

Commissioned jointly by Orphei Drängar, conductor Cecilia Rydinger Alin,  
and Chor Leoni, conductor Diane Loomer, and dedicated to them with love

# Newton's Amazing Grace

John Agard

BOB CHILCOTT

Heavy, with a feel of the blues ♩ = c.88

**TENOR 1** *p*  
huh huh huh huh huh huh huh huh huh

**TENOR 2** *p*  
huh huh huh huh huh huh huh huh huh

**BARITONE** *p (with menace)*  
Grace is not a

**BASS** *p*  
huh huh huh huh huh huh huh huh huh

5

huh huh huh huh huh huh huh huh huh

huh huh huh huh huh huh huh huh huh

word\_\_\_\_\_ for which I have much use. And I skip-pered ships\_\_\_\_\_ that did more than

huh huh huh huh huh huh huh huh huh

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*mf* *p*

huh huh huh huh huh huh huh huh huh

huh huh huh huh huh huh huh huh huh

bruise the face of the At - lan - tic, At - lan - tic. I carved my\_

*mf* *p*

huh huh huh huh huh huh huh huh huh

11

*f (fierce!)*

huh huh huh huh huh huh huh huh huh huh huh But the

*f (fierce!)*

huh huh huh huh huh huh huh huh huh huh huh But the

name in hu-man car-go with-out a thought of shame. But the

*f (fierce!)*

huh huh huh huh huh huh huh huh huh huh huh

15

*f (fierce!)*

sea's big e-nough for a man to lose his con-science,if not his pu - ny neck. In the

sea's big e-nough for a man to lose his con-science,if not his pu - ny neck. In the

sea's big e-nough for a man to lose his con-science,if not his pu - ny neck. In the

*f (fierce!)*

huh huh huh his con-science,if not his pu - ny neck.