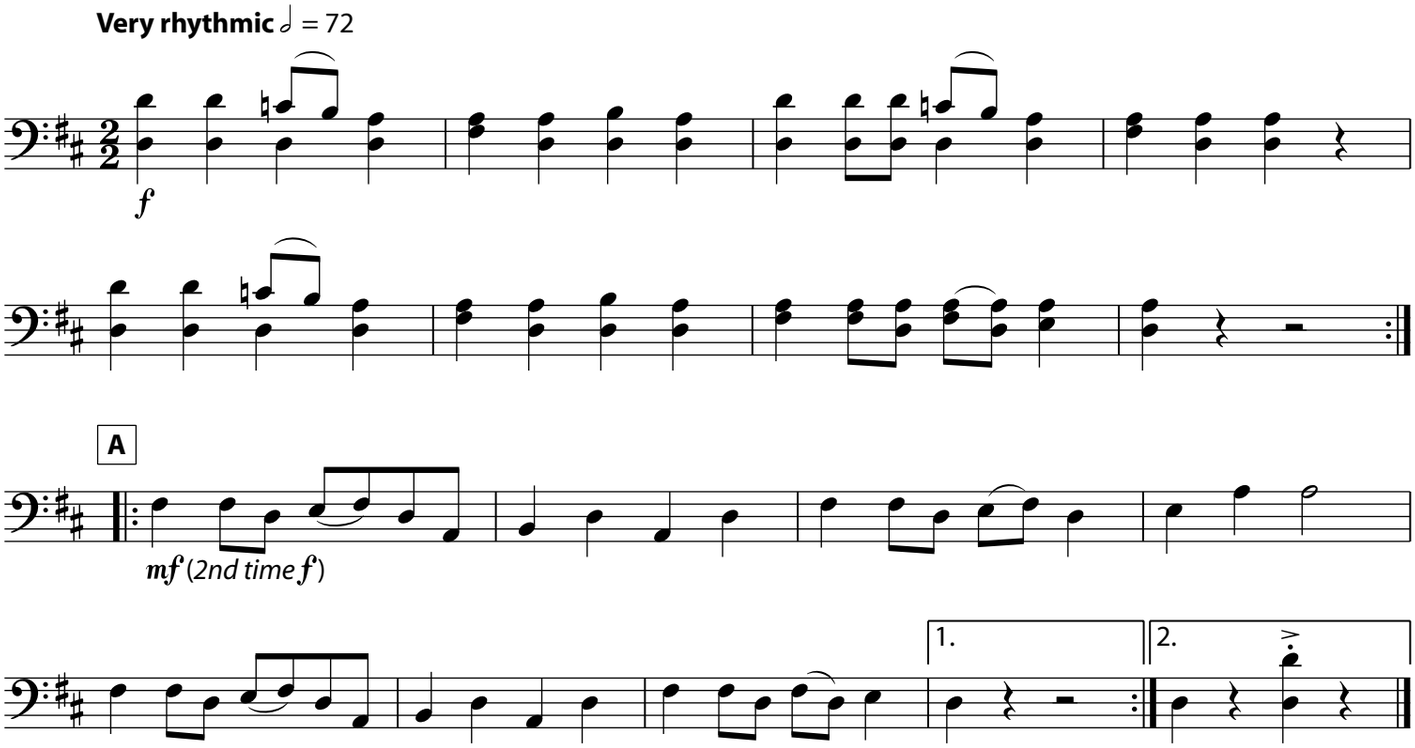
