts, Lord, at the break of the day.

bliss in our hearts, Lord, at the break of the day.

bliss in our hearts, Lord, at the break of the day.

bliss in our hearts, Lord, at the break of the day.

p