

Sursum corda

(Lift up your hearts)

Preface to the Eucharistic Prayer

ALAN BULLARD
(b. 1947)

Gently flowing ♩ = c.63

p *poco*

SOPRANO
ALTO

Sur - sum cor-da ha - be-mus ad Do - mi - num, —

TENOR
BASS

Sur - sum cor - da, —

5

mp

Sur - sum cor-da ha - be-mus ad Do - mi - num, — Sur - sum cor-da ha -

Sur - sum cor - da, — Sur - sum

9

mf

Do - mi-num, —

- be-mus ad Do - mi - num, Sur - sum cor-da ha - be-mus ad Do - mi - num, —

cor - da — ha - be - mus — ad

The original version of this anthem, for upper voices (SSAA), was commissioned by St Margaret's School, Bushey, for its 250th anniversary. It was first performed in St Paul's Cathedral, London, and is available separately (ISBN 978-0-19-342650-4).

13 *mp* Do - mi - num, *p* Do - mi - num, *mp* Do - mi - num, _____
 _____ *mp* Do - mi - num, *p* Do - mi - num, *mp* Do - mi - num, _____
mp
 Do - mi - num, Do - mi - num, _____

17 *pp* 2 *mp*
 2 Do - mi - num. _____ *mp* Sur - sum cor - da _____ ha - be - mus ad
 2 *pp* 2 *mp*

21 *mf* *f*
 Do - mi - num, Sur - sum cor - da _____ ha - be - mus, ha - be - mus ad Do - mi -
 _____ *mf* *f*

25 *p* *rit.* *pp*
 - num, Sur - sum cor - da _____ ha - be - mus ad Do - mi - num. _____
p *pp*

30 **Faster and with vitality** ♩ = c.88

S. *mf* We lift, we lift up our

A. *mf* We lift, we

T. *f* Lord, Lord, *p*

B. *f* Lord, Lord, *p*

* **Faster and with vitality** ♩ = c.88

f *mf*

Ped.

34 *f* *p*

hearts to Thee,

f *p* *mf*

lift up our hearts to Thee, We

f *p*

Lord, Lord,

f *p*

Lord, Lord,

f *mf*

Ped.

*Keyboard reduction for rehearsal only.

Hail the day that sees him rise

Charles Wesley
(1707–88)

ALAN BULLARD
(b. 1947)

With a joyful lilt ♩ = c.69

PIANO
or
ORGAN

f

(Ped.)

4 *unis. f* *p*

S.
A.

Hail the day that sees him rise, Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

unis. f

T.
B.

Hail the day that sees him rise,

(Man.)

8 *f* *p*

Glo-rious to his na-tive skies; Al-le-lu-ia, al-le-lu-ia, al-le-

f

Glo-rious to his na-tive skies;

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11 *unis. f*

- lu - ia! Christ, a - while__ to mor - tals giv'n, En - ters now__ the

unis. f

Christ, a - while__ to mor - tals giv'n, En - ters now__ the

f

(Ped.)

15 *mf*

high - est heav'n! Al - le - lu - ia, al - le - lu - ia, al - le -

unis. p

high - est heav'n! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

p

(Man.)

18 *f*

- lu - (u) - ia!

f

- lu - (u) - ia!

f

(Ped.) (Man.)

We thank you, Lord

Bishop G. E. L. Cotton
(1813–66) (altd)

ALAN BULLARD
(b. 1947)

Andantino espressivo $\text{♩} = c.76$

SOPRANO
ALTO

p

We thank you, Lord, for this fair

TENOR
BASS

PIANO
or
ORGAN

Andantino espressivo $\text{♩} = c.76$

p

(Ped.)

4

earth, The glit-ter-ing sky, the sil-ver sea; *mp*

For all their beau - ty, all their

8

mf *poco f*

Thanks for the flo - wers that clothe the

worth, Their light and glo - ry, come from thee. Thanks for the flo - wers that clothe the

12 ground, The trees that *p* *cresc.*
 ground, trees that *p* wave their boughs a - bove, The hills en - *cresc.*
 ground, The trees that wave their boughs a - bove, hills en -

(Man.)

15 - fold - ing us all a - round, As you en - fold us with your love. *mf* *dim.*
 - fold - ing us all a - round, As you en - fold us with your love. *mf* *dim.*
 love, your

(Ped.)

19 *p*
 We thank you, Lord, for this fair earth, The glit-ter-ing sky, the sil-ver
 love. *p*
 We thank you, Lord, for this fair earth, The glit-ter-ing sky, the

p legato

23 *mp* *mf*

sea; For all their beau - ty, all their worth, Their light and glo - ry, come from

mp *mf*

sil - ver sea; For all their beau - ty, all their worth, Their light and glo - ry,

27 *f* *p*

thee. So as these trea - sures of life un - fold And show the gifts your love has

come from thee. As these *f* *p*

31 *mf*

gi - ven, gi - ven, Help us to che - rish all the world: From sea to

mf *mf*

all the world: From sea to