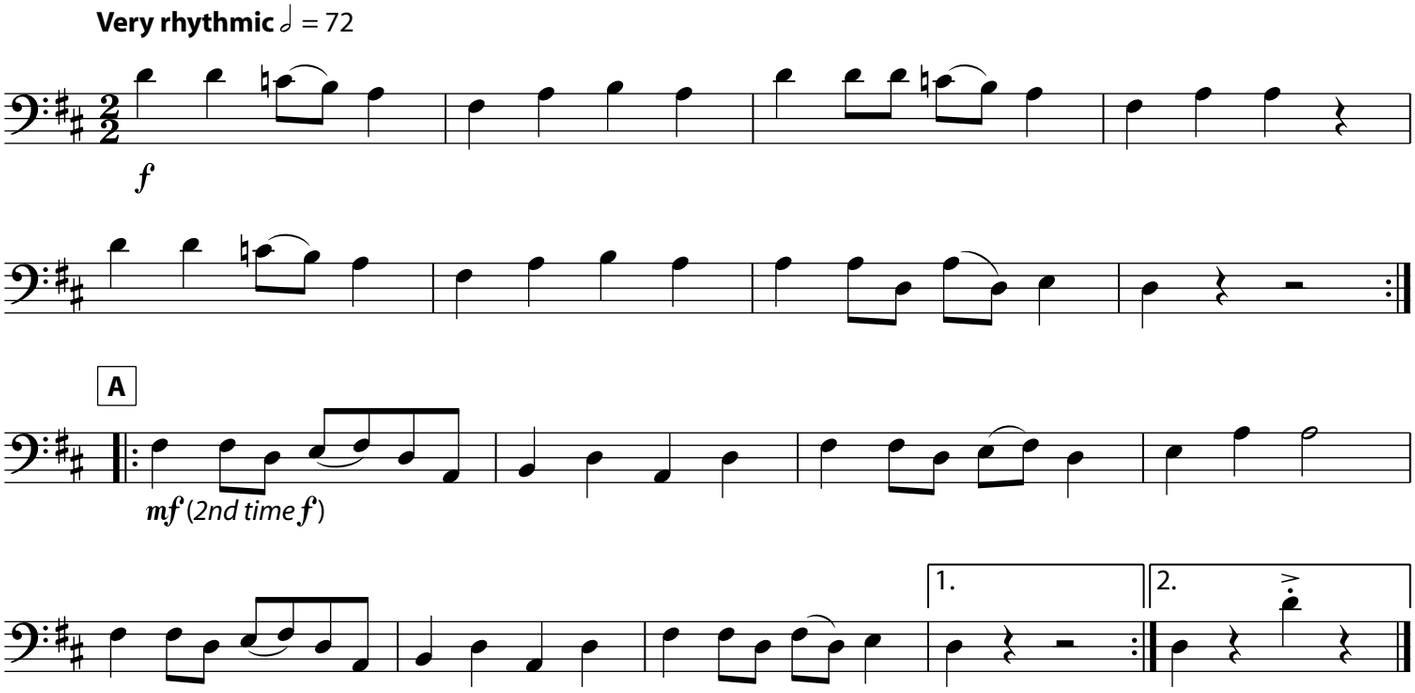
2. Stoppin' off in Louisiana

