



1. Hark! the herald-angels sing Felix Mendelssohn (1809–47)

Joyfully

mf ^G ^D ^G ^C ^G ^D ^G *mp*

Hark! the he - rald - an-gels sing_ Glo-ry to the new-born King; Peace on earth and

^{A7} ^D ^{A7} ^D ^{A7} ^D *f* ^G ^C ^G ^D

mer-cy mild,_ God and sin - ners re - con-ciled: Joy-ful all ye na-tions rise,_

^G ^C ^G ^D ^C ^{Am} ^{E7} ^{Am} ^{D7} ^G

Join the tri-umph of the skies, With the'an-gel - ic host pro-claim, Christ is_ born in

^G ^D ^G *ff* ^C ^{Am} ^{E7} ^{Am} ^{D7} ^G ^G ^D ^G

Beth-le-hem. Hark! the he-rald - an-gels sing Glo - ry_ to the new-born King.

2. Mary had a baby

American trad.

Lively

mf ^D ^G ^A ^D ^G ^A

Ma-ry had a ba - by, Yes, Lord! Ma-ry had a ba - by, Yes, my Lord!

^D ^G ^D *f* ^A ^D

Ma-ry had a ba - by, Yes, Lord! Peo-ple keep a-com-in', and the train done gone!

3. The holly and the ivy

English trad.

Flowing
mf *V*
 A D A D
 The hol - ly and the i - vy When they are both full

A E7 A D E7 A E7
 grown; Of all the trees that are in the wood The hol - ly bears the

A *f* D A D
 crown. The ris - ing of the sun And the run - ning of the

A E7 A D E7 A E7 A
 deer, The play - ing of the mer - ry or - gan, Sweet sing - ing in the choir.



12. O Christmas tree

German trad.

Simply

mf $\overset{D7}{\vee}$ G D7 G D7 G

O Christ-mas tree, O Christ-mas tree, With faith-ful leaves un - chan-ging!

f \vee G C Am D7 G $\overset{D7}{mf}$

Not on-ly green in sum-mer's heat But in the win - ter's snow and sleet: O

G D7 G D7 G

Christ-mas tree, O Christ-mas tree, With faith-ful leaves un - chan-ging!



16. O come, all ye faithful

J. F. Wade (c.1711–86)

Joyfully

mf *v* G D G C G D Em D A

O come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O

mf

D G D A7 D *f* G C D7 G

come_ ye to Beth - le - hem; Come and be - hold him

f

D Em Am D (no chord) *mp* *mf*

Born the King of An - gels: O come, let us a - dore him, O come, let us a -

mf

f G C D Em Am G D7 G

- dore him, O come let us a - dore him, — Christ — the Lord!

f



30. Child in a manger

Celtic trad.

Gently
mp D G A G D

Child in a man - ger, Je - sus our Sa - viour,

p

Detailed description: This system of musical notation is for the first line of the song. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Child in a man - ger, Je - sus our Sa - viour,'. Above the staff, the chords D, G, A, G, and D are indicated. The dynamics are marked as *mp* at the beginning and *p* below the first measure of the accompaniment.

Bm F#m G D A

Born of a vir - gin ho - ly and mild;

Detailed description: This system of musical notation is for the second line of the song. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Born of a vir - gin ho - ly and mild;'. Above the staff, the chords Bm, F#m, G, D, and A are indicated.

mf D G D A

Sent from the high - est, Come down in glo - ry;

mp

Detailed description: This system of musical notation is for the third line of the song. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Sent from the high - est, Come down in glo - ry;'. Above the staff, the chords D, G, D, and A are indicated. The dynamics are marked as *mf* at the beginning and *mp* below the first measure of the accompaniment.

D *mp* G A D

Tell the glad sto - ry, Wel - come the child.

p

Detailed description: This system of musical notation is for the fourth and final line of the song. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Tell the glad sto - ry, Wel - come the child.'. Above the staff, the chords D, G, A, and D are indicated. The dynamics are marked as *mp* at the beginning and *p* below the first measure of the accompaniment.

