

## SECONDO

## Kamarinskaya

MIKHAIL GLINKA (1804–57)  
arr. Halyna Ovcharenko

Allegro moderato  $\text{♩} = 116$ 

Secondo

I'mo

$2$

$2$

7

$mp$

$1 \quad 2$

$2 \quad 1$

$5$

14

$3 \quad 1 \quad 2$

$1$

19

$f$

$v$

$1$

24

$p$

$v$

$1 \quad 1 \quad 1$

## PRIMO

## Kamarinskaya

MIKHAIL GLINKA (1804–57)  
arr. Halyna Ovcharenko

**Allegro moderato**  $\text{♩} = 116$

Primo

7

14

19

24

## SECONDO

**Gavotte**  
from Symphony No. 1 in D major,  
‘Classical’, Op. 25

SERGEY PROKOFIEV (1891–1953)

arr. Halyna Ovcharenko

**Non troppo allegro**  $\text{♩} = 144$

(4)

9

(12)

16

## PRIMO

**Gavotte**  
from Symphony No. 1 in D major,  
‘Classical’, Op. 25

SERGEY PROKOFIEV (1891–1953)  
arr. Halyna Ovcharenko

**Non troppo allegro**  $\text{♩} = 144$

Primo

**(4)**

**9**

**(12)**

**16**

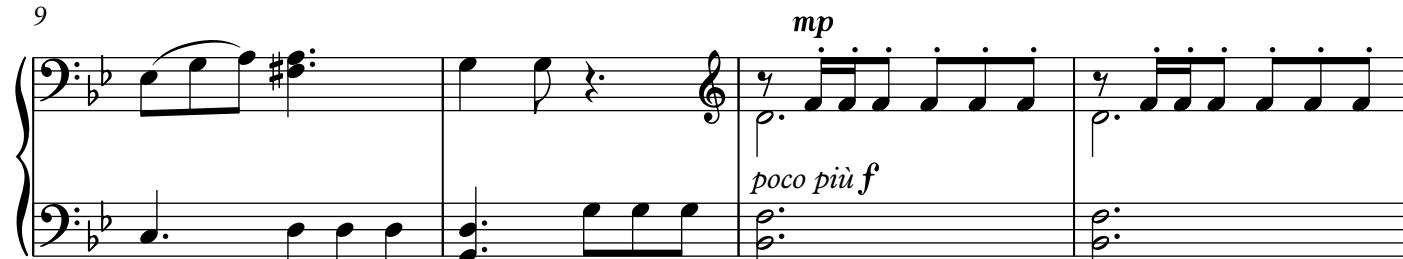
## SECONDO

## Sheherazade, Op. 35

NIKOLAY RIMSKY-KORSAKOV (1844–1908)

arr. Halyna Ovcharenko

**Allegretto**  $\text{♩} = 63$

Secondo {   
   
 5   
   
 9   
   
 13   
   
 17   


## PRIMO

## Sheherazade, Op. 35

NIKOLAY RIMSKY-KORSAKOV (1844–1908)

arr. Halyna Ovcharenko

**Allegretto**  $\text{♩} = 63$

Primo

pp grazioso

pochissimo cresc.

dolcissimo

poco più f

13

17

p espr.