Globetrotters CAJUN, USA



Easier version (melody only)



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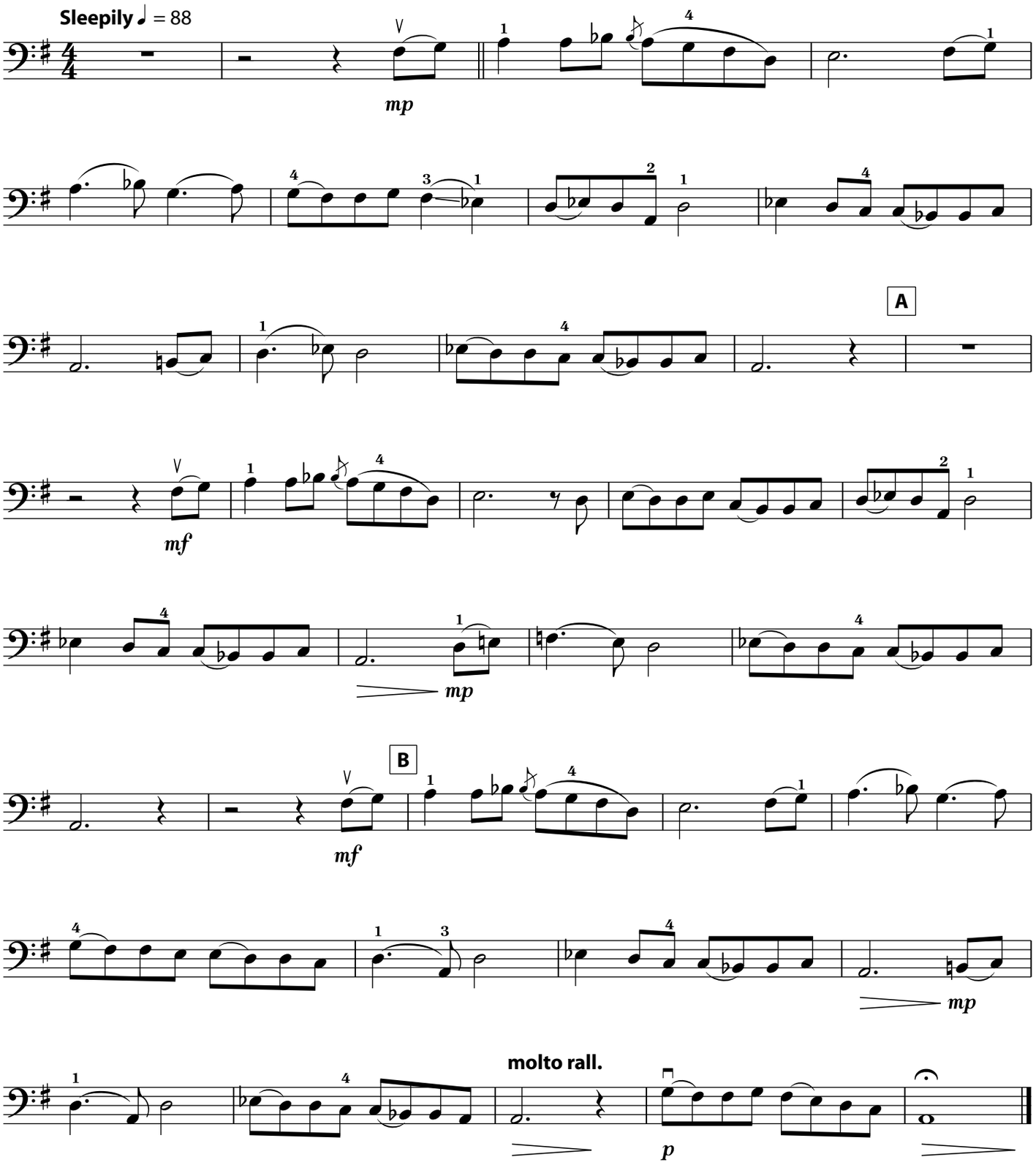
This tune is in the style of a Cajun two-step. The Cajuns are French-speaking people who live in Louisiana in America. Although Cajun music is most commonly played on fiddle and accordion, early traditional American music was often accompanied by the cello, and several contemporary American folk groups, such as 'Crooked Still', feature the cello. Don't be put off by the double stopping—this isn't as hard as it looks. All you have to do is play an open string at the same time as the melody notes. Practise the warm-ups (p. 28) to get used to this, and also try playing the melody notes on their own, as in the 'Easier version'.

Cello accompaniment

6. Cairo Cradle Song



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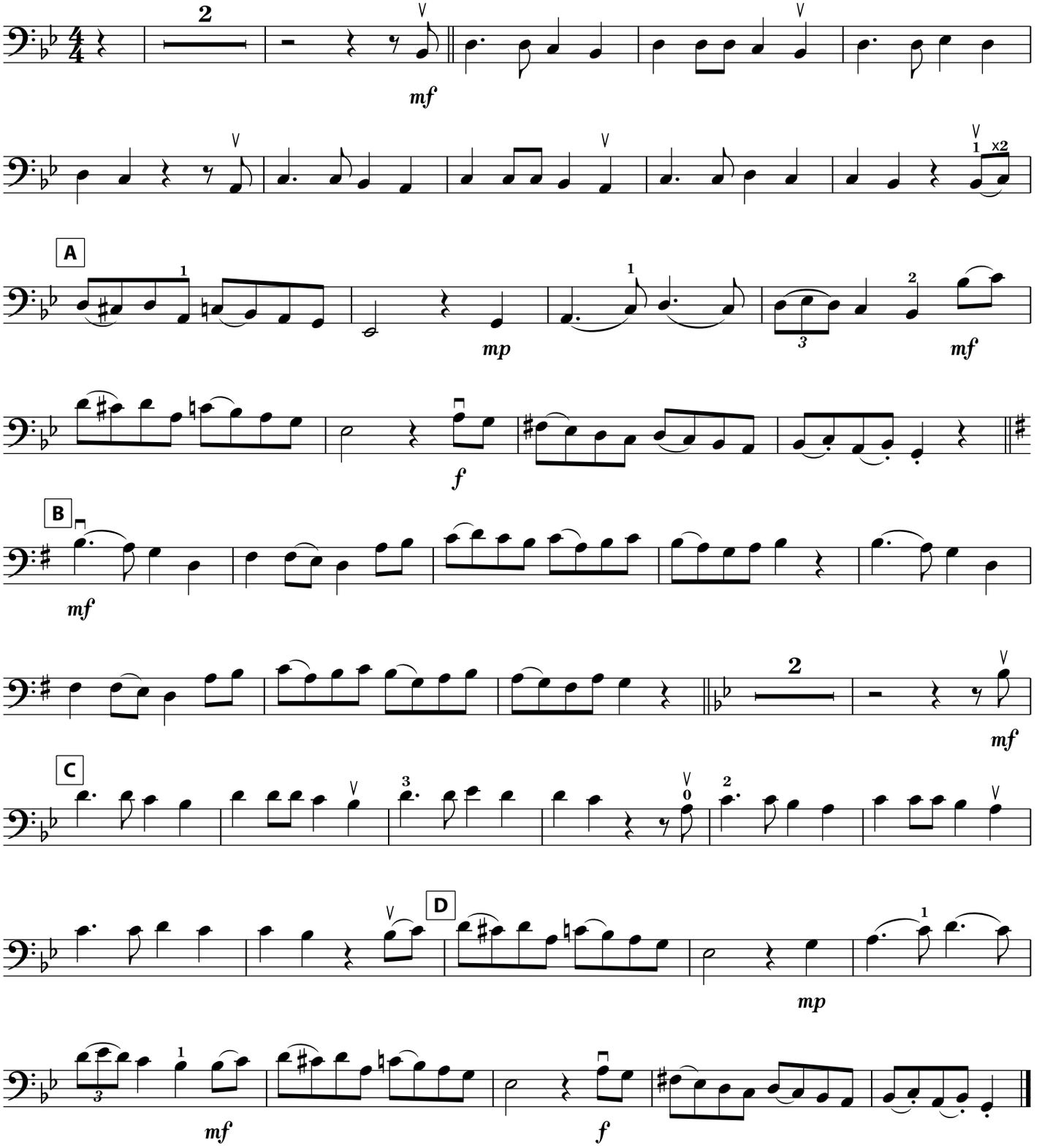
7. Acropolis Dance

Steadily and heavily ♩ = 104



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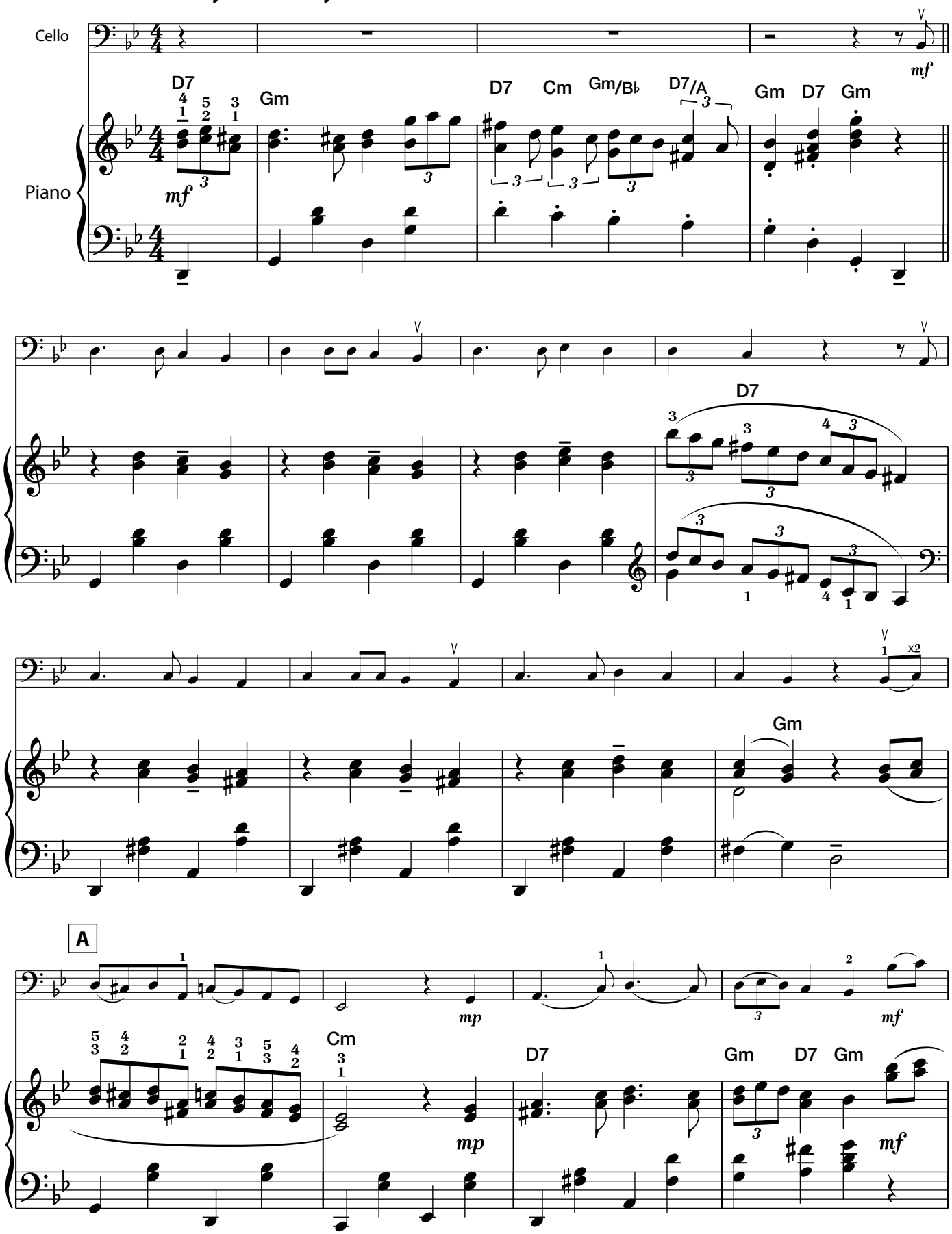
7. Acropolis Dance

Ros Stephen

Steadily and heavily ♩ = 104



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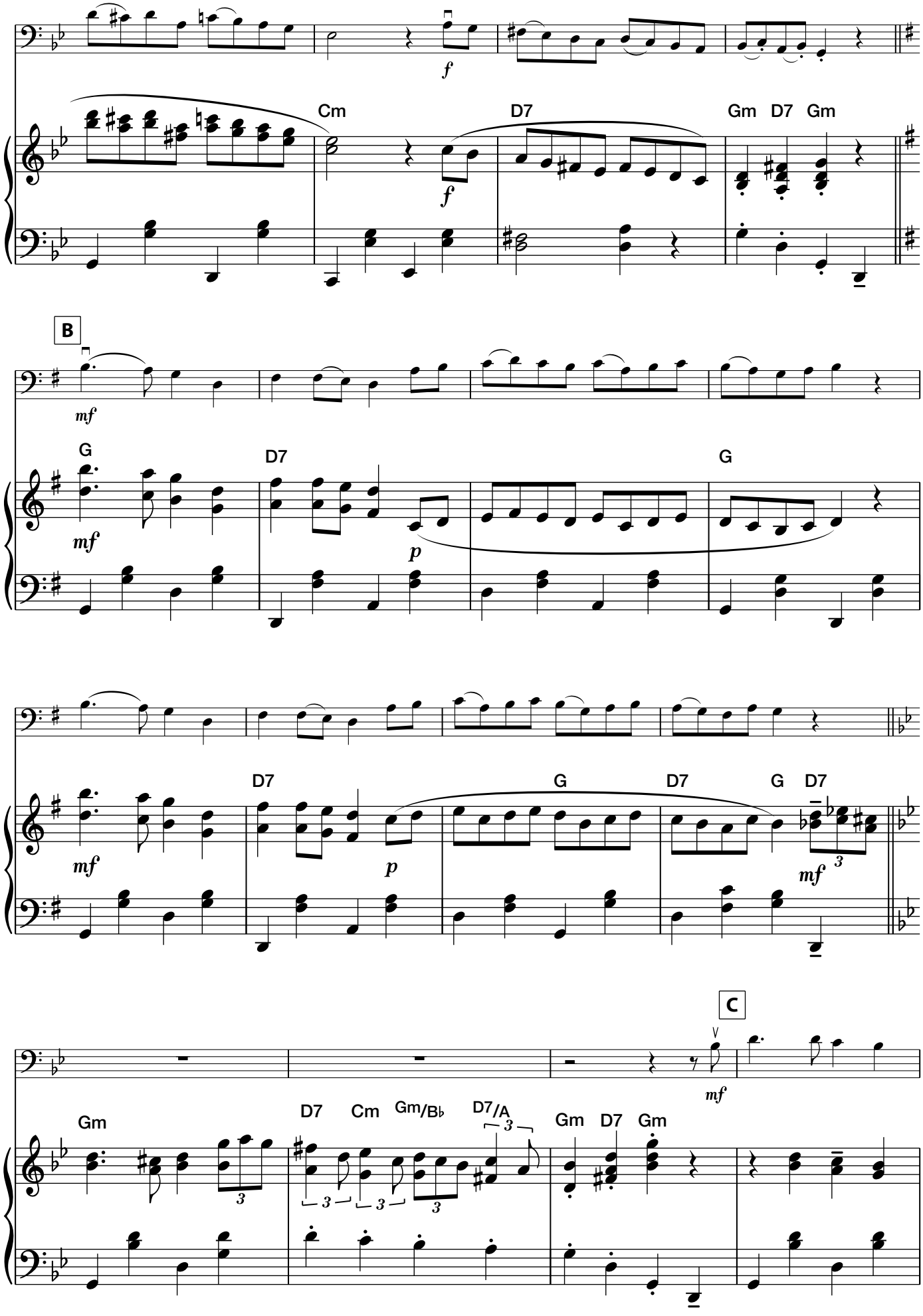
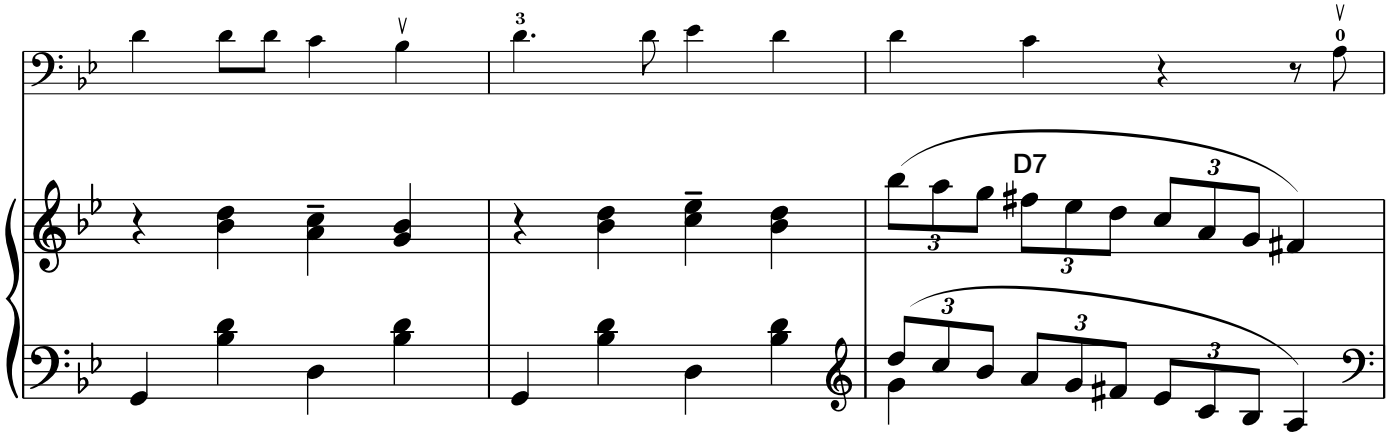
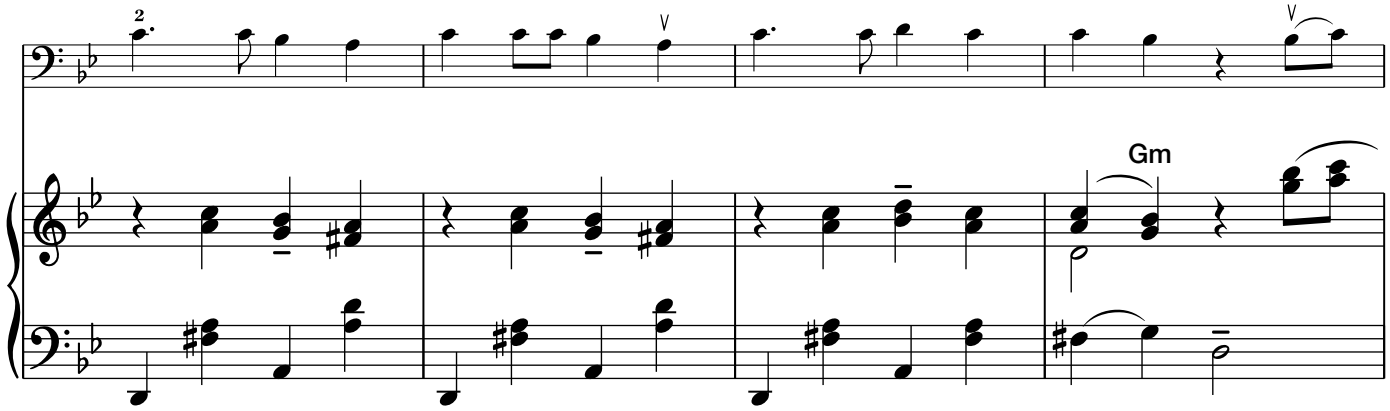
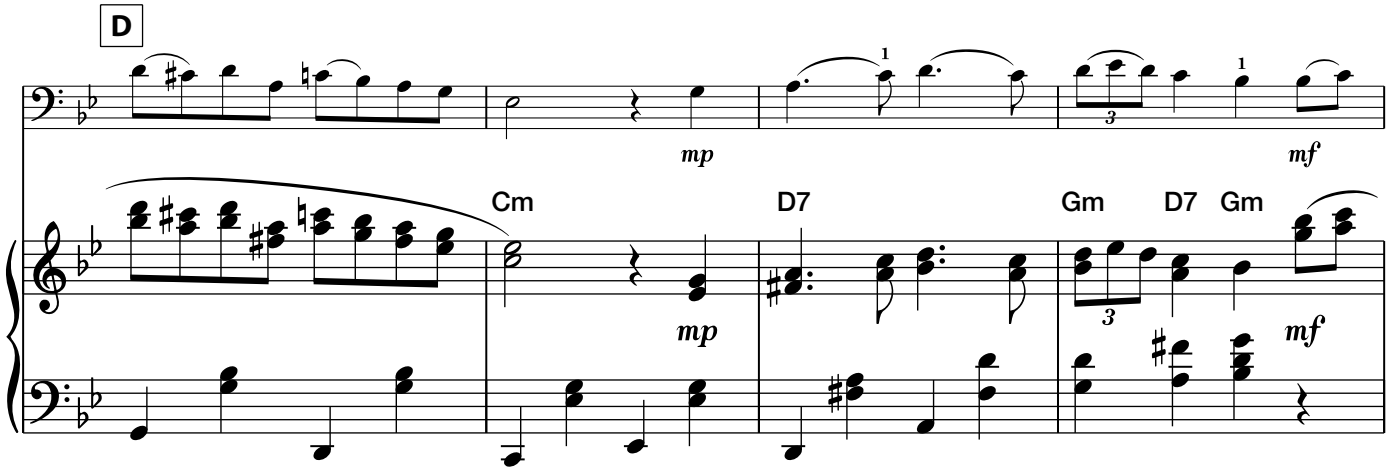
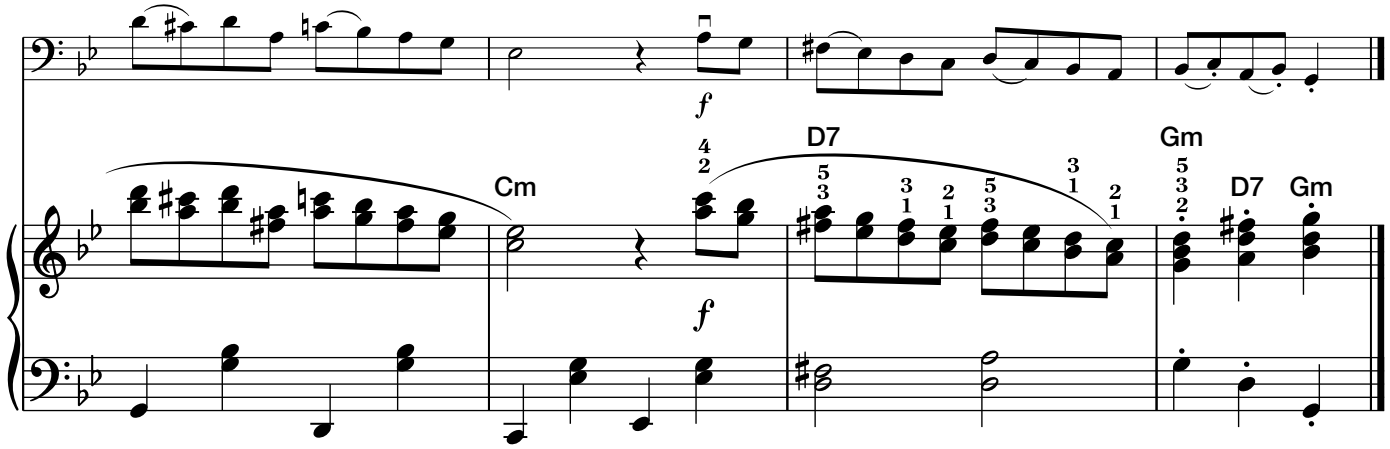

Cm
D7
Gm D7 Gm
B
G
D7
G
D7
G
D7
G D7
C
Gm
D7 Cm Gm/B♭ D7/A
Gm D7 Gm


D7


Gm


D
mp
mf
Cm
D7
Gm
D7
Gm
mp
mf


f
Cm
D7
Gm
f
D7
Gm

12. African Jamboree

Cheerfully ♩ = 126

A *mf*

We went on a sa - fa - ri, I took my old Stra - di - va - ri, and

played with Af - ri - can drum - mers on Gha - na's rol - ling sa - van - nahs.

B *mp*

Af - ri - can jam-bo-ree, Af - ri - can jam-bo-ree.

C *mf*

Lots of a - ni - mals join us: gi - raffes and ze - bras and buf - fa - lo.

Two big el - e - phants dance with a grum - py old hip - po.

D *mp*

Li - ons bang on so - gos, chee - tahs play kro-bo - tos. Two quite ner-vous ga - zelles

E *f*

play the a - go-go bells. We went on a sa - fa - ri, I took my old Stra-di - va - ri, and

played with Af - ri - can drum-mers on Gha - na's rol-ling sa-van - nahs, oh yeah!